

# TattiKartoK Gûdiptingnik

**Andante**

The musical score is arranged in a system with five staves. The vocal parts (Soprano I, Soprano II, and Bass) are in the upper system, and the instrumental parts (Organ, Violin I, Violin II, Viola, and Violoncello) are in the lower system. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante'. The lyrics are: 'Tat-ti - kar - tok Gû-dip - ting - nik tâm - na\_ pil - lo-rid-la-'. The organ part features a steady accompaniment with chords and moving lines in both hands. The string parts provide harmonic support with various rhythmic patterns.

Soprano I  
Tat-ti - kar - tok Gû-dip - ting - nik tâm - na\_ pil - lo-rid-la-

Soprano II  
Tat-ti - kar - tok Gû-dip - ting - nik tâm - na\_ pil - lo-rid-la-

Bass  
Tat-ti - kar - tok Gû-dip - ting - nik tâm - na\_ pil - lo-rid-la-

Organ

**Andante**

Violin I

Violin II

Viola

Violoncello

pok in-ôt -si - ar-ta ta - map-ta Gû - de\_ ai - pa-riv-lu - go in - ô -

pok in-ôt -si - at-ta ta - map-ta Gû - de\_ ai - pa-riv-lu - go in - ô -

pok in-ôt -si - at-ta ta - map-ta Gû - de ai - pa-riv-lu - go in - ô -

10



si - ar - ta ta - map - ta\_\_\_ Gû -de ai - pa-riv - lu - go



si - ar - ta ta - map - ta\_\_\_ Gû -de ai - pa-riv - lu - go



si - ar - ta ta - map - ta\_\_\_ Gû -de ai - pa-riv - lu - go



si - ar - ta ta - map - ta\_\_\_ Gû -de ai - pa-riv - lu - go



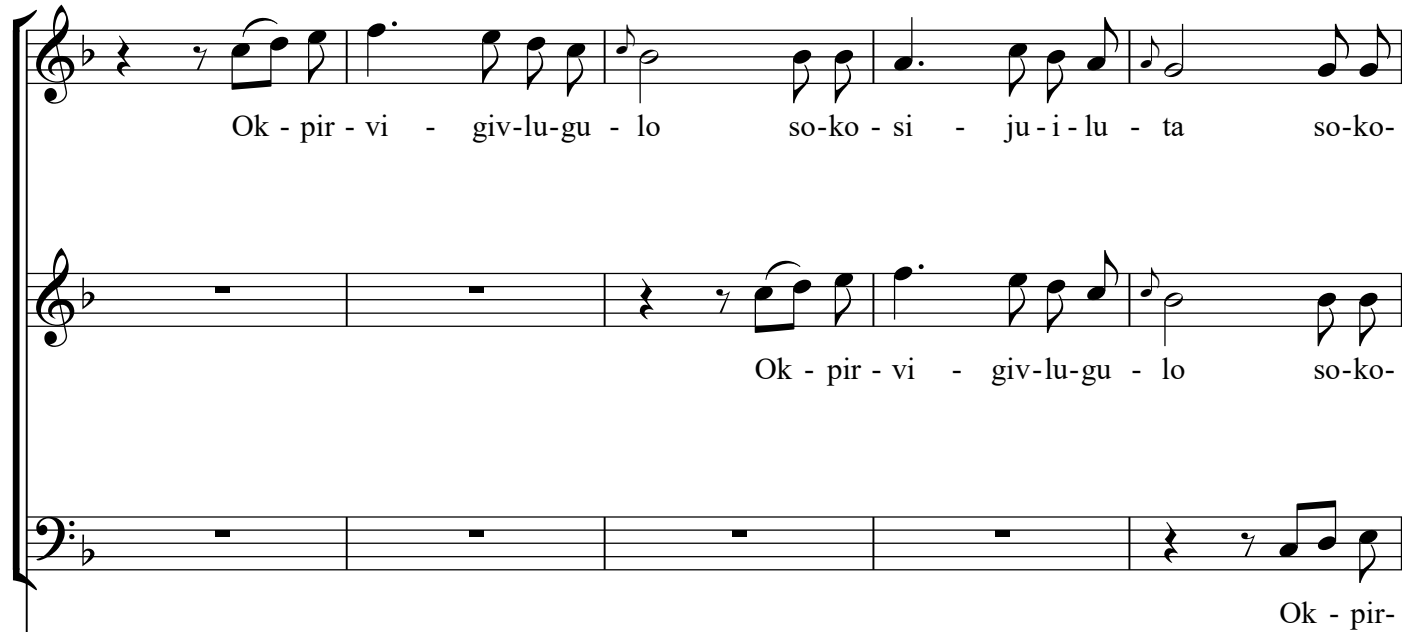
si - ar - ta ta - map - ta\_\_\_ Gû -de ai - pa-riv - lu - go



si - ar - ta ta - map - ta\_\_\_ Gû -de ai - pa-riv - lu - go



si - ar - ta ta - map - ta\_\_\_ Gû -de ai - pa-riv - lu - go



Ok - pir - vi - giv-lu-gu - lo so-ko - si - ju - i - lu - ta so-ko-

Ok - pir - vi - giv-lu-gu - lo so-ko-

Ok - pir-

Detailed description: This section contains two vocal staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains five measures of music with lyrics underneath. The bottom staff also begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains five measures of music with lyrics underneath. The lyrics are: "Ok - pir - vi - giv-lu-gu - lo so-ko - si - ju - i - lu - ta so-ko-" for the top staff and "Ok - pir - vi - giv-lu-gu - lo so-ko-" for the bottom staff.

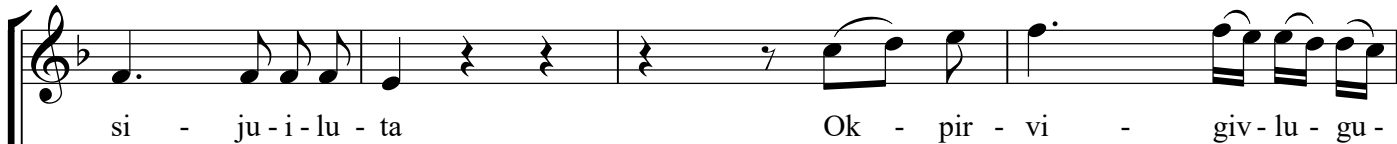


Detailed description: This section shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The treble staff contains five measures of chords, each marked with a repeat sign. The bass staff contains five measures of a rhythmic accompaniment consisting of eighth notes.

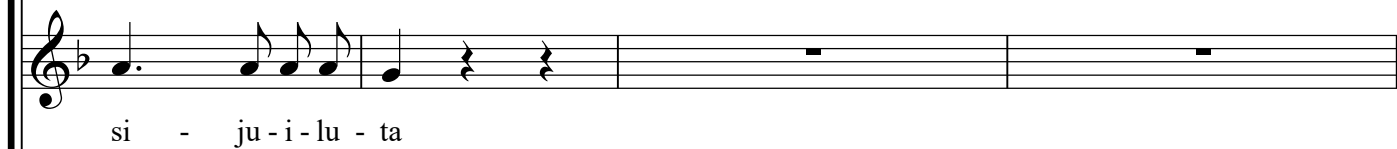


Detailed description: This section shows the piano accompaniment for the second system. It consists of four staves: two treble clef staves, one bass clef staff, and one bass clef staff. The key signature is one flat (B-flat). The top two treble staves contain melodic lines. The middle bass staff contains a single note in the first measure, followed by rests. The bottom bass staff contains a rhythmic accompaniment consisting of eighth notes.

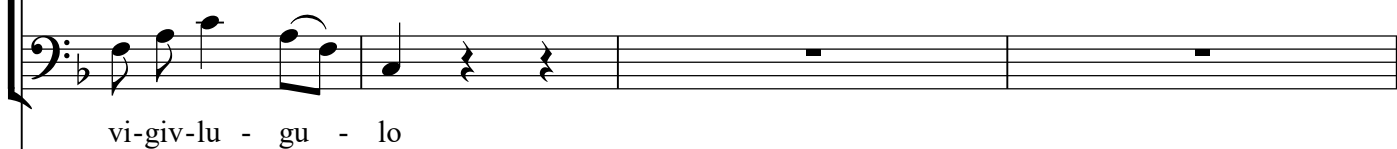
19



si - ju - i - lu - ta Ok - pir - vi - giv - lu - gu -



si - ju - i - lu - ta



vi-giv-lu - gu - lo



- lo so - ko - si - ju - i - lu - ta so - ko -  
Ok - pir - vi - giv - lu - gu - lo so - ko -  
so - ko -

Detailed description: This block contains the vocal parts for three voices: Soprano, Alto, and Bass. The Soprano part (top staff) begins with a half note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5, and a quarter note B4. The Alto part (middle staff) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bass part (bottom staff) has a whole rest for the first two measures, then a quarter note G3, a quarter note A3, and a quarter note B3. The lyrics are written below each staff.

Detailed description: This block shows the piano accompaniment for the first system. The right hand (treble clef) plays a steady eighth-note accompaniment, alternating between G4 and A4. The left hand (bass clef) plays a simple eighth-note bass line, alternating between G3 and A3.

Detailed description: This block shows the piano accompaniment for the second system. The right hand (treble clef) continues the eighth-note accompaniment, with some melodic variation. The left hand (bass clef) continues the eighth-note bass line. The system is divided into three measures.

26

si - ju - i - lu - ta Ok - pir - vi - giv -

si - ju - i - lu - ta Ok - pir - vi - giv -

si - ju - i - lu - ta Ok - pir - vi - giv - lu - gu - lo so - ko - si - ju - i - lu - ta

lu - gu - lo so - ko - si - ju - i - lu -

lu - gu - lo so - ko - si - ju - i - lu -

so-ko-si-ju-i-lu - ta\_\_ ok-pir-vi-giv - lu-gu-lo so-ko-si - ju - i - lu - ta\_\_ so-ko-si-ju-i-lu-

Musical staff 4: Grand staff (treble and bass clefs), B-flat major key signature, 4/4 time signature. The accompaniment consists of chords and single notes.

Musical staff 5: Grand staff (treble, alto, and bass clefs), B-flat major key signature, 4/4 time signature. The accompaniment consists of chords and single notes.

35

ta

ta

Ai-pâ - ka - ro-vit i - nung - nik in-uk Na - ga-sa-rai

ta

Ai-pâ - ka - ro-vit i - nung - nik in-uk Na - ga-sa-rai

ta

Ai-pâ - ka - ro-vit i - nung - nik in-uk Na - ga-sa-rai

ta

Ai-pâ - ka - ro-vit i - nung - nik in-uk Na - ga-sa-rai

ta

Ai-pâ - ka - ro-vit i - nung - nik in-uk Na - ga-sa-rai

ta

Ai-pâ - ka - ro-vit i - nung - nik in-uk Na - ga-sa-rai

ku - vi -

pok tai-mai - ma - lo Ki lang - mi - tok Gû-de ki - nid-lar-lau - rok

pok tai-mai - ma - lo Ki lang - mi - tok Gû-de ki - nid-lar-lau - rok

The musical score consists of several systems. The first system shows a vocal line with lyrics in Russian and Chinese, and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows a piano accompaniment with a treble and bass clef. The fourth system shows a three-part instrumental section with three staves: two treble clefs and one bass clef.

45

Musical staff with lyrics: a - sud-lar - lu - tit tag- va\_ ar - vir- tar- po - tit

Musical staff with lyrics: ku - vi

Musical staff with lyrics: ku - vi

ku-vi - a - sud-lar-lu

a sud-lar-lu - tit tag-va ar - vir-tar-po - tit ku-vi - a - sud-lar-lu

a - sud-lar-lu - tit tag-va ar - vir-tar-po - tit ku-vi-a-sud-lar-lu

54

tit tag-va ar - vir-tar-po - tit

tit tag-va ar - vir-tar-po - tit

tit tag-va ar-vir-tar-po - tit

Second system of musical notation, including vocal staves and piano accompaniment.



64

a - ju - i - to - mi - lo i - nô - tut - san - gi - la - tit i - nuk -  
 a - ju - i - to - mi - lo i - nô - tut - san - gi - la - tit i - nuk -  
 a - ju - i - to - mi - lo i - nô - tut - san - gi - la - tit i - nuk -

Three vocal parts (Soprano, Alto, Bass) and piano accompaniment. The lyrics are: a - ju - i - to - mi - lo i - nô - tut - san - gi - la - tit. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Soprano: a - ju - i - to - mi - lo i - nô - tut - san - gi - la - tit

Alto: a - ju - i - to - mi - lo i - nô - tut - san - gi - la - tit

Bass: a - ju - i - to - mi - lo i - nô - tut - san - gi - la - tit

72

ku - vi - a - sud-lar-lu - tit tag-va ar - vi-tar po - tit tag-va

ku - vi - a - sud-lar-lu - tit tag-va

ku - vi-

ar - vir-tar-po - tit ku - vi - a - sud - lar - lu -

ar - vi - tar - po - tit

a-sud-lar - lu - tit

The score consists of five systems. The first system contains three vocal staves and a piano accompaniment. The second system contains two vocal staves. The third system contains a grand staff with piano accompaniment. The fourth and fifth systems contain three vocal staves and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and eighth-note patterns.

81

tit tag - va ar - vi - tar - po - tit tag - va  
ku - vi - a - sud - lar - lu - tit tag - va  
tag - va -

ar - vi - tar - po - tit ku - vi - a - sud -

ar - vi - tar - po - tit ku - vi - a - sud -

ar - vi - tar - po - tit ku - vi - a - sud-lar-lu-tit tag - va ar-vi-tar-po-tit

88

lar - lu - tit tag - va ar - vi - tar - po -

lar - lu - tit tag - va ar - vi - tar - po -

tag-va ar-vi-tar-po - tit\_\_ ku-vi-a-sud - lar-lu-tit\_\_ tag-va ar-vi-tar-po tit\_\_ tag-va ar-vi-tar-po

tit ku - vi - a - sud lar - lu - tit tag - va\_ ar - vi - tar - po - tit.

tit tag - va ar - - vi - tar - potit.

tit tag - va ar - - vi - tar - potit.s