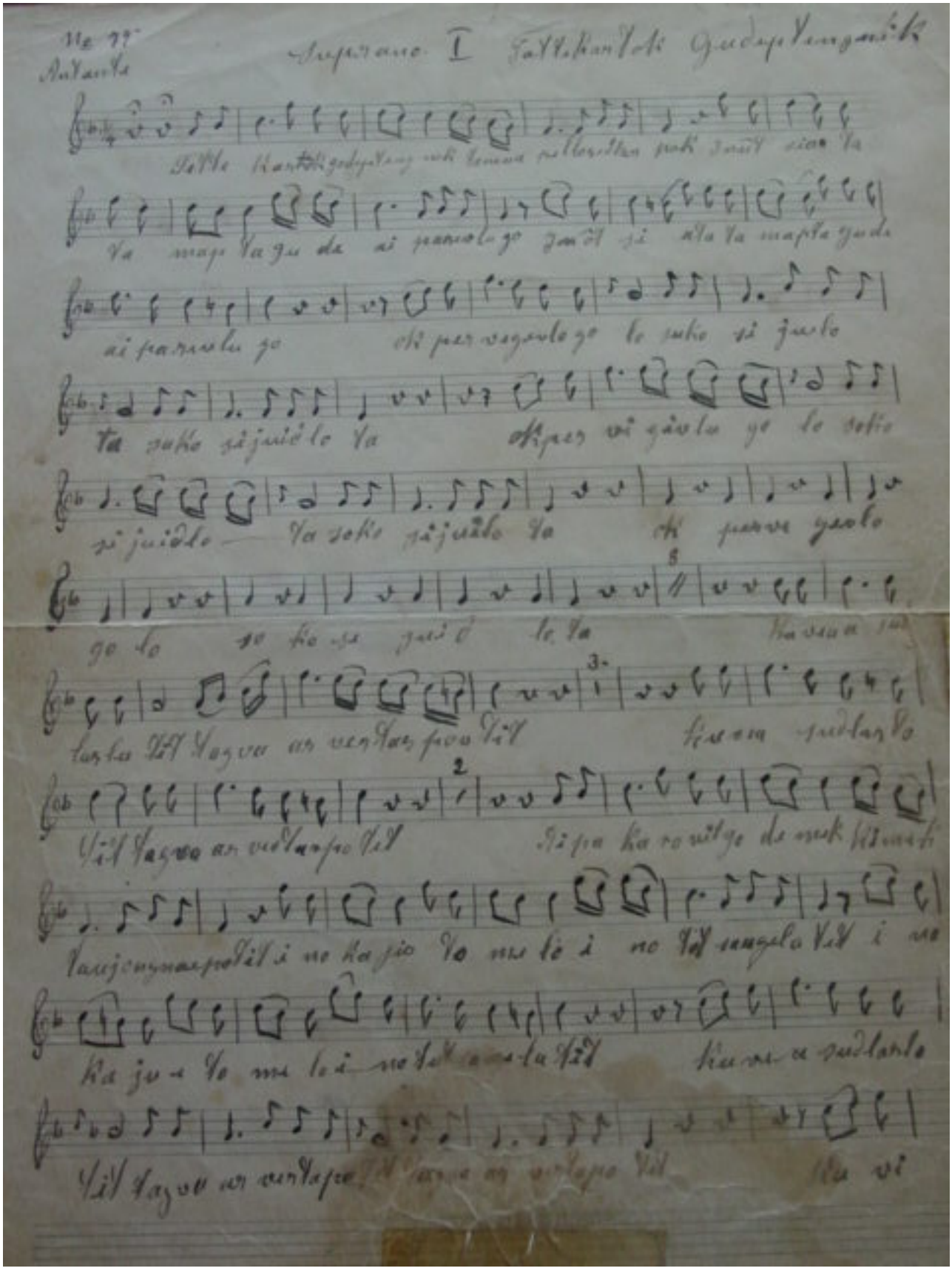
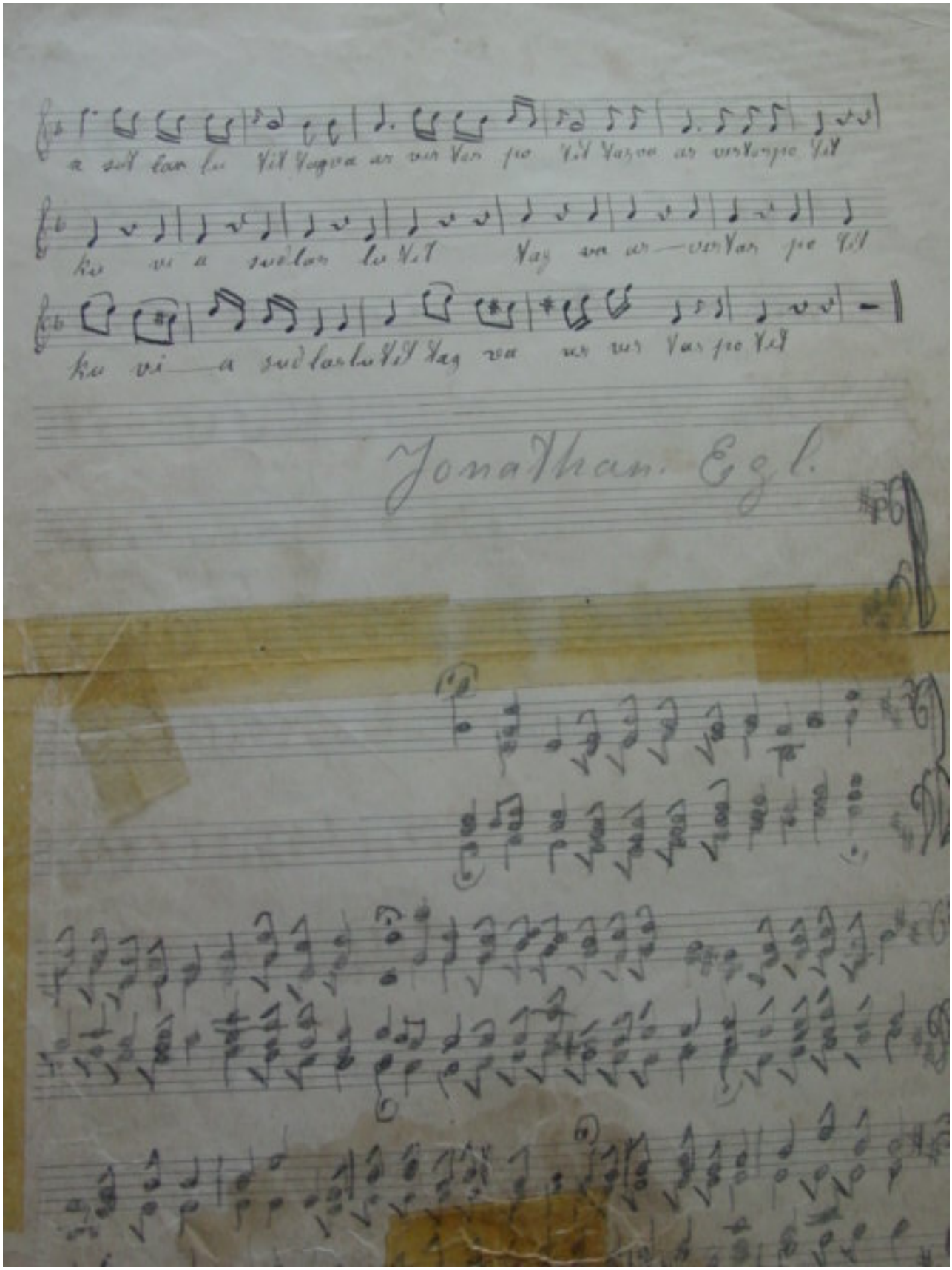
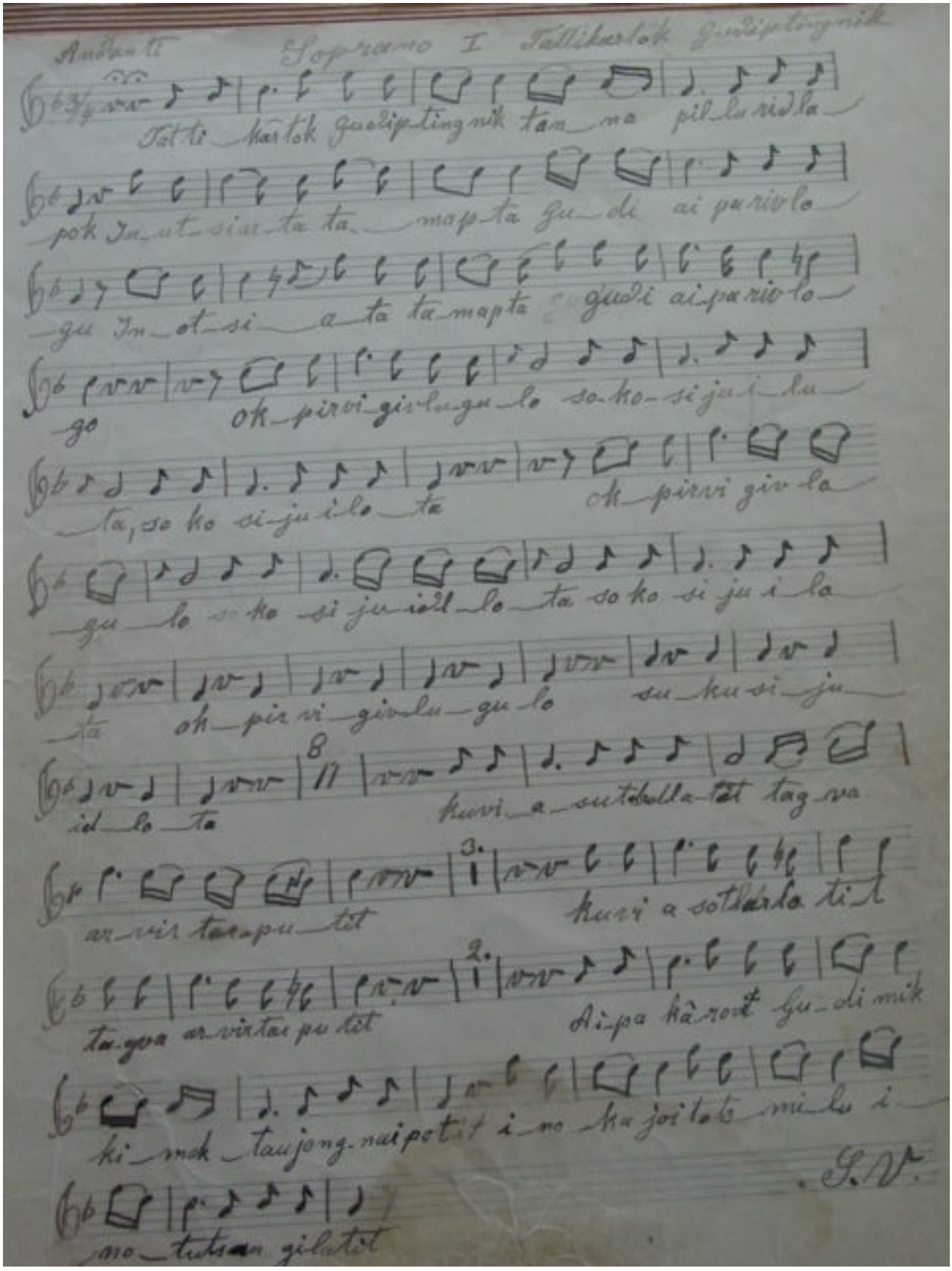
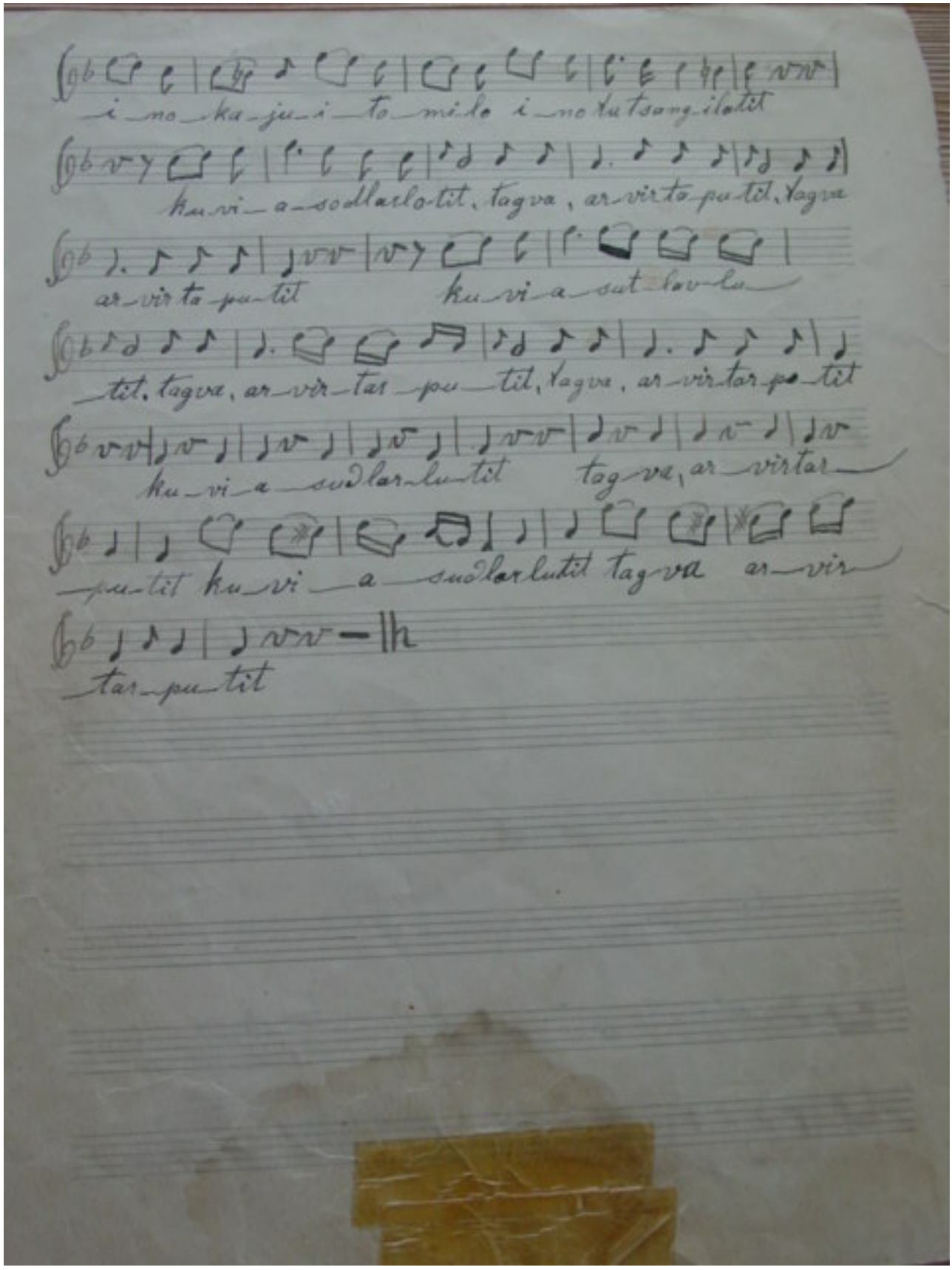


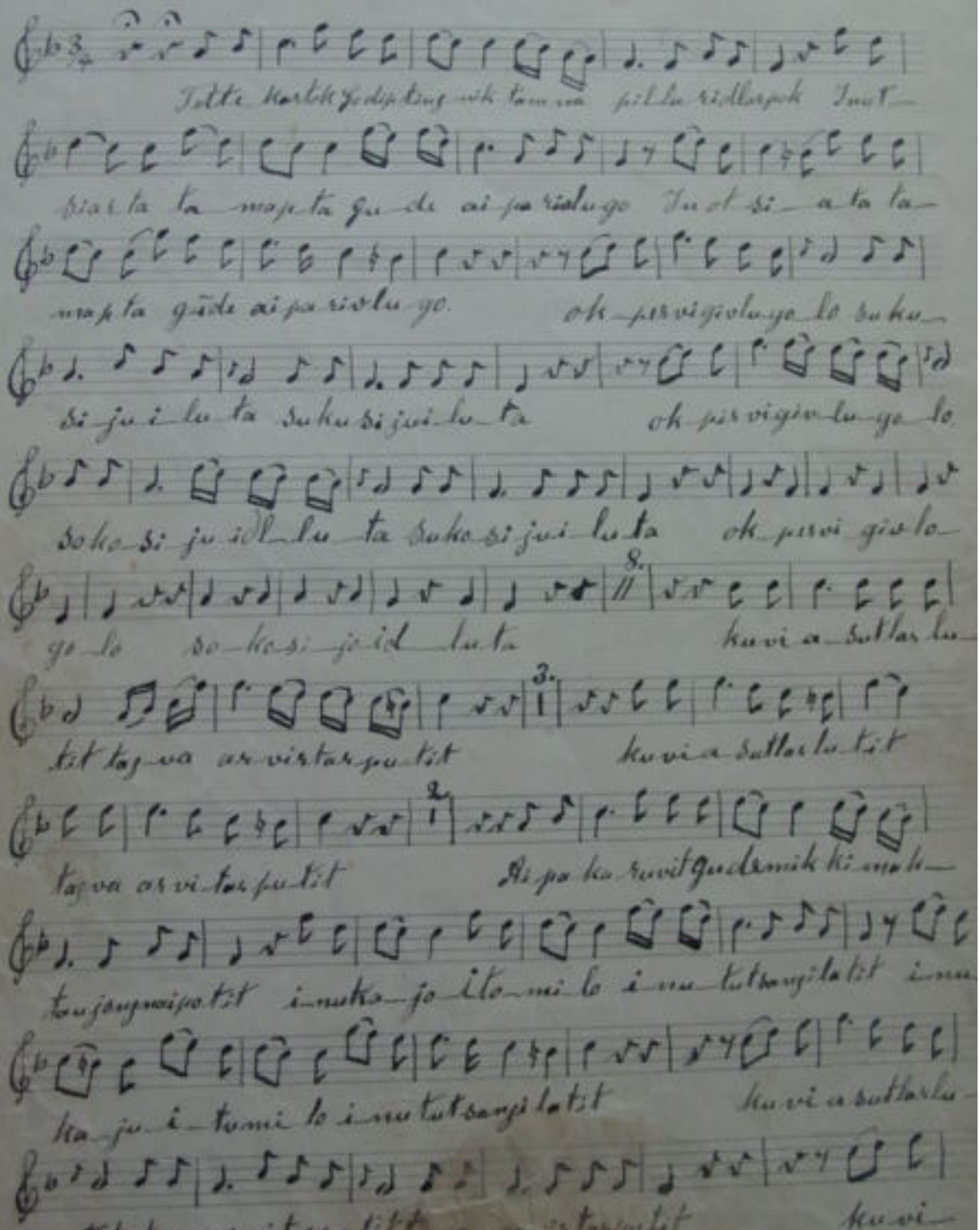

Jonathan Egl.

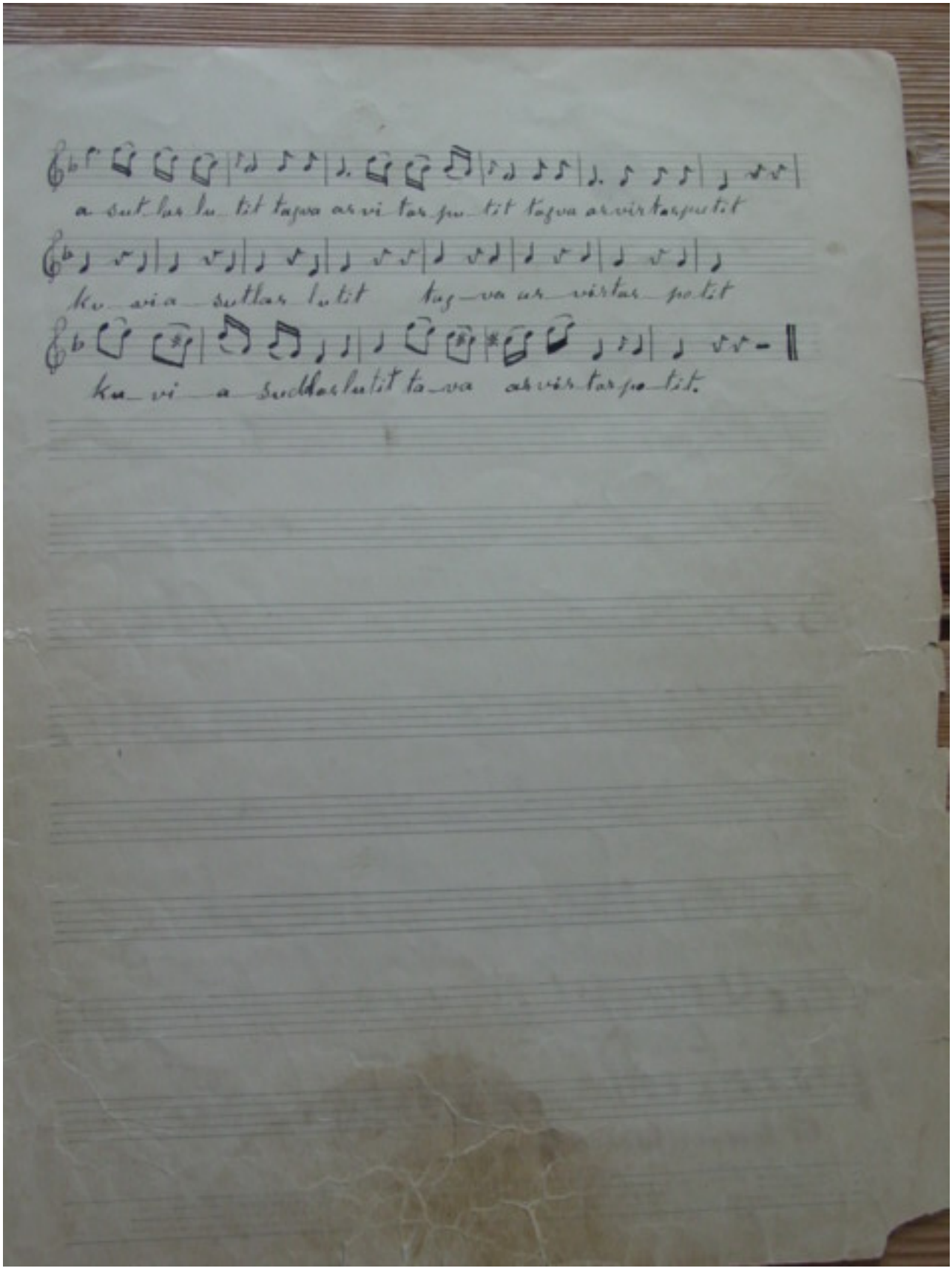
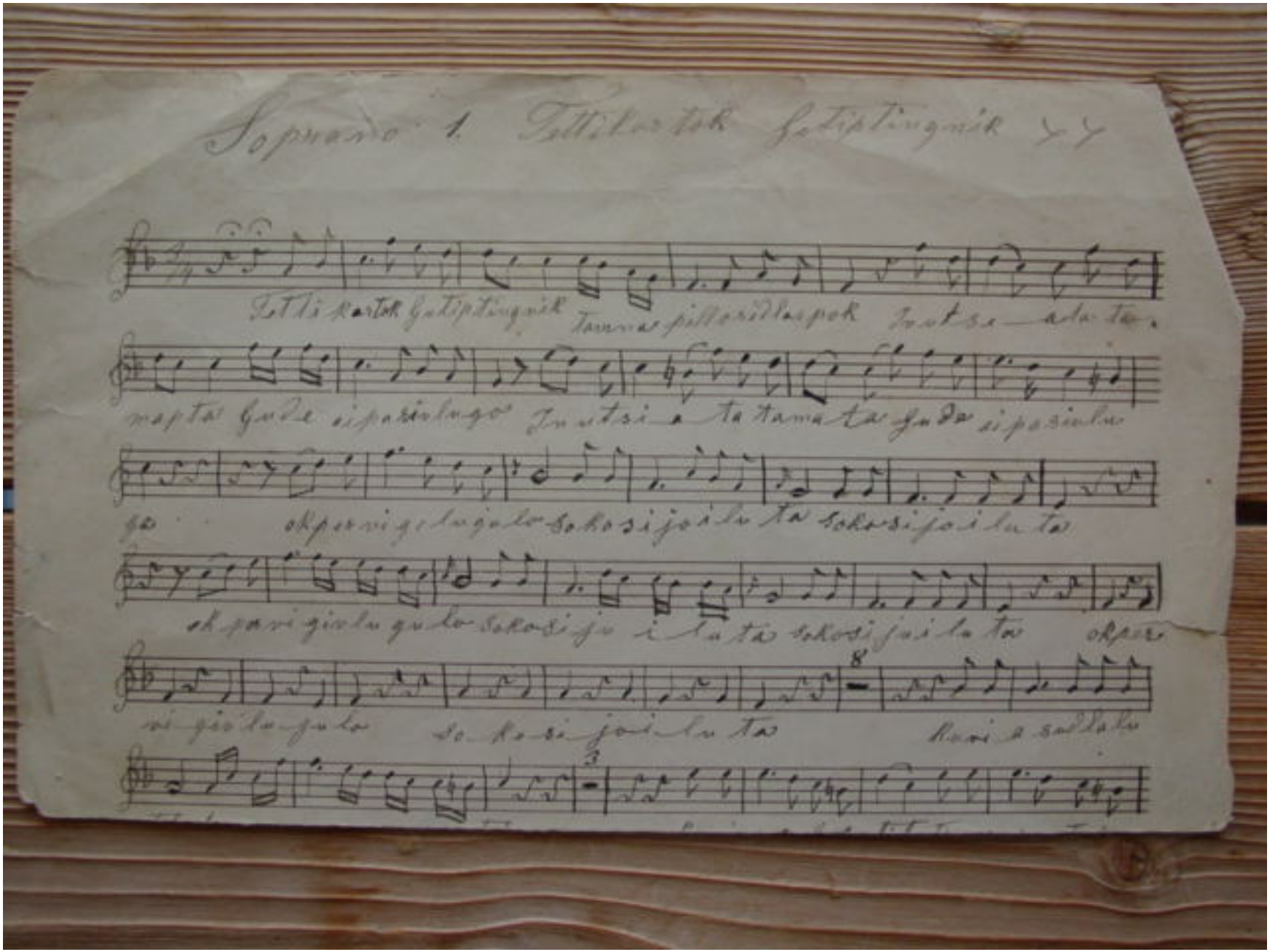

Andante
Soprano I Tallikastak Gudiptingnik
Tal ti Kastak Gudiptingnik tam na pil lu nidla
pok In ut si u ta ta map ta Gu di ai pa rio lo
gu In ot si a ta ta map ta Gu di ai pa rio lo
go ok pirvi giv lu gu lo so ko si ju i lu
ta, so ko si ju i lo ta ok pirvi giv lo
gu lo so ko si ju i dl lo ta so ko si ju i lo
ta ok pir vi giv lu gu lo su ku si ju
id lo ta kuvi a sutkalla tat tag va
ar vir tau pu tit kuvi a sotkalla tit
Ta gva ar vir tau pu tit Ai pa ka rout Gu di mik
ki mak taujong nai potit i no ka joi to to mi lu i
no tutsan gilatit
S. V.


i no ku ju i to mi lo i no ku tsang ilatit
ku vi a sodlarlo tit, tagva, ar vir to pu tit, tagva
ar vir to pu tit
ku vi a sut lav lu
til, tagva, ar vir tar pu til, tagva, ar vir tar pu tit
ku vi a sudlar lu tit
tag va, ar vir tar
pu tit ku vi a sudlar lutit tag va ar vir
tar pu tit

No 74.

Antauta. Soprano. I. Tattikartok Gutiptingmi




a sut lur lu tit tagva ar vi tar gu tit tagva ar virtarputit
ku vi a sutlur lutit tag va ur virtur putit
ku vi a sudlurlutit ta va ar vir tar pu tit.

Soprano 1.

19. Andante — Soprano. II Tatiskuotok Gaidiptinnik

Tat ti kuotok gaslib ting nitk tamma pillarid tarpok

I not se ar ta ta map ta ga de ai pa

rivle ga I not se ar ta ta mapta ga de ai pa rivle

go oh pirvigivle ga le sa ka si ja id le

ta oh pirvigivle ga le so ko

se ja id le ta oh pirvi givle ga le so ko

si ja id le ta Kip kārovit i nong mik inok

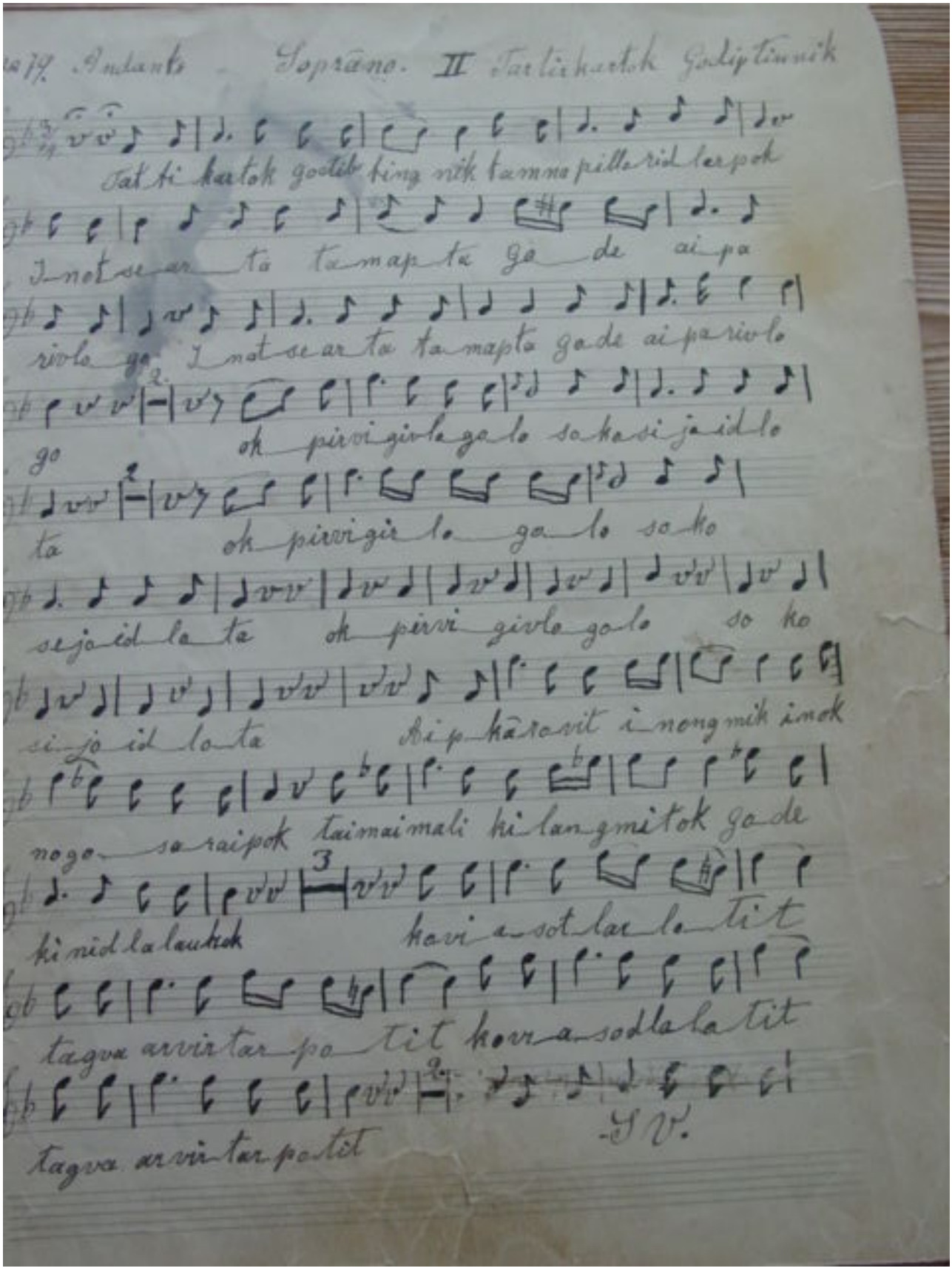
nogo saraipok taimaimali ki lan gmitok ga de

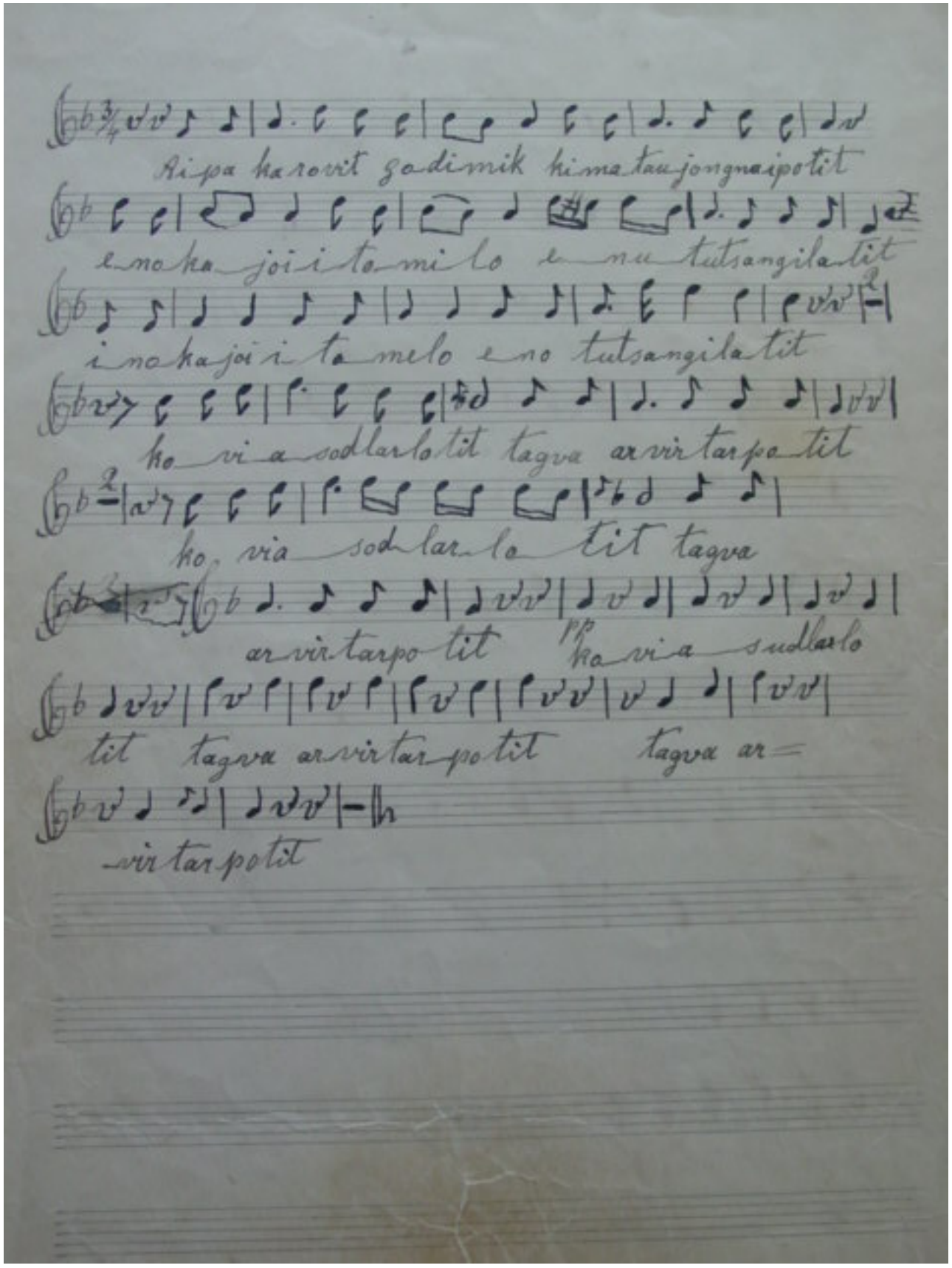
ki nid la lautok kavi a sot lar le tit

tagva arvir tar po tit kavi a sod la la tit

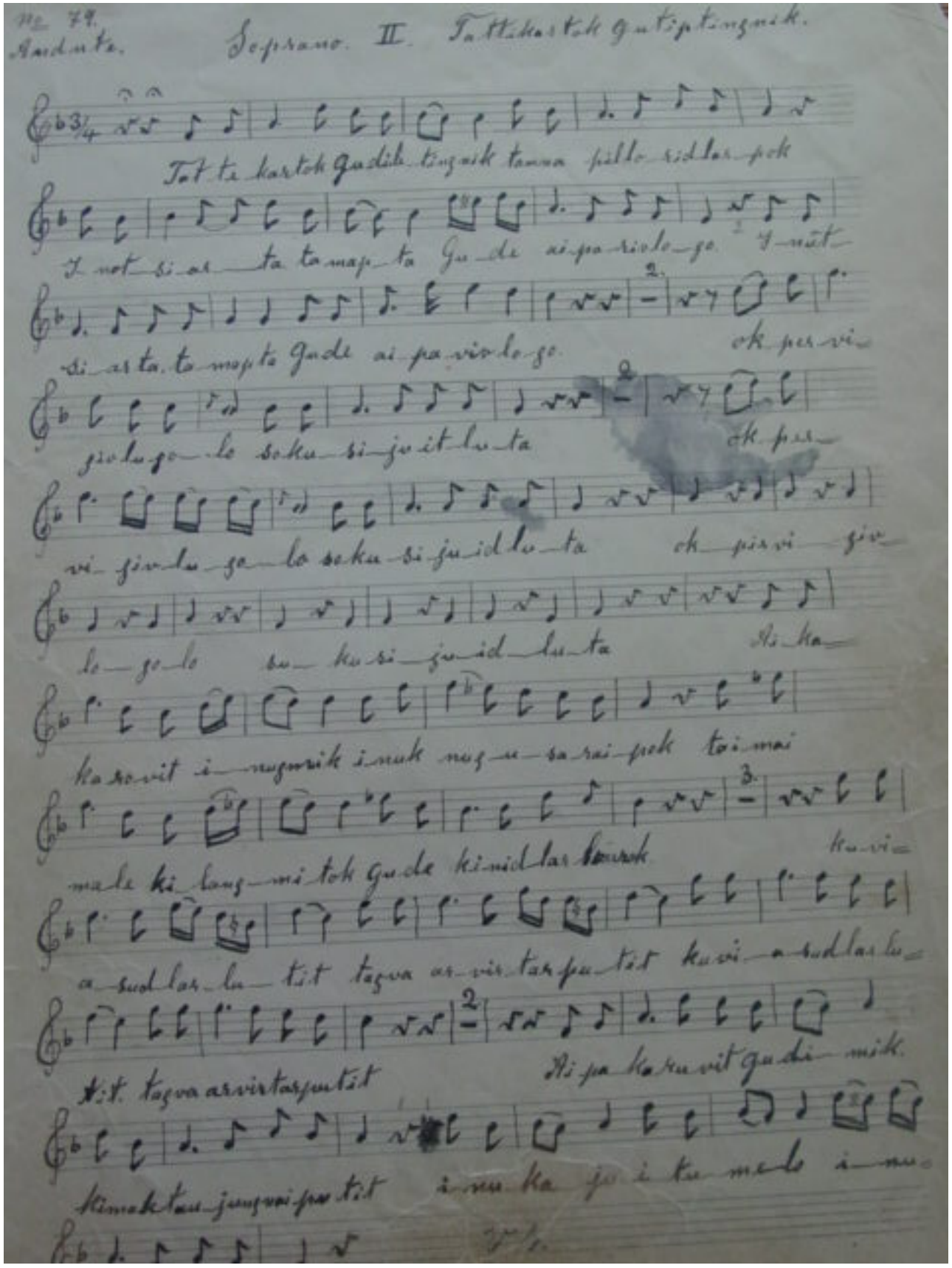
tagva arvir tar po tit

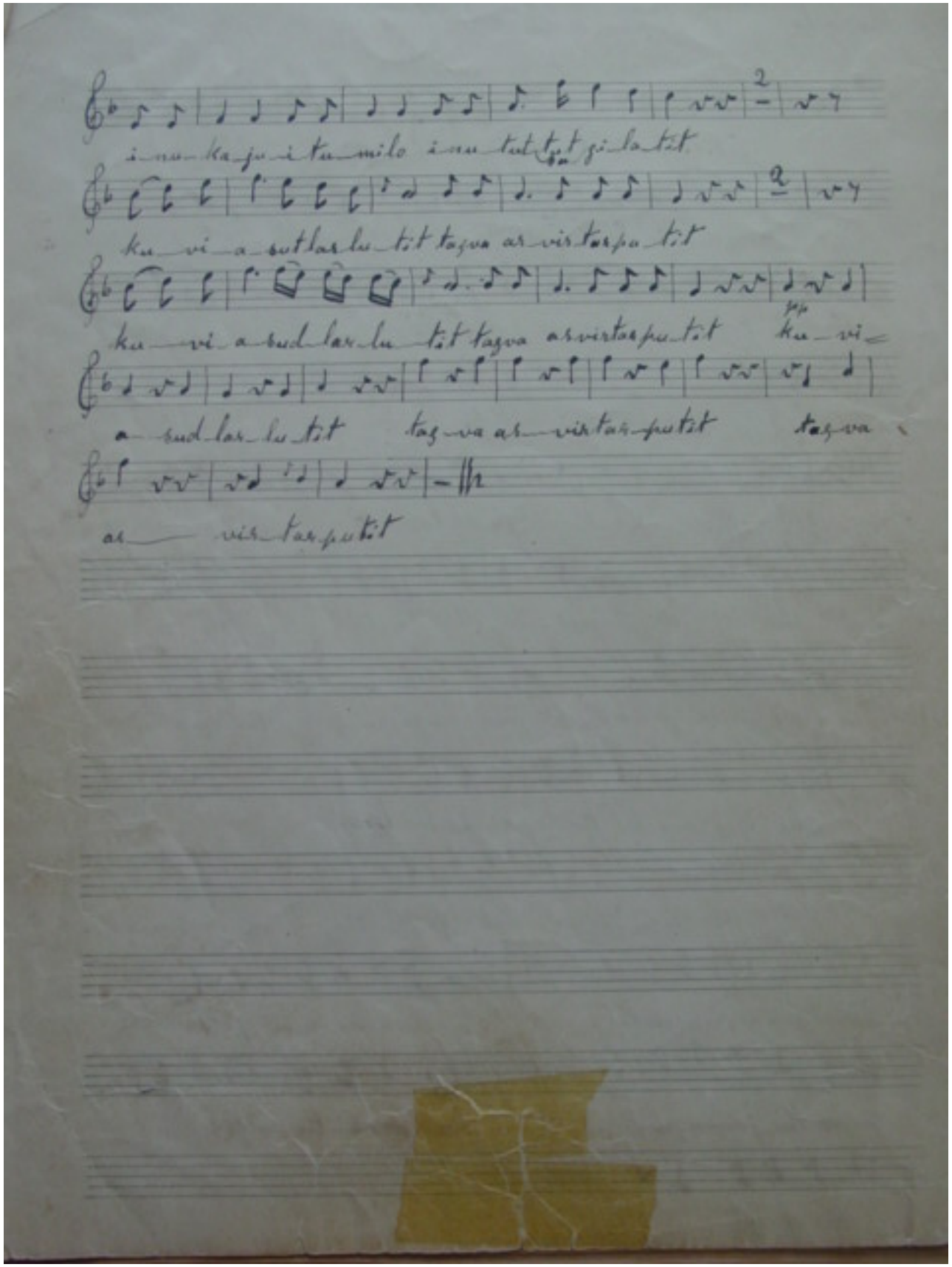
J V.

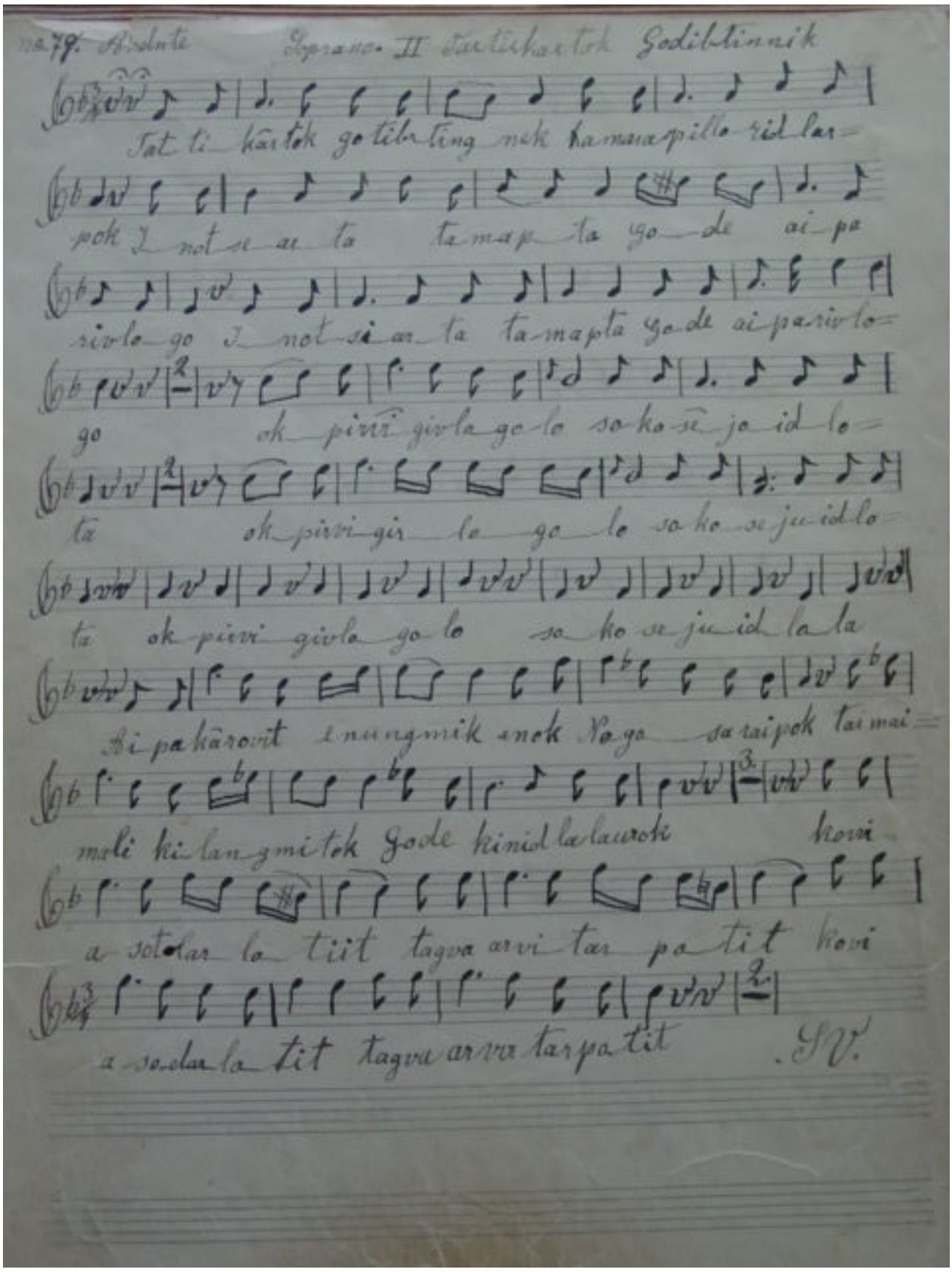

79. Andante - Soprano. II Tat ti kattok godtib
Tat ti kattok godtib ting nik tamna pillaridlerpok
I not se ar ta tamapta ga de ai pa
rivlo ga I not se ar ta tamapta ga de ai pa rivlo
go oh pivi givlegalo sakasi ja id lo
go oh pivigivlegalo sako
ta oh pivigivlegalo sako
sejaidlata oh pivigivlegalo so ko
sijaidlata Aipkâravit inongmik inok
nogo saraipok taimaimali kilangmitok ga de
kinidlalautok kavi a sotlarlatit
tagva arvitarpatit kavi a sotlalatit
tagva arvitarpatit
-J V.

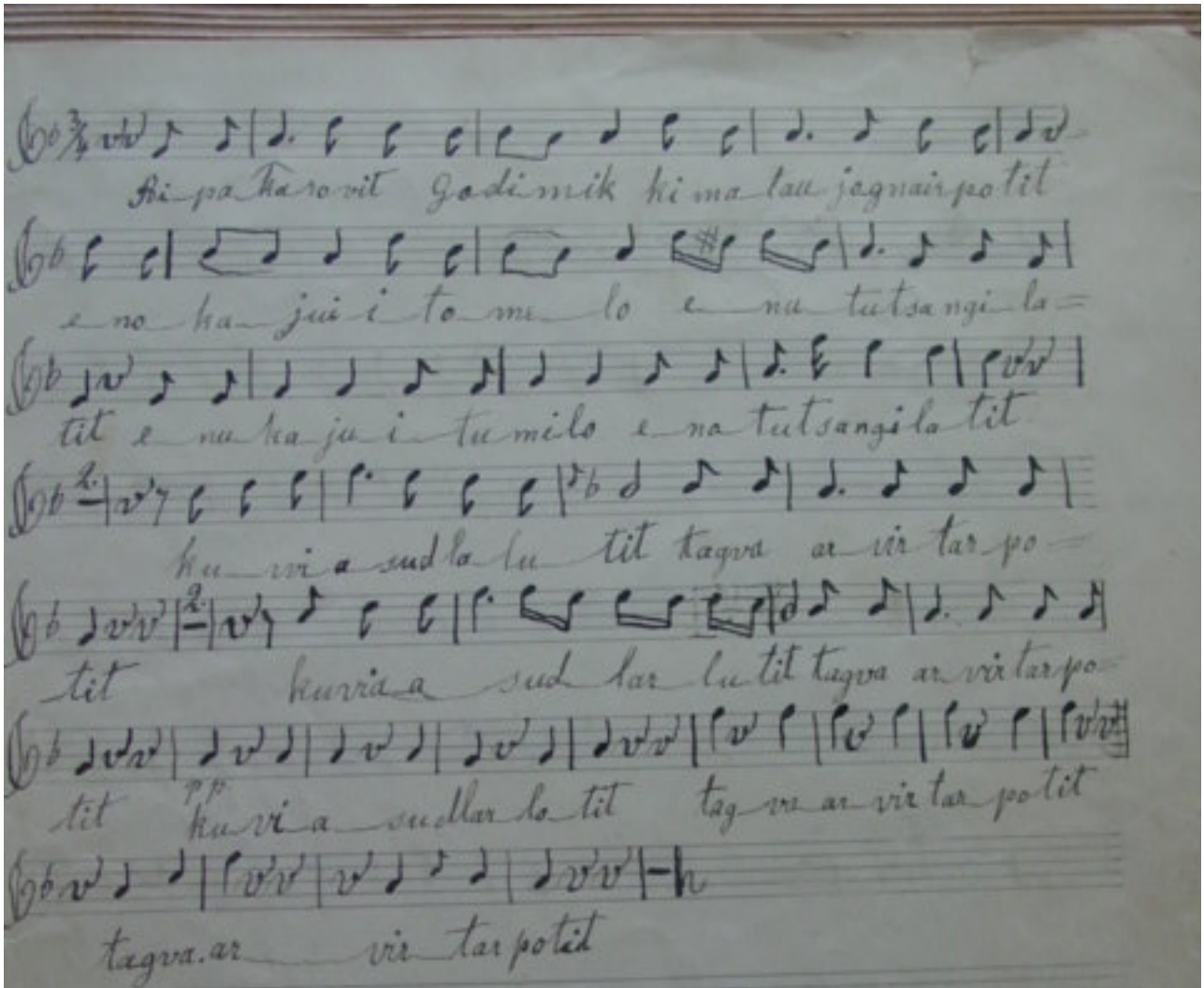

Ripa ha rovit godimik kimatau jongnaipotit
e no ka joi i ta mi lo e nu tutsangila tit
i no ka joi i ta mi lo e no tutsangila tit
ko vi a sodlarlo tit tagva ar vir tar po tit
ko vi a sod lar lo tit tagva
ar vir tar po tit pp ko vi a sudlarlo
tit tagva ar vir tar po tit tagva ar=
vir tar po tit

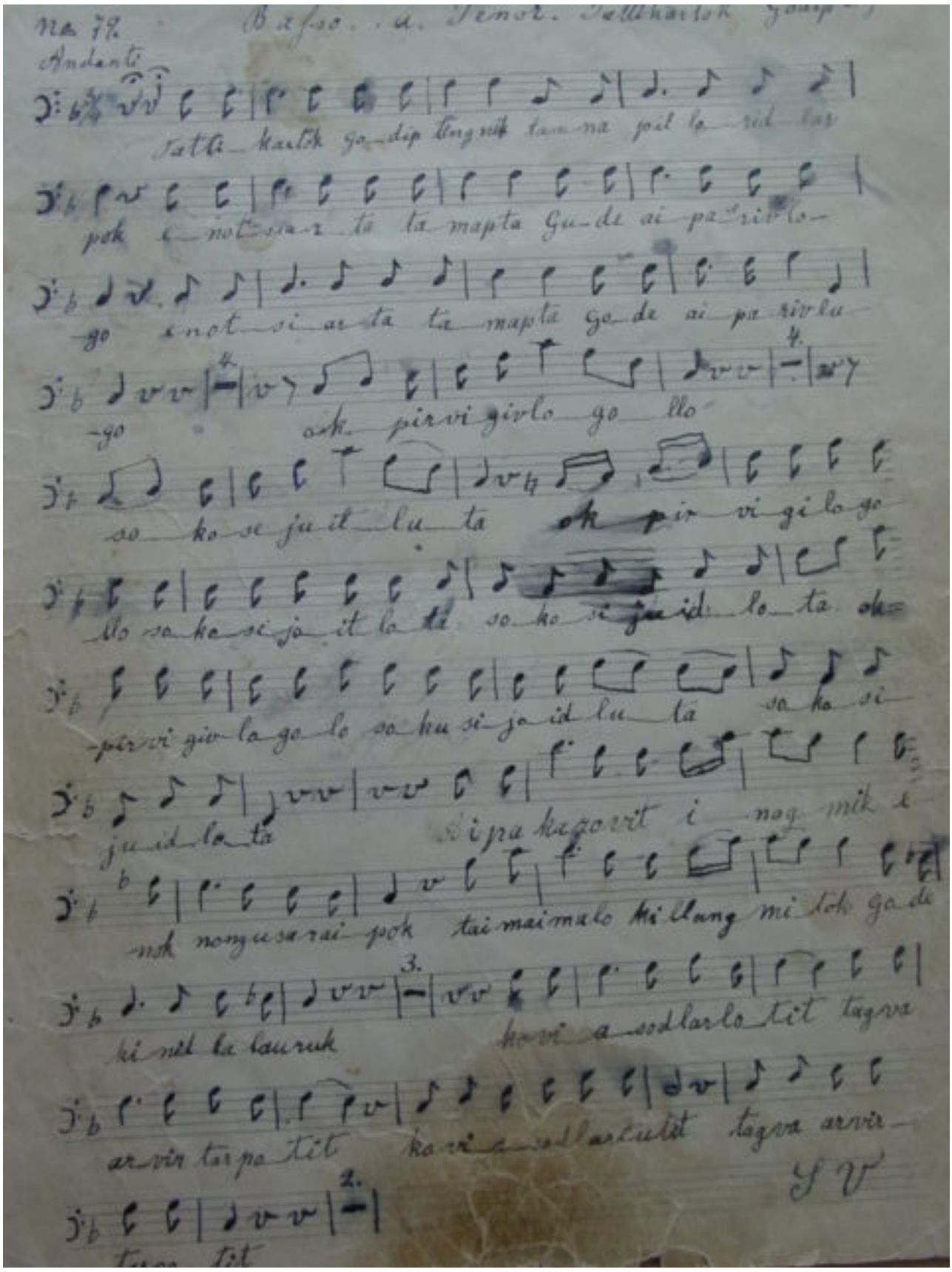
No 79.
Andante. Soprano II Tattikastek qutiptingnik.

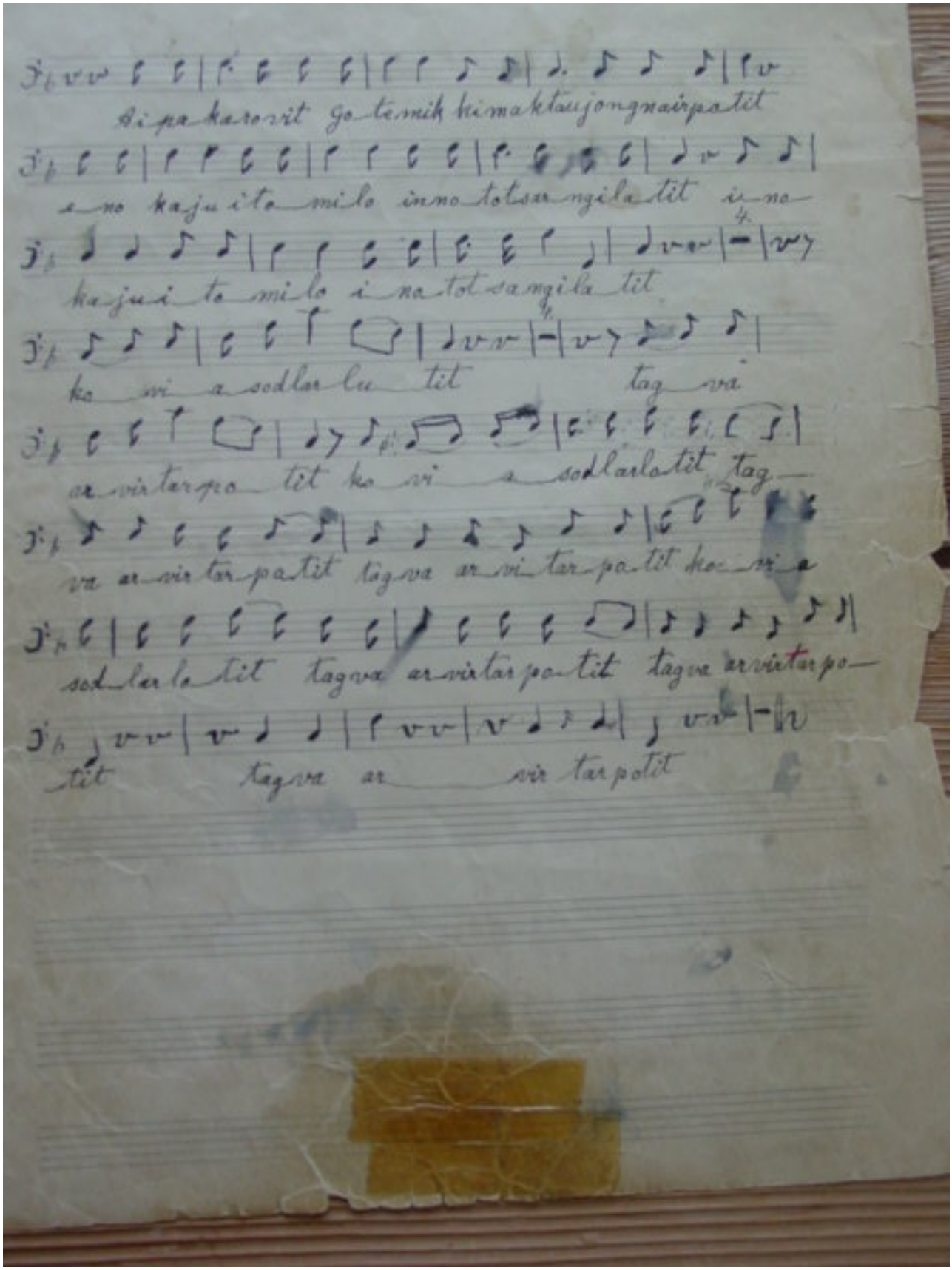


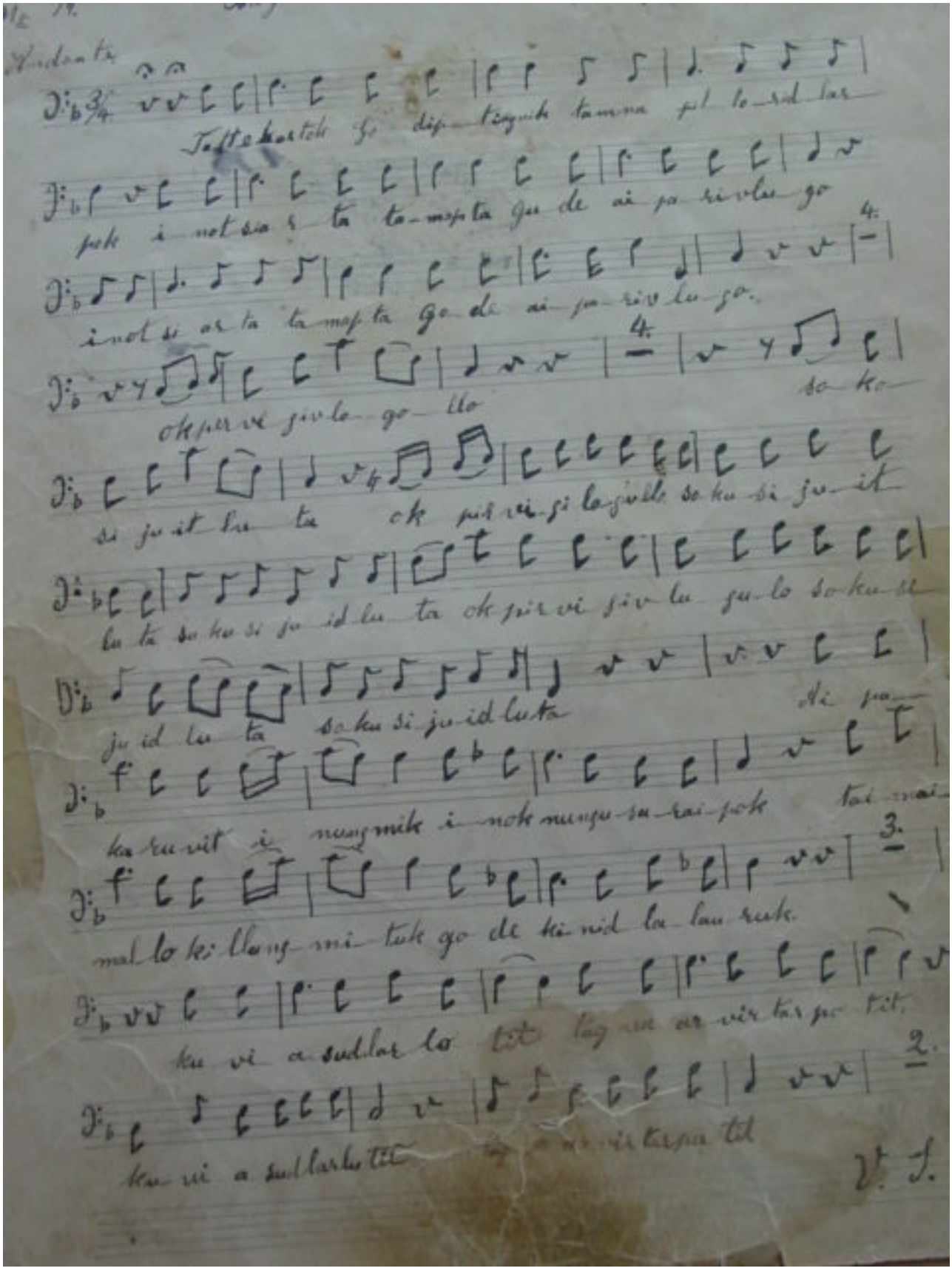

i nu ka ju i tu milo i nu tut tut ga la tit
ku vi a sut lar lu tit tagva ar vir tar pu tit
ku vi a sud lar lu tit tagva ar vir tar pu tit
pp
ku vi
a sud lar lu tit tag va ar vir tar pu tit tag va
ar vir tar pu tit

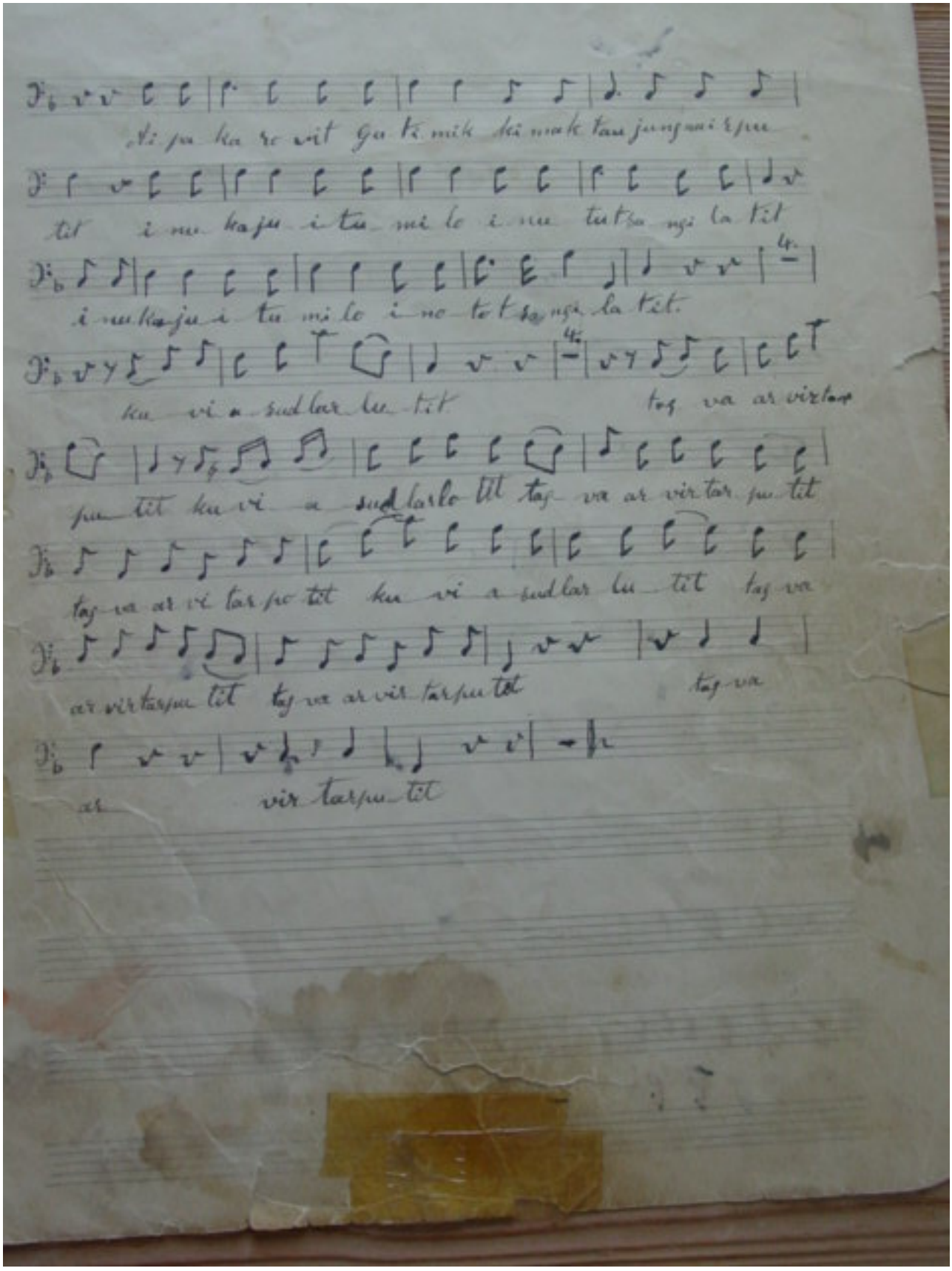

№79. Andante Soprano. II Jaatikaatok Godibtinnik
Jat ti kāitok go tibbting nek kamaapillo ridlar=
pok I not si ar ta ta map ta go de ai pa
rivlo go I not si ar ta ta mapta go de ai parivlo=
go ok pirri girla go lo so ko se ja id lo=
ta ok pirri gir lo go lo so ko se ju id lo
ta ok pirri givla go lo so ko se ju id la la
Ai pakāront enungmik enok Nago sa taipok tai mai=
mali ki lan gmitok Gode kinid la lauroti kivi=
a sotdar lo tiit tagva arvi tar pa tit kivi
a sodar la tit tagva ar vi tar pa tit


Ri pa ka ro vit Godimik ki ma lau jagnairpo tit
e no ka jui i to me lo e na tu tsa ngi la =
tit e na ka ju i tu mi lo e na tu tsangi la tit
ku ri a sud la lu tit tagva ar vir tar po =
tit ku ri a sud lar lu tit tagva ar vir tar po
tit pp ku ri a sud lar lo tit tag va ar vir tar po tit
tagva. ar vir tar po tit


Na 7.
Andanti
Tatla kaulok ga dip lingnik tam na pal la rid las
pok i notsiar tā ta mapta Gu de ai pa rivlo
go i not si ar tā tā mapta ga de ai pa rivlu
go ark pirvi givlo go llo
so ko se ju it lu tā ok pir vi gi lo go
llo sa ka si ja it lo tā so ko si ja id lo ta ok
pirvi giv la go lo so ku si ja id lu tā so ka si
ju id lo ta
Si pra ka ga vit i nog mik i
nok nongu sa rai pok tai mai malo Mi llang mi tok ga de
ki nil la lauruk
ko vi a sodlarlo tit tagva
ar vir tā pa tit ka vi a sdlarlu tit tagva arvir
tagva tit
2.


Si pa karo sit Go te mik ki ma ktau jong nai pa tit
e no ka ju i to mi lo i no to tsa ngi la tit i no
ka ju i to mi lo i na tot sa ngi la tit
ka wi a sod la lu tit tag va
ar vi tar pa tit ka wi a sod la la tit tag
va ar vi tar pa tit tag va ar vi tar pa tit ka wi a
sod la la tit tag va ar vi tar pa tit tag va ar vi tar po
tit tag va ar vi tar po tit

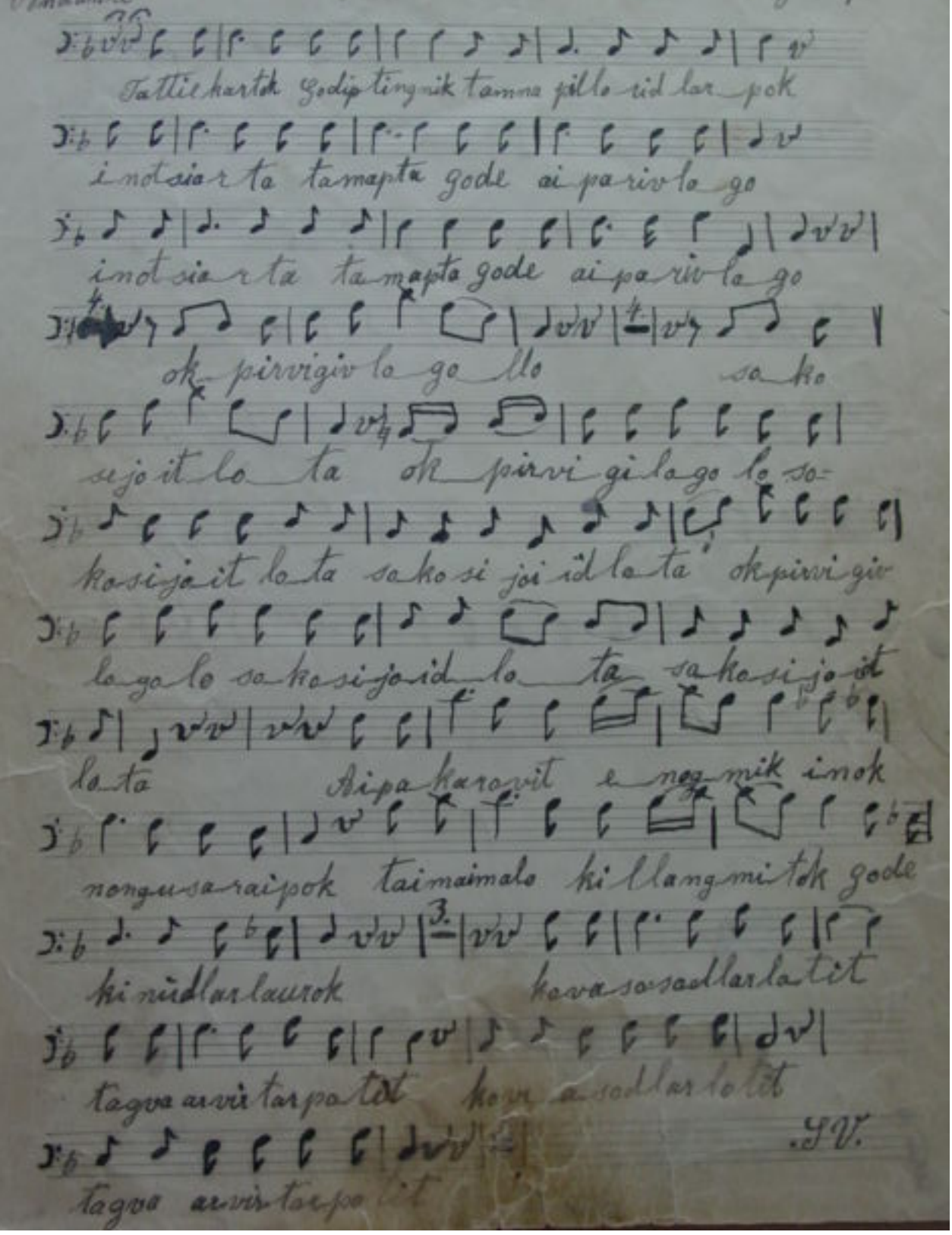



Ni pu ka re vit Ga te mik ki ma ke tau jung ai e pu
til i nu ka ju i tu mi lo i nu tu tsa ngi la til
i nu ka ju i tu mi lo i no to tsa ngi la til.
ku vi a sud lar lu til tag va ar vir tar
pu til ku vi a sud lar lo til tag va ar vir tar pu til
tag va ar vi tar pu til ku vi a sud lar lu til tag va
ar vir tar pu til tag va ar vir tar pu til tag va
ar vir tar pu til

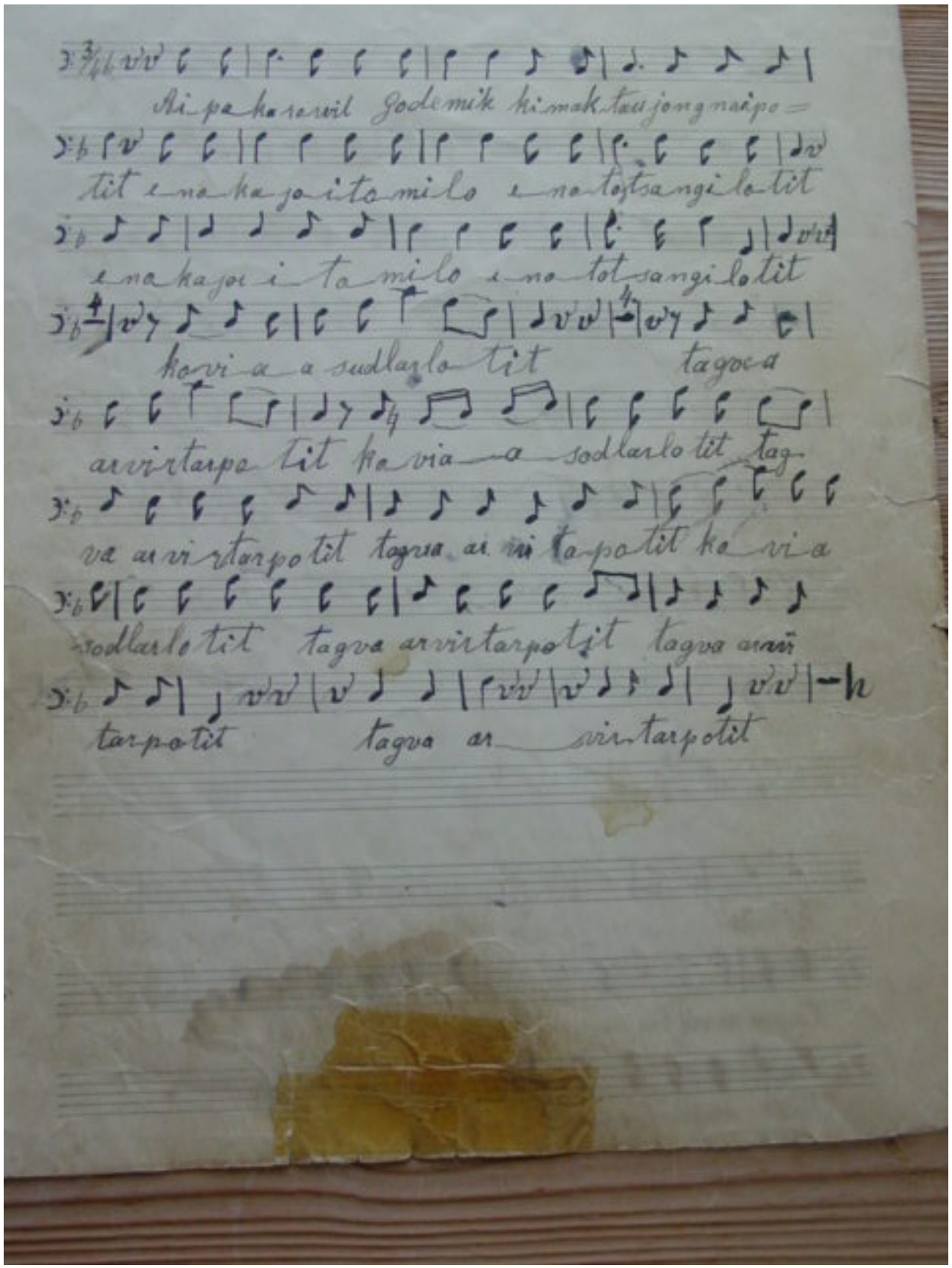
no 79.

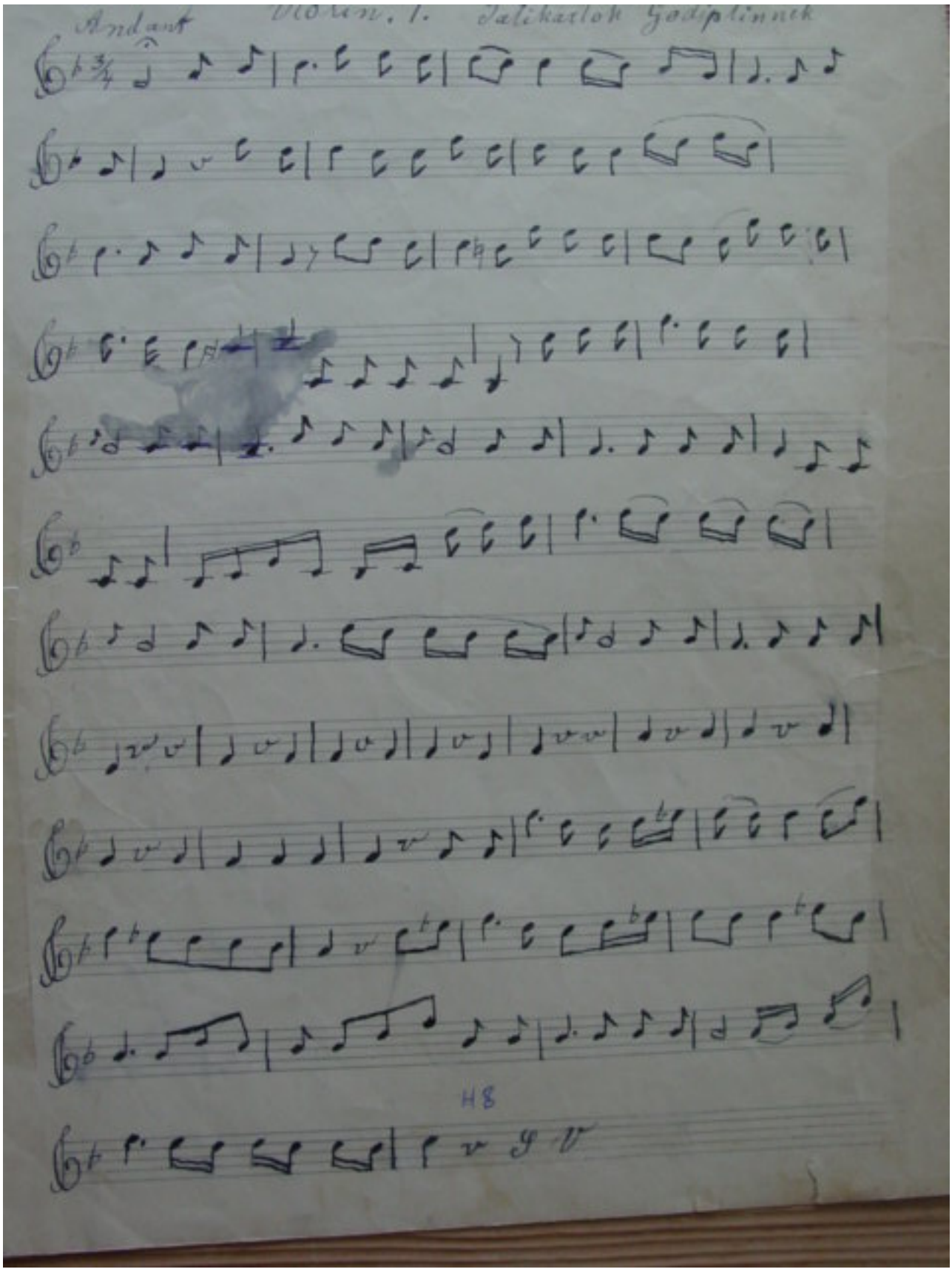
Andante

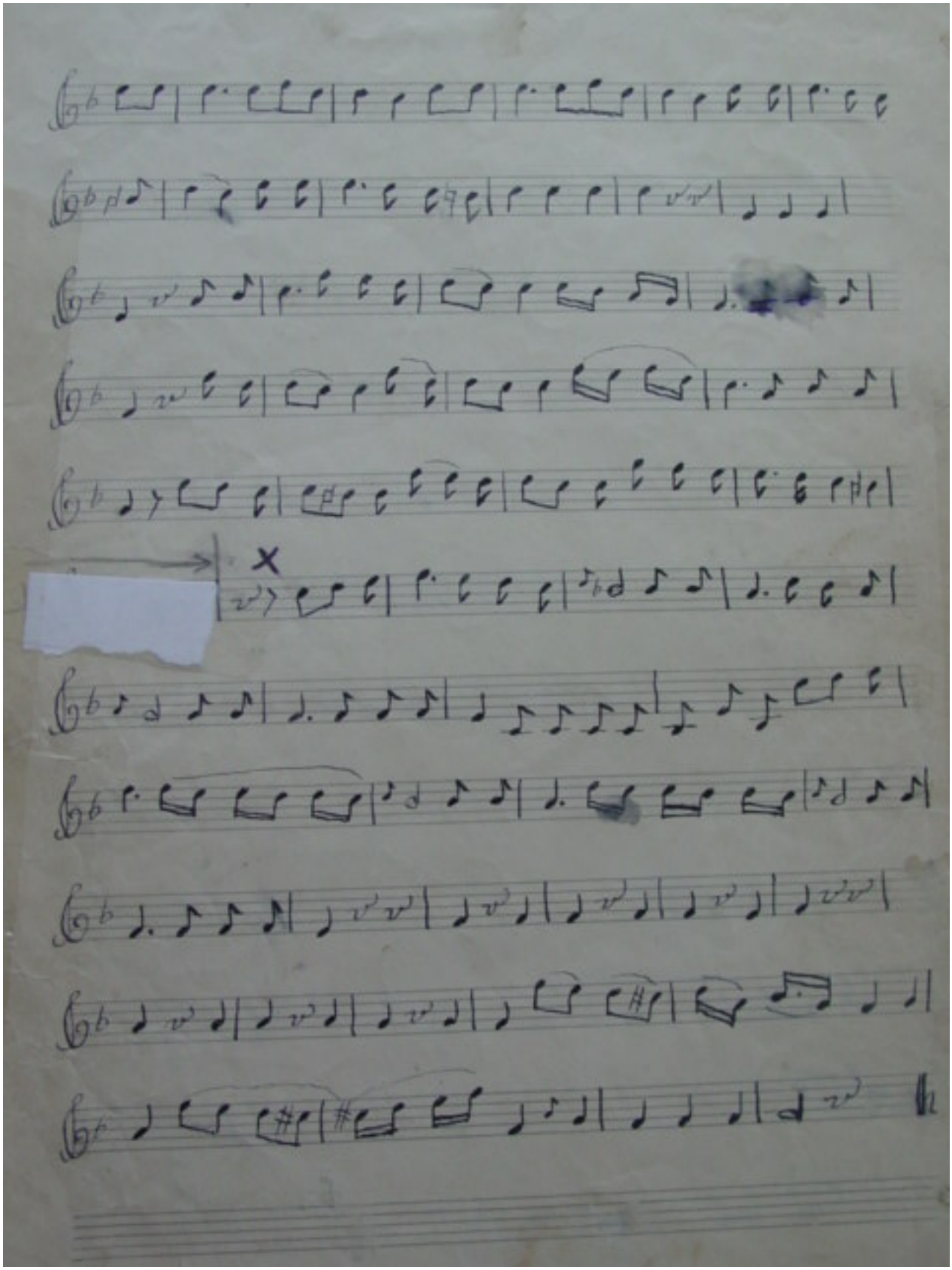
Bass Tenor Tartikartok Godiptinnik

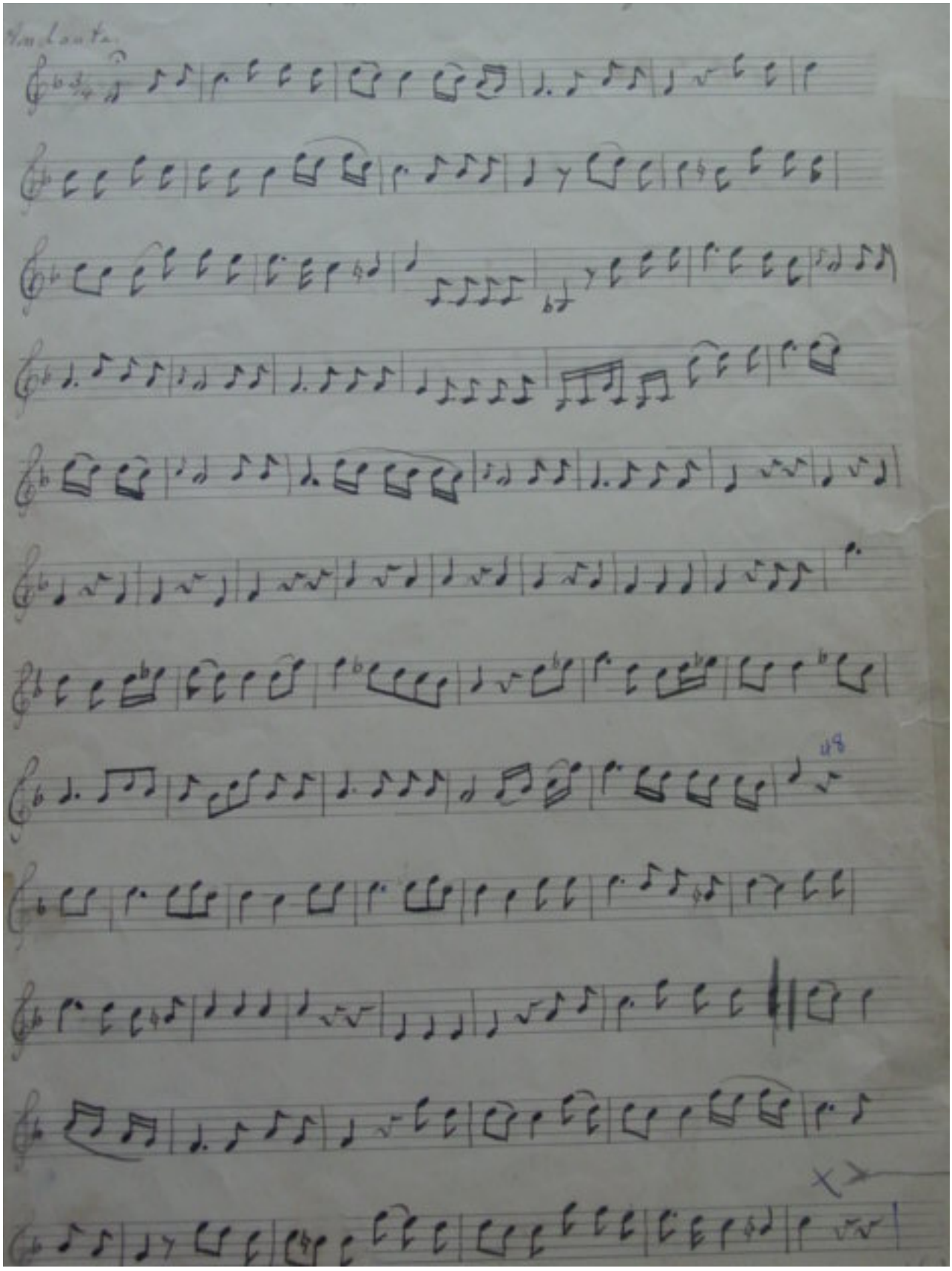


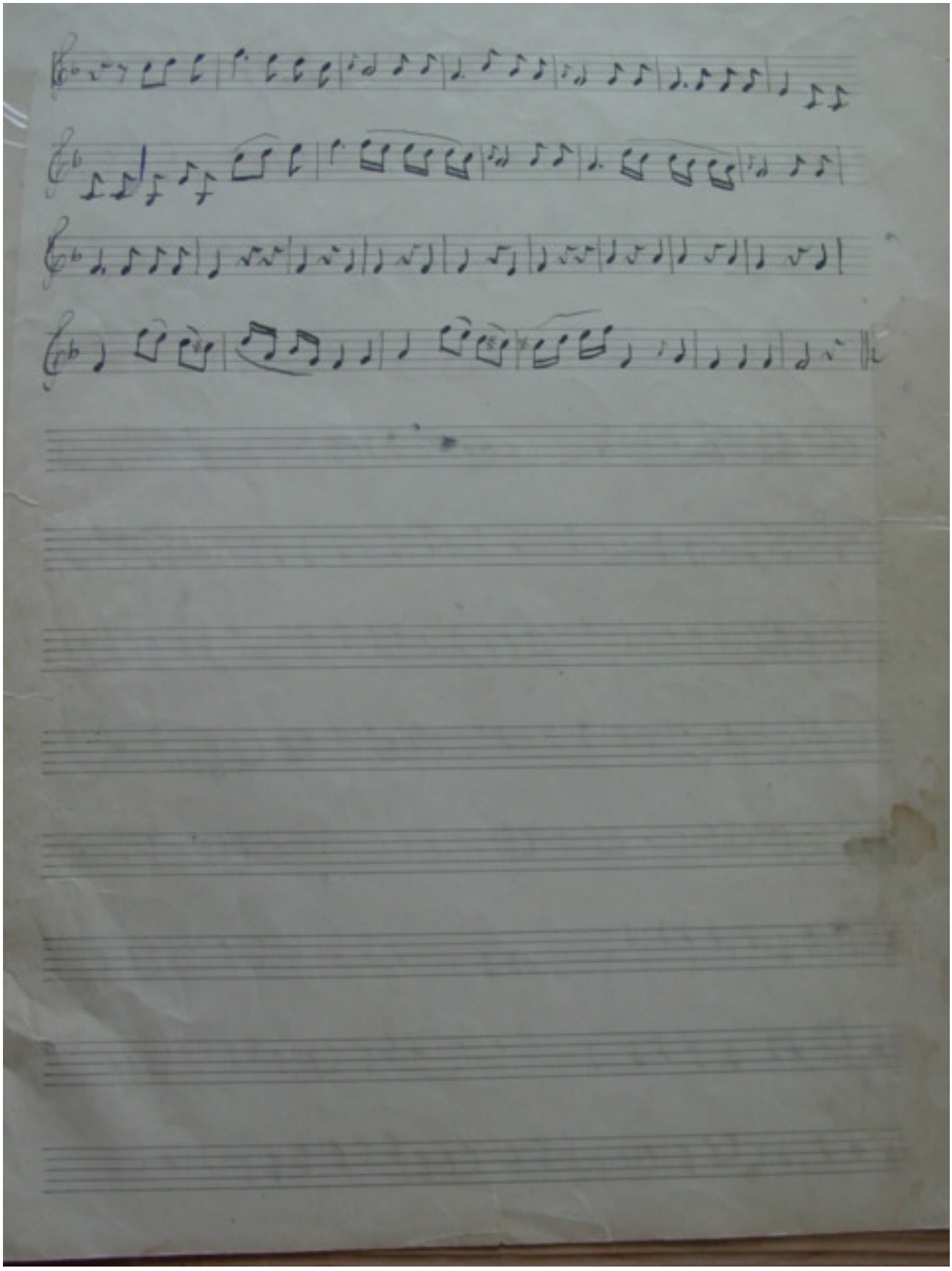
J.V.

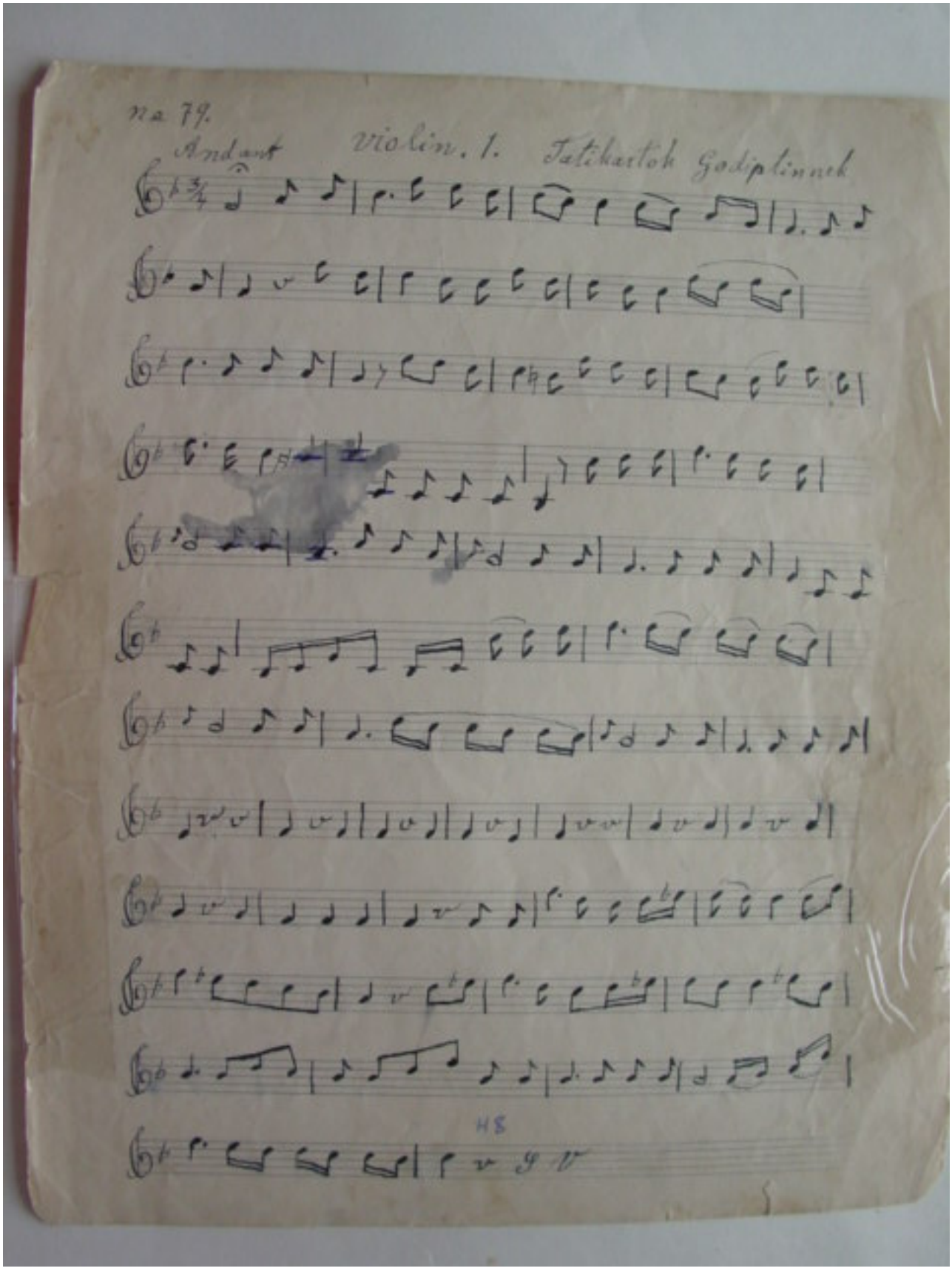

Ri pa ka sa vil Jo de mik ki mak tau jong nai po =
tit e na ka jo i ta mi lo e na tot sa ngi lo tit
e na ka jo i ta mi lo e na tot sa ngi lo tit
ka vi a a sud la lo tit tag o a
ar vir tar po tit ka vi a a sod la lo tit tag
va ar vir tar po tit tag va ar vir tar po tit ka vi a
sod la lo tit tag va ar vir tar po tit tag va ar vir
tar po tit tag va ar vir tar po tit

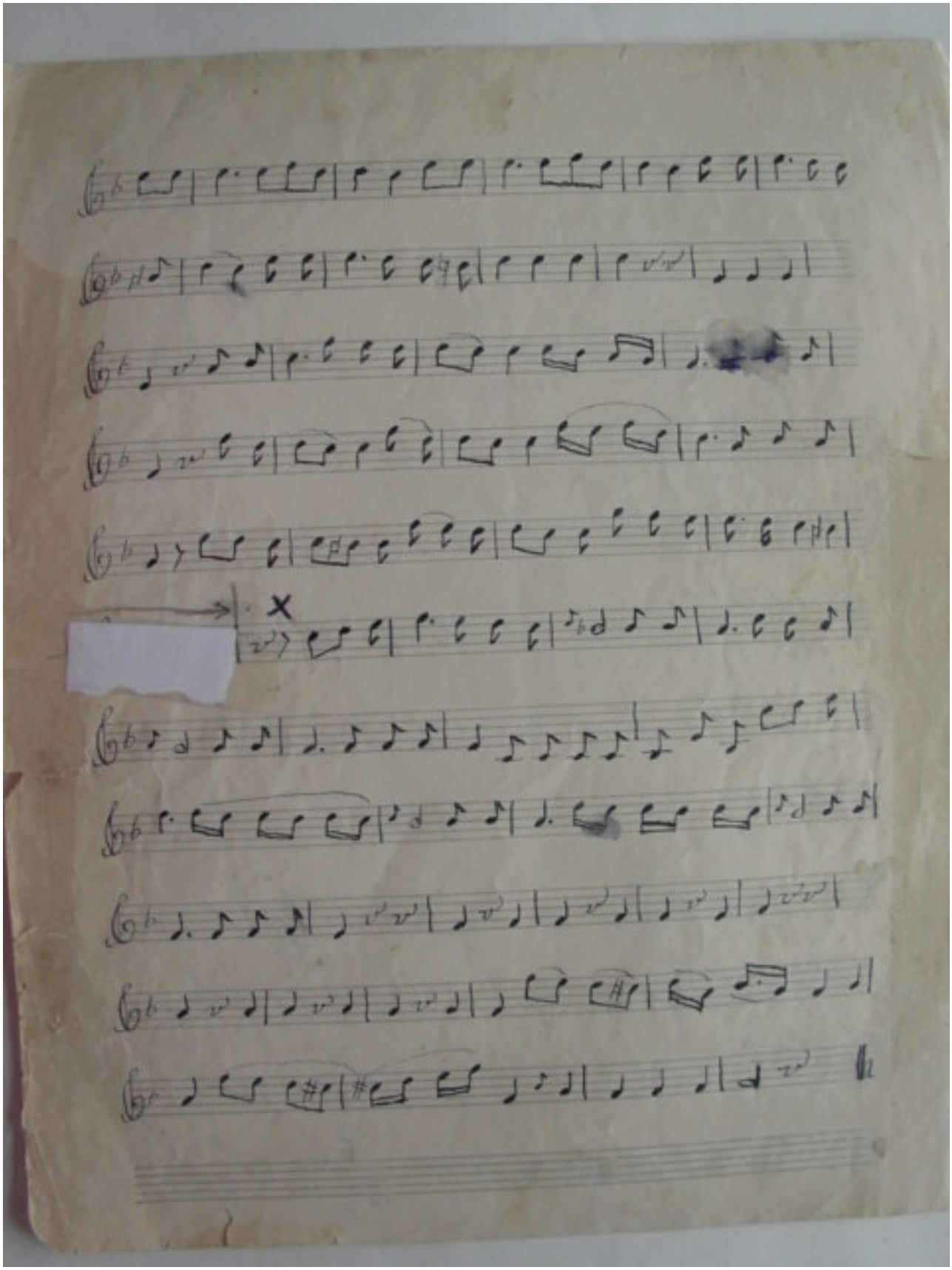

Andante
Violon. 1.
Salikarlon Godiplinnik
H8

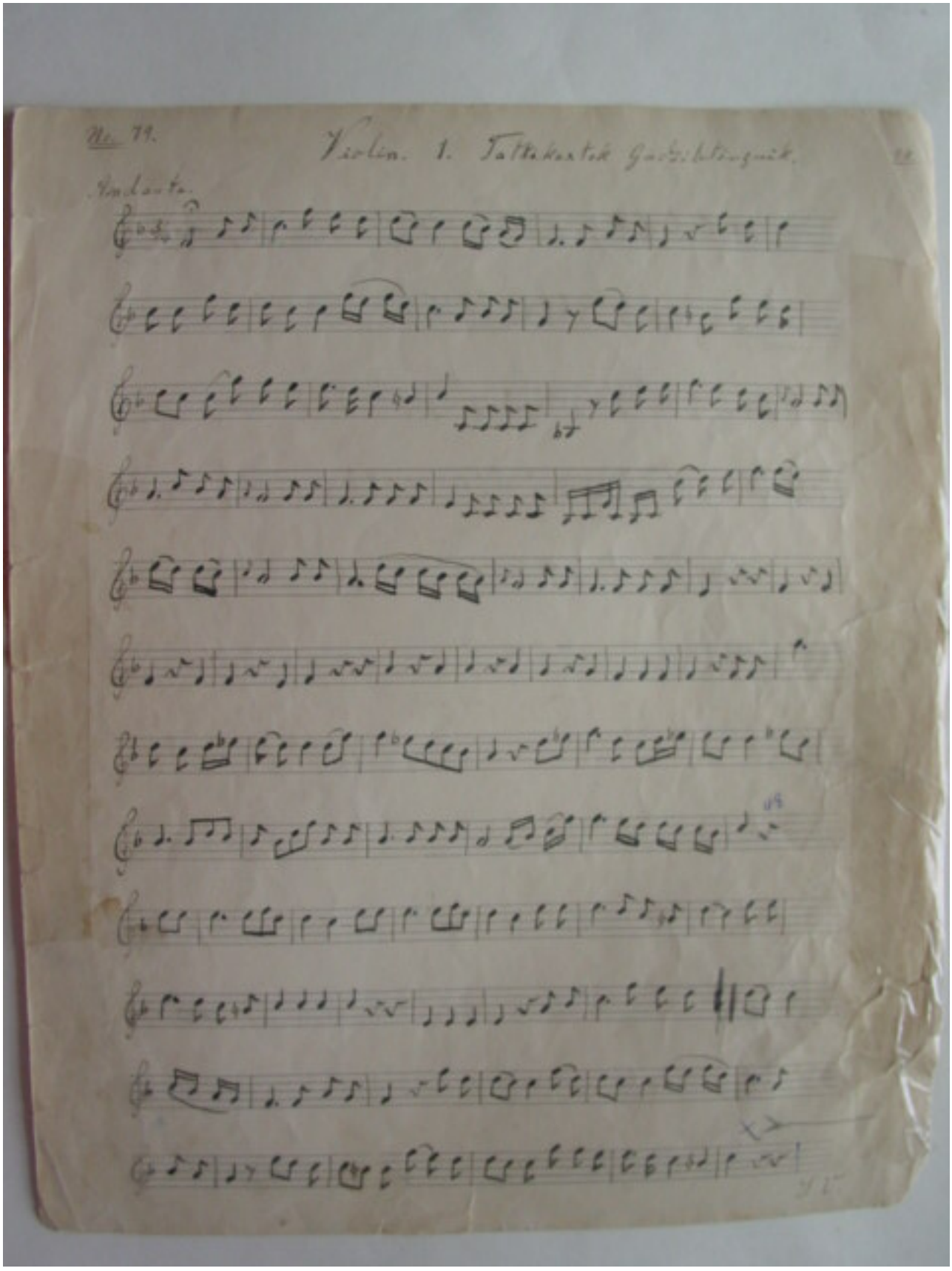


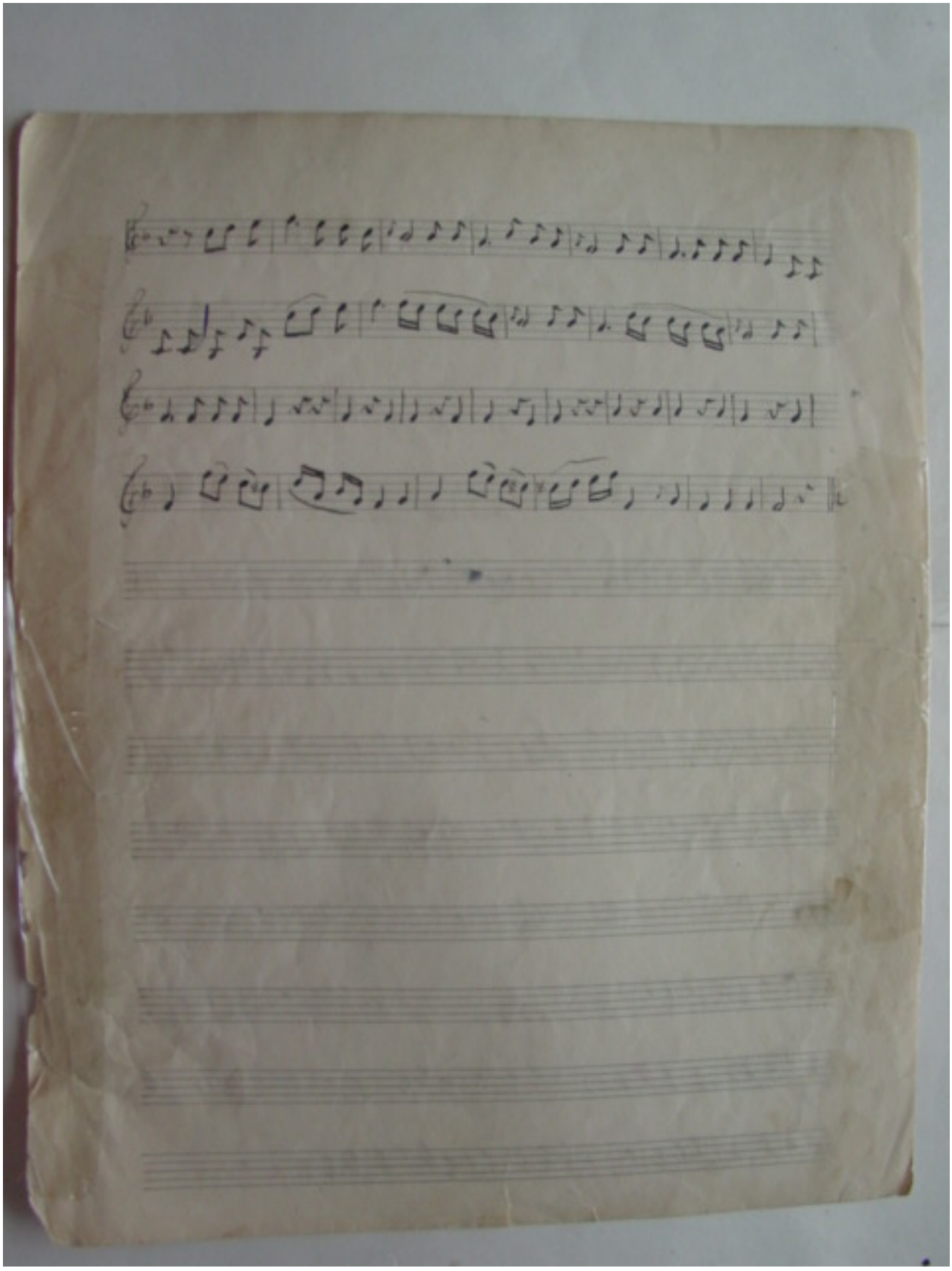


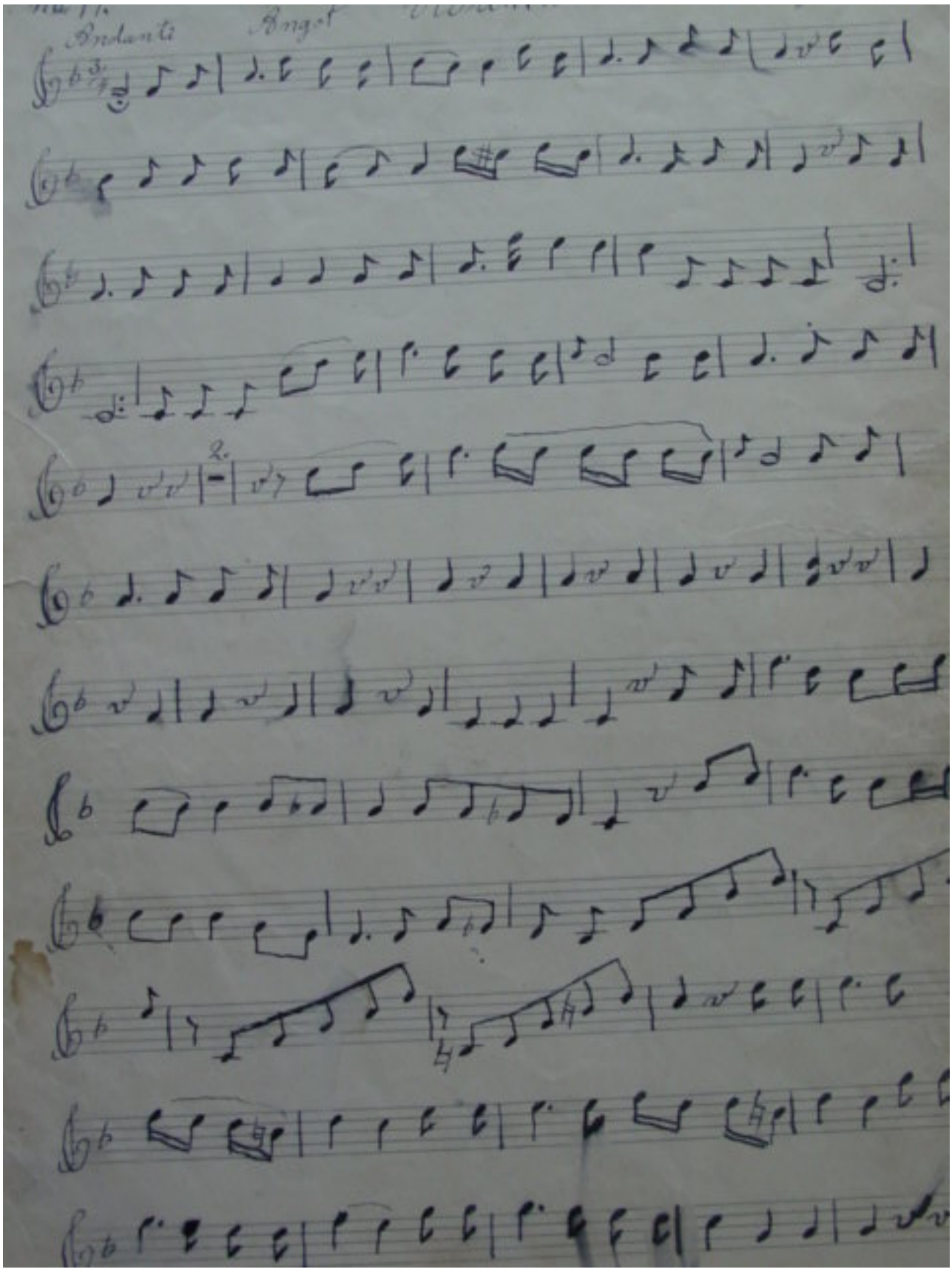



no 79.
Andant
Violin. 1.
Tatikaitoh Godplinneh

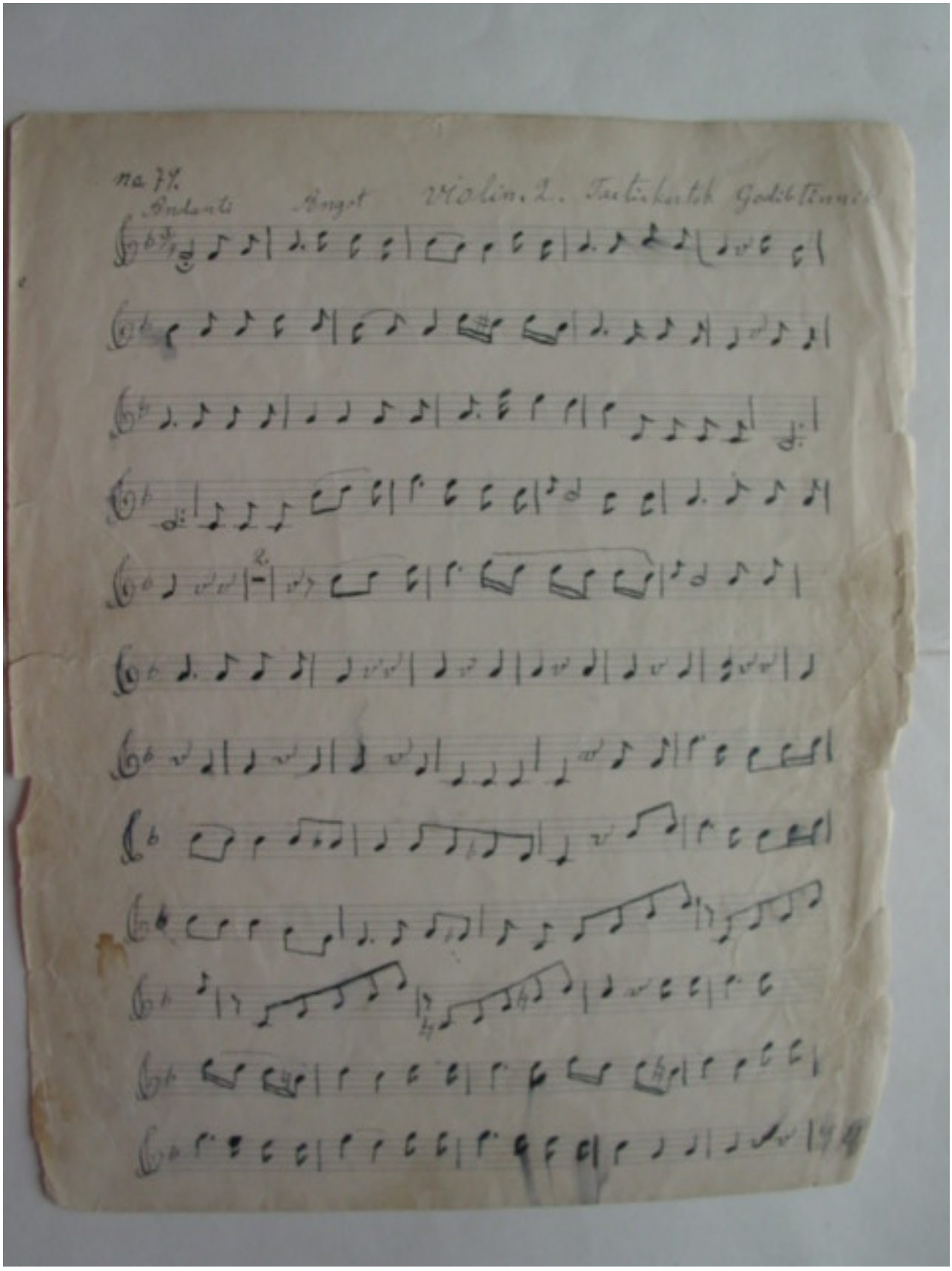


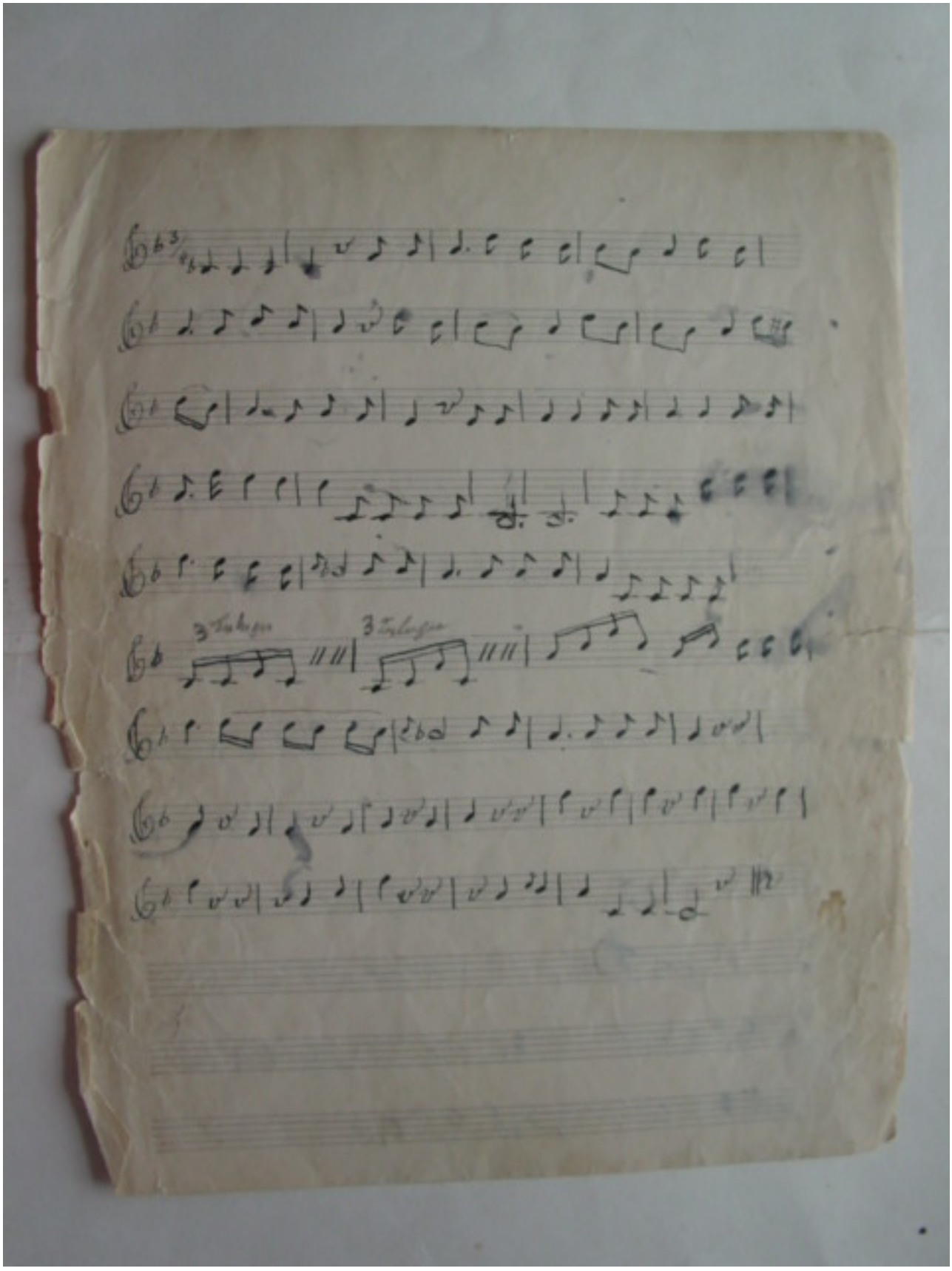

No. 79.
Violin. 1. Tattakantak Gebetsklingen.
Andante.

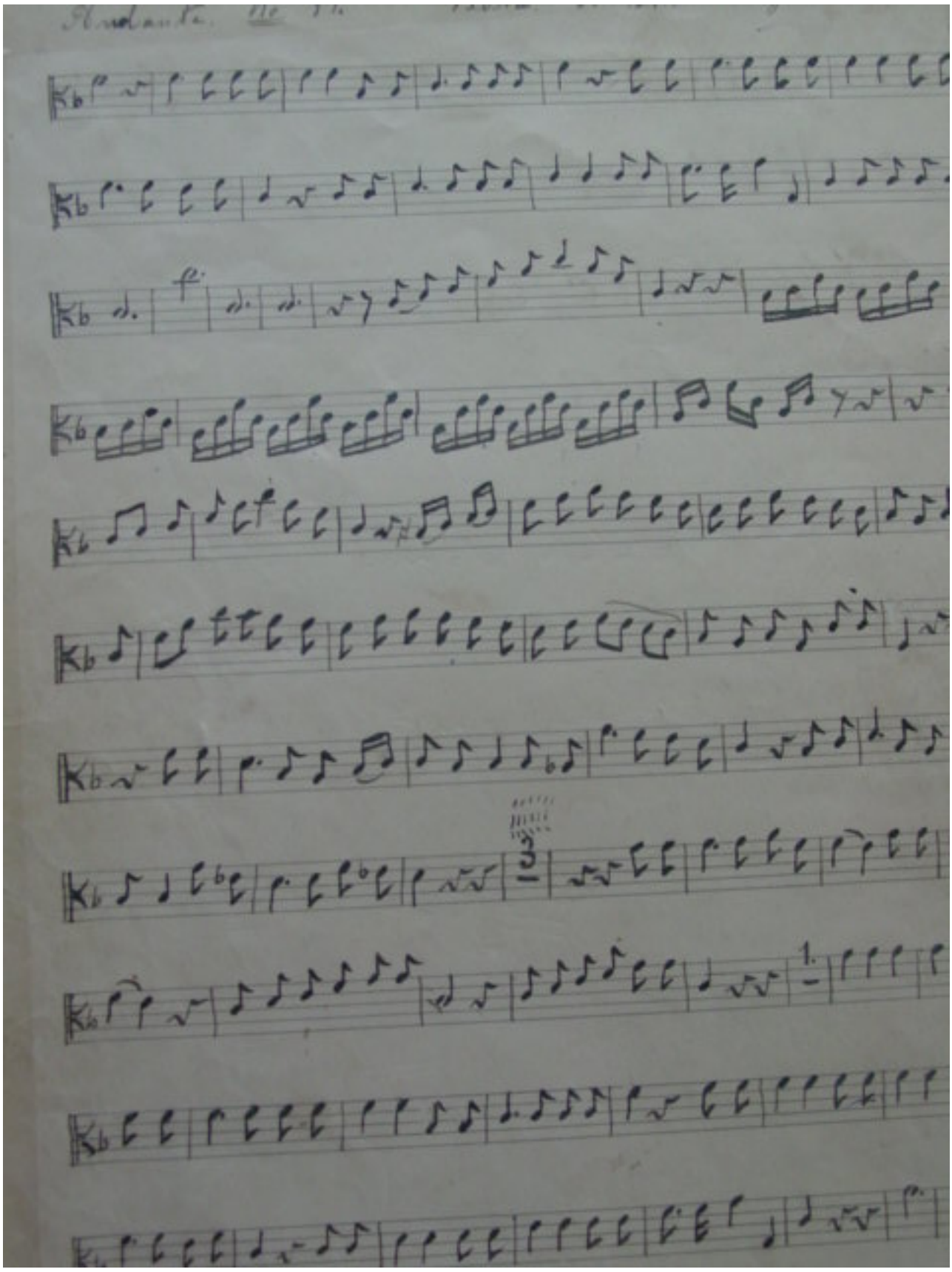


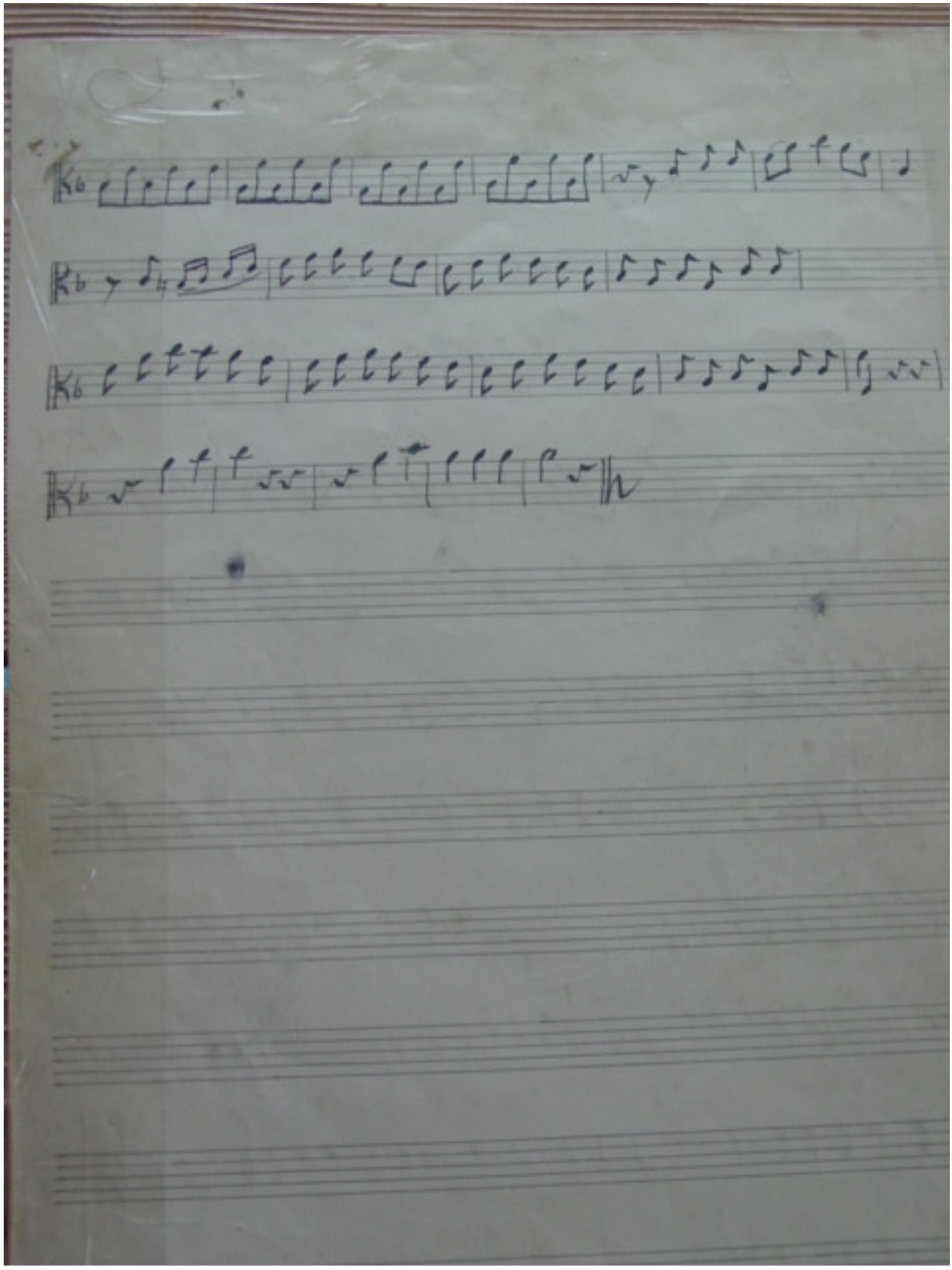
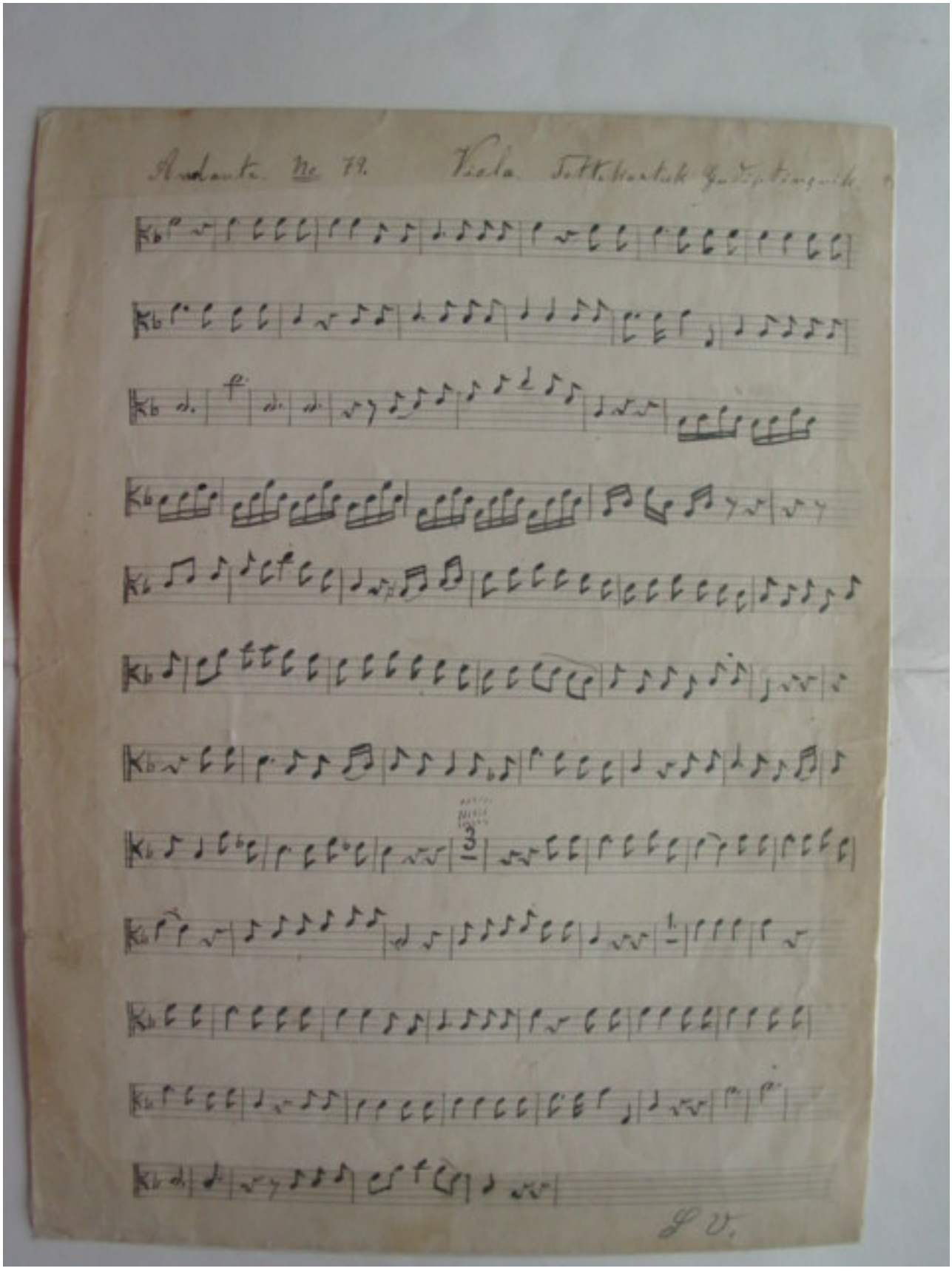

Brolanti
Angot

3 Tuben
3 Tuben

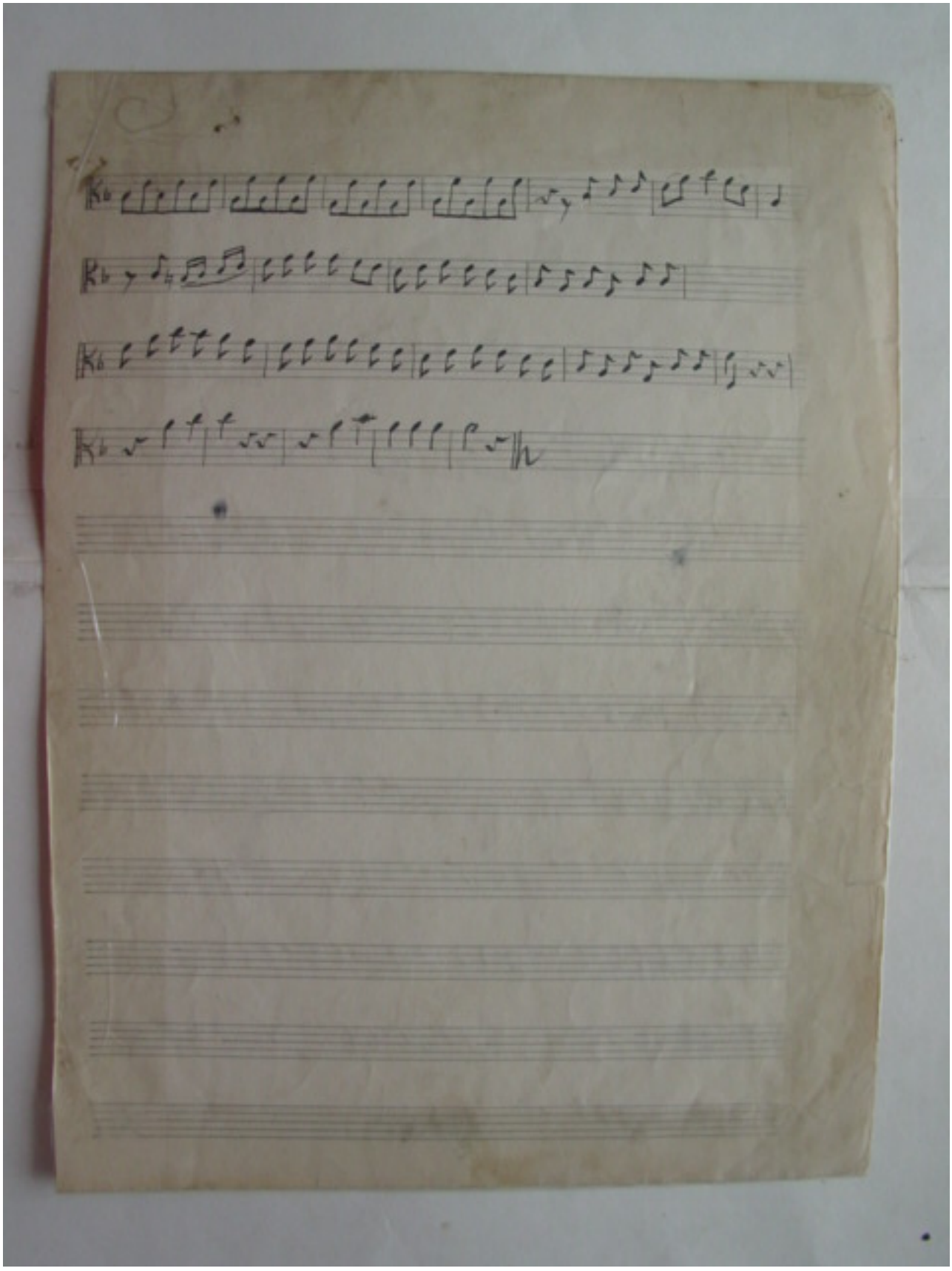


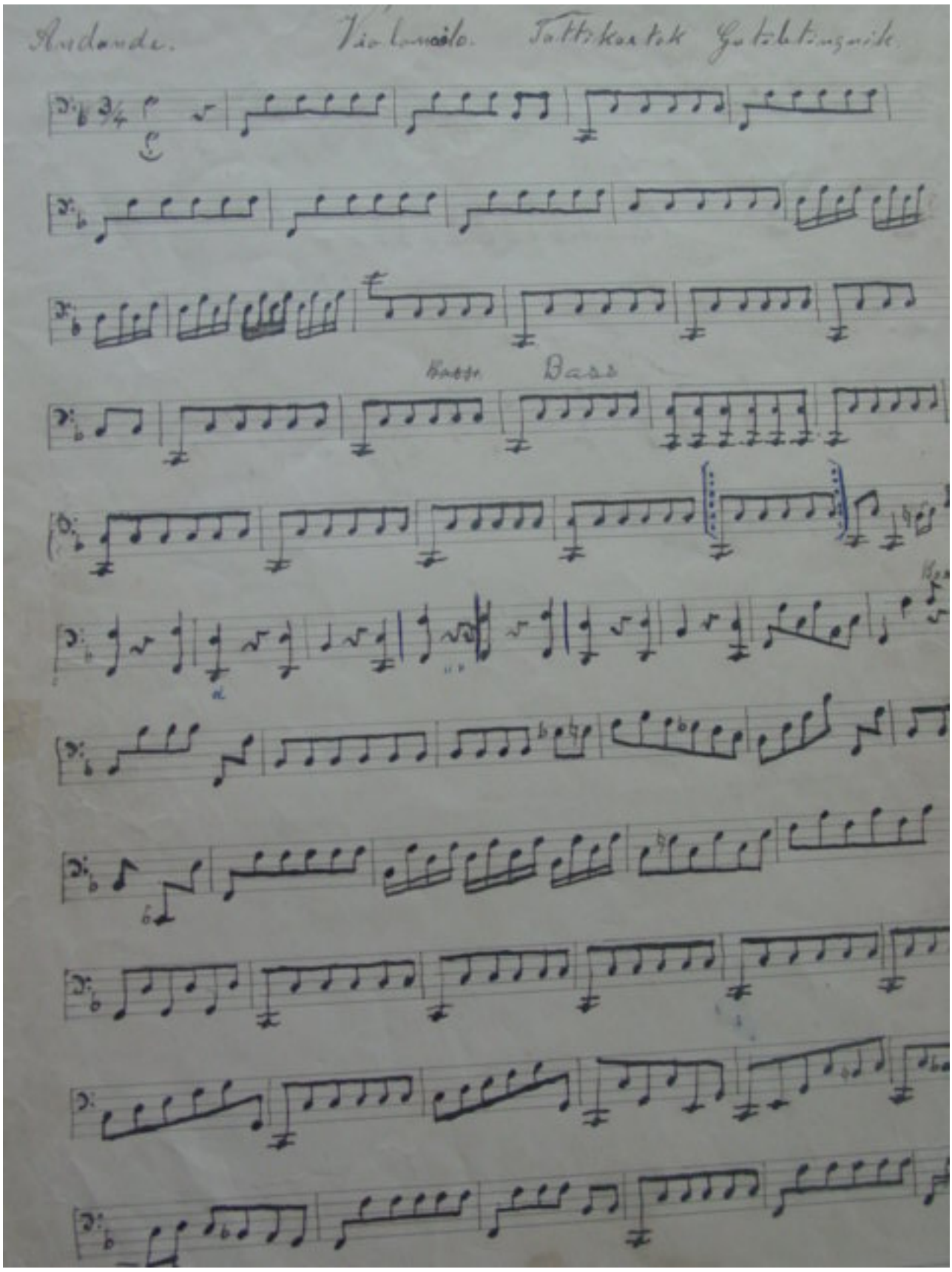

3 Tubipo
3 Tubipo

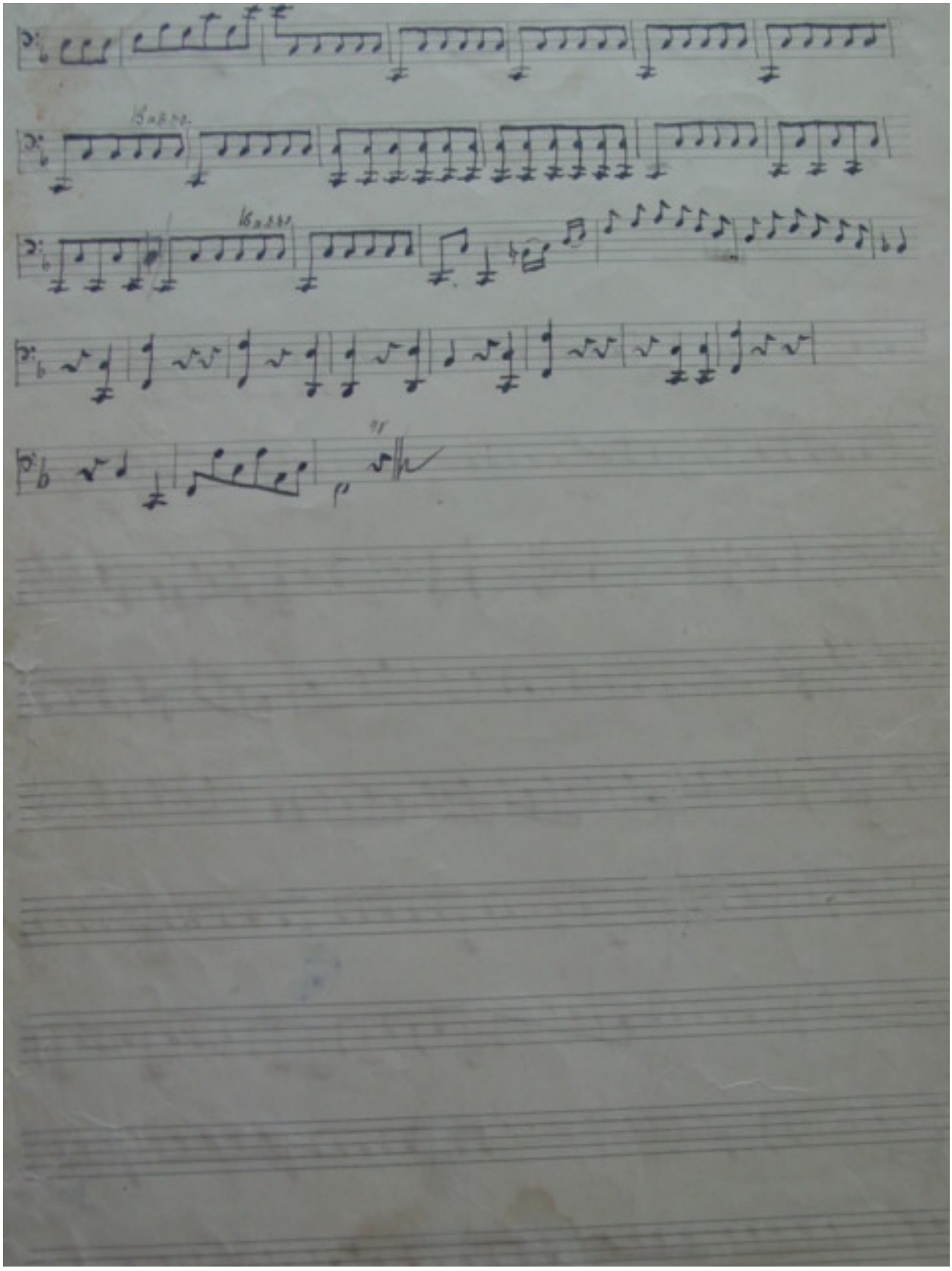
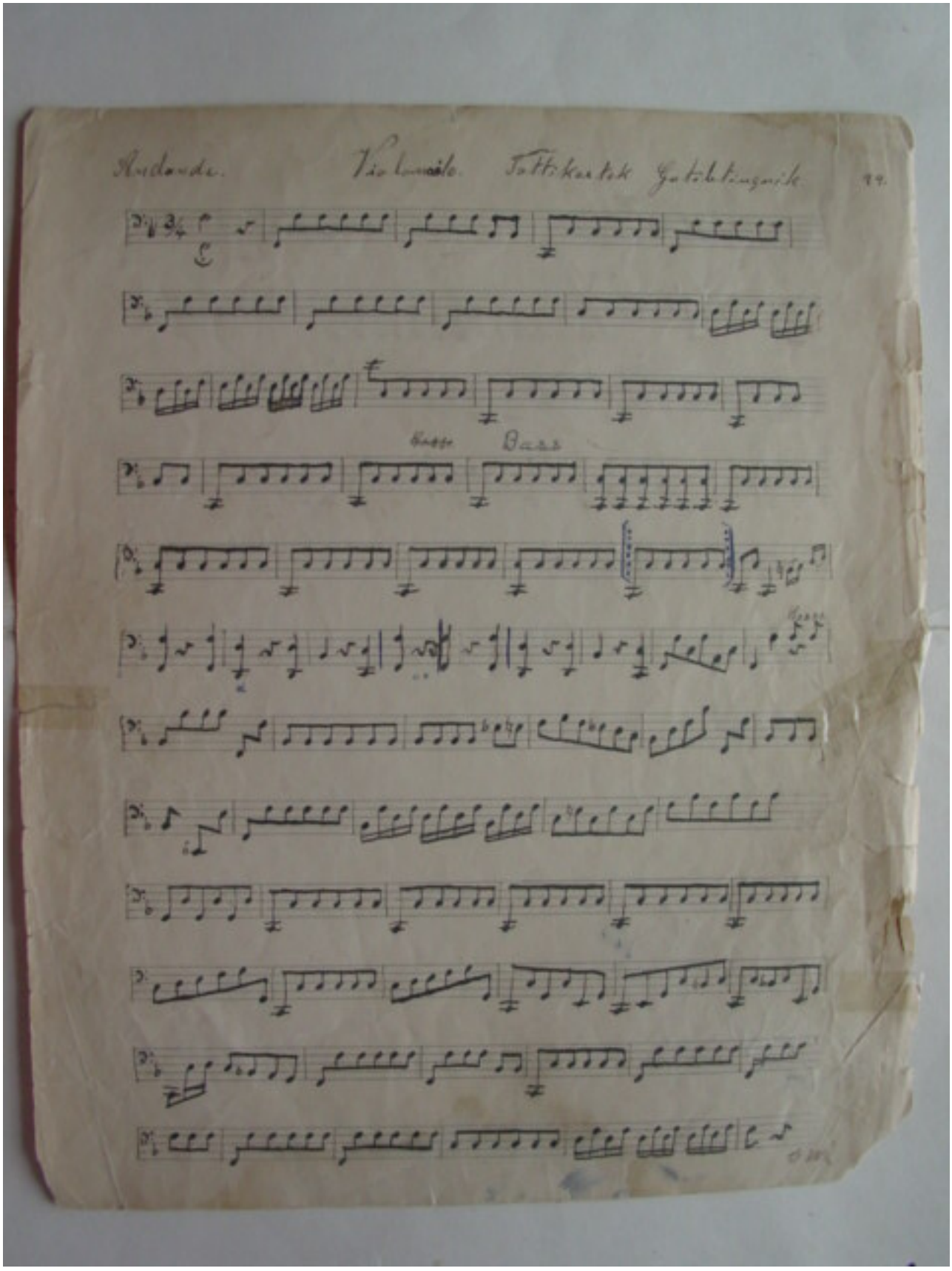
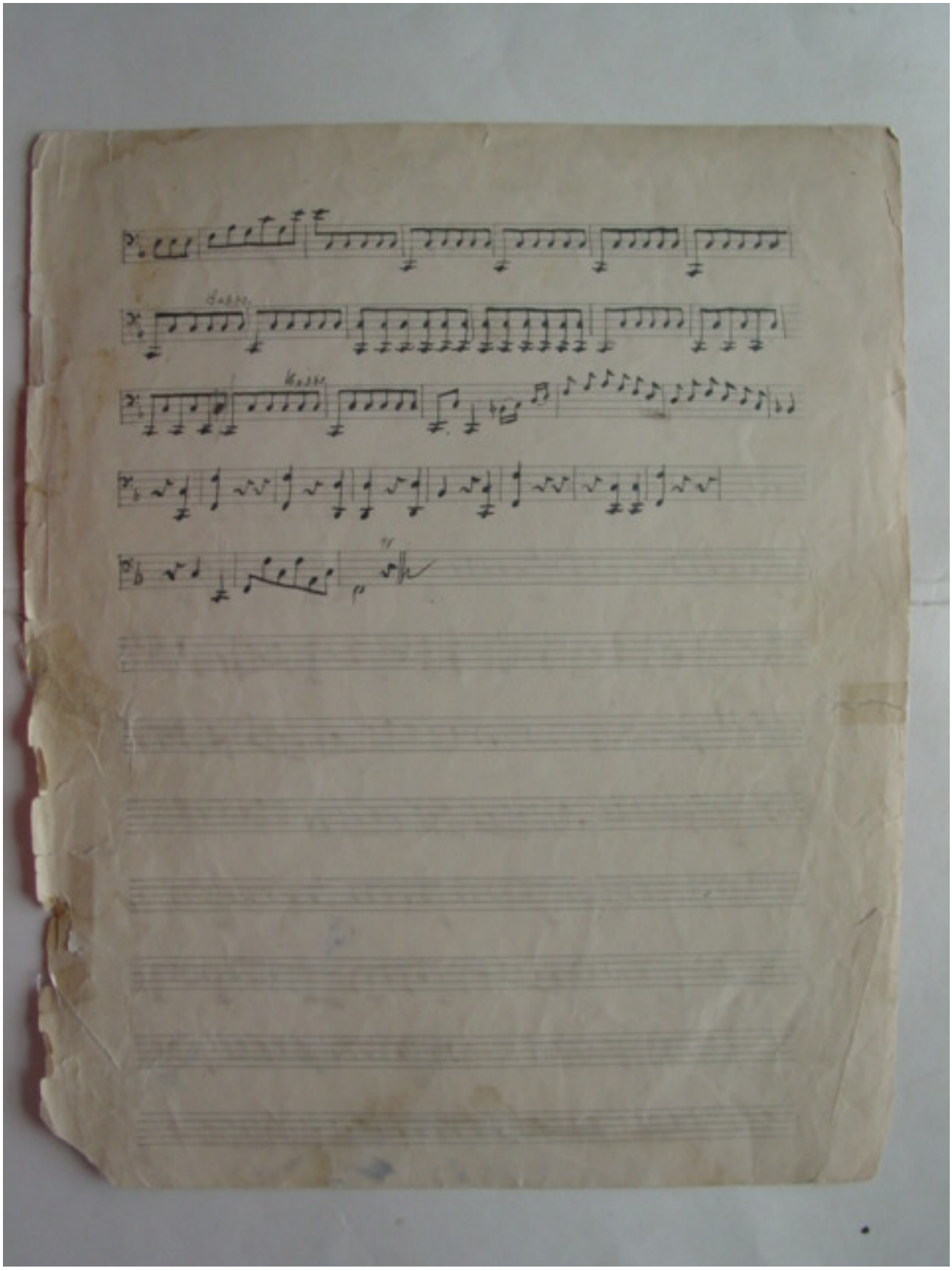
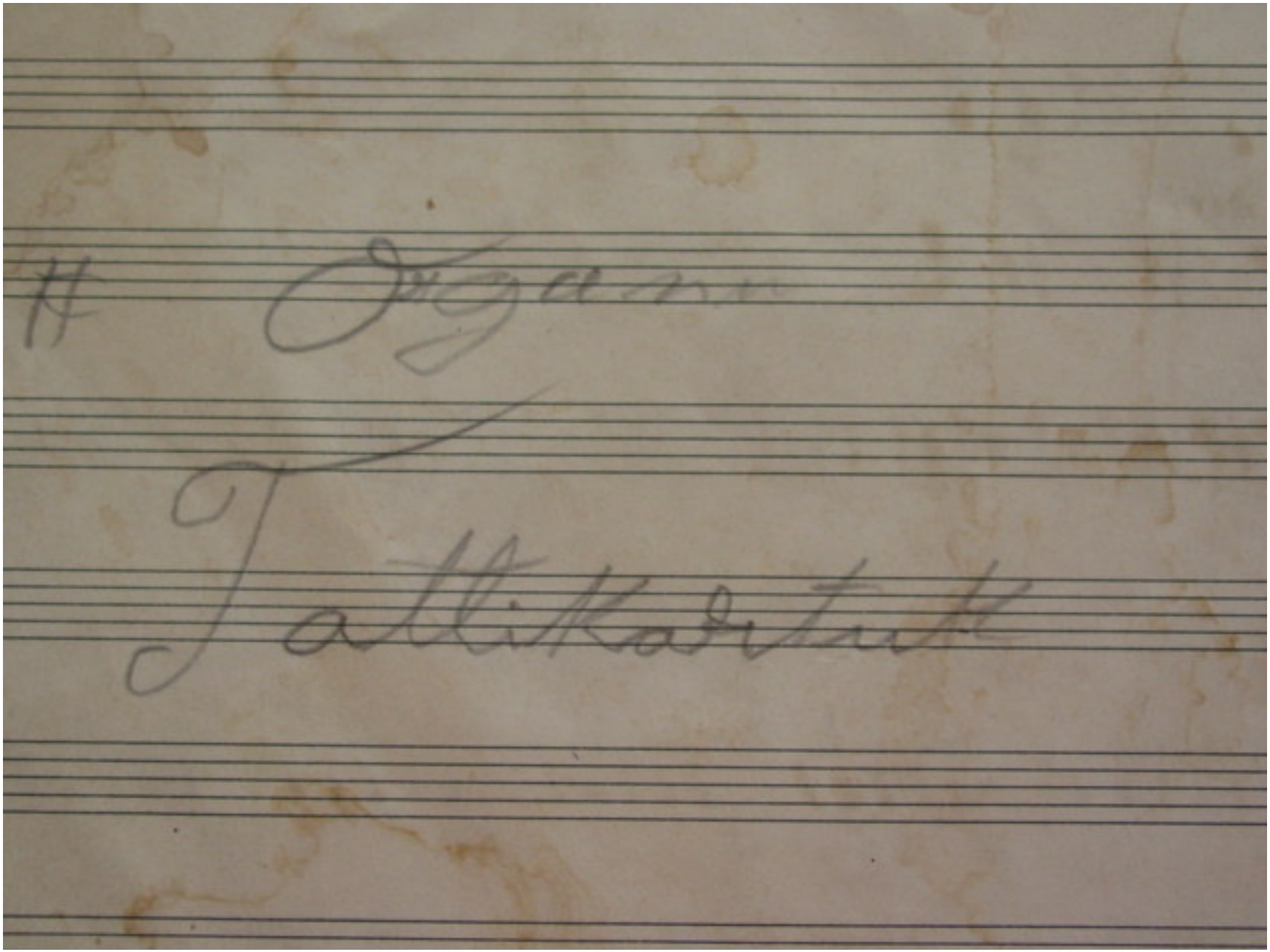
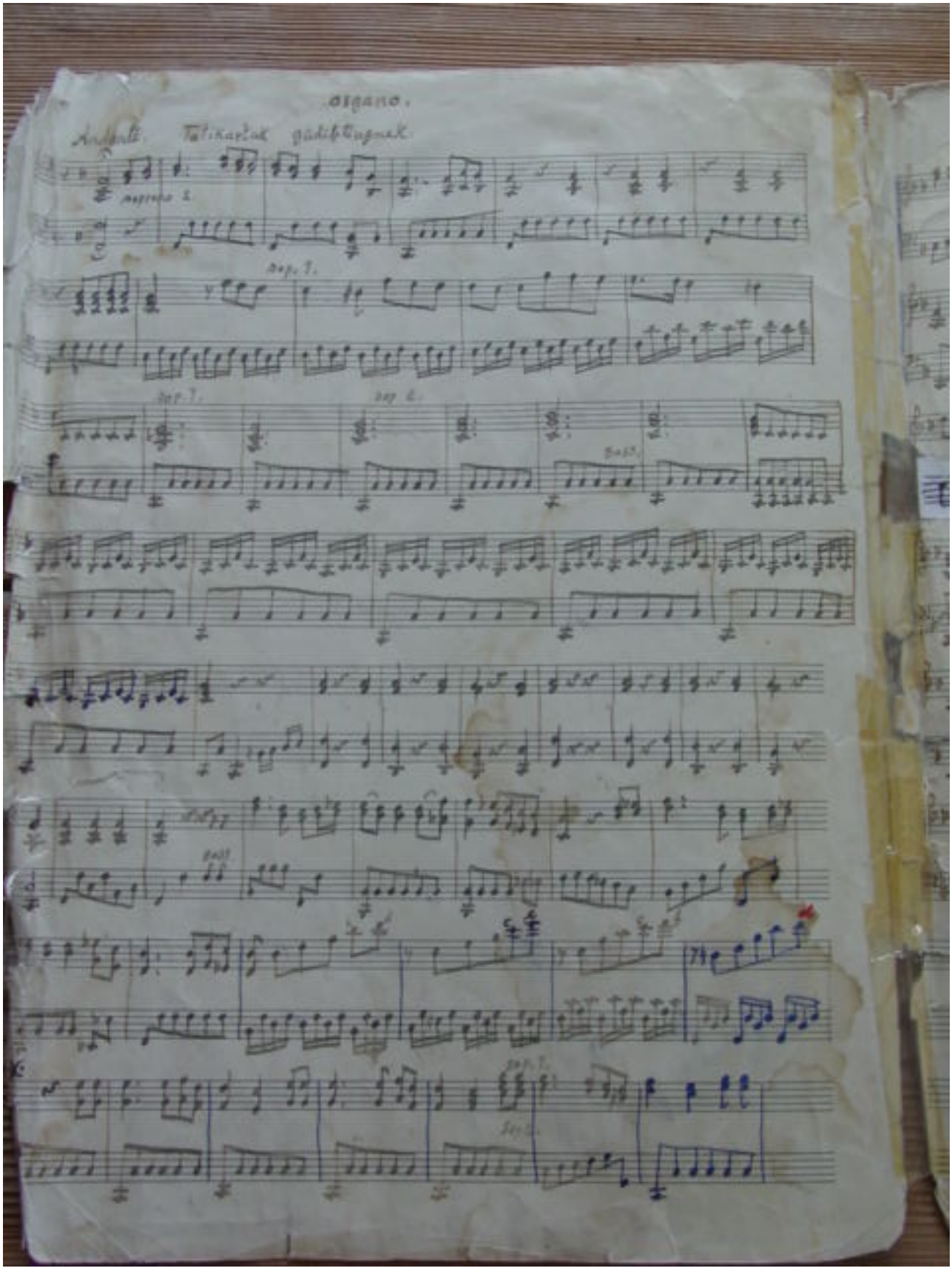
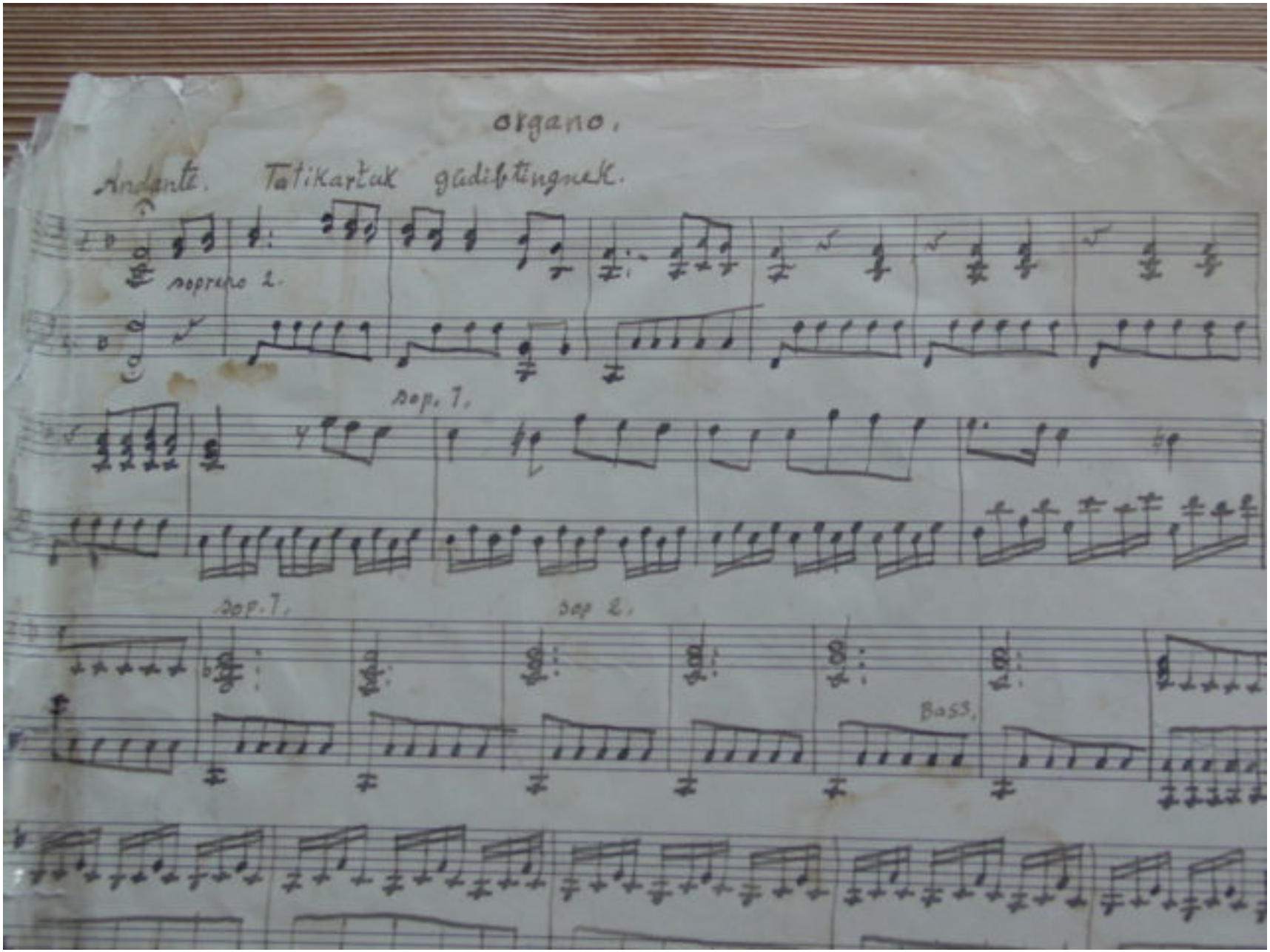


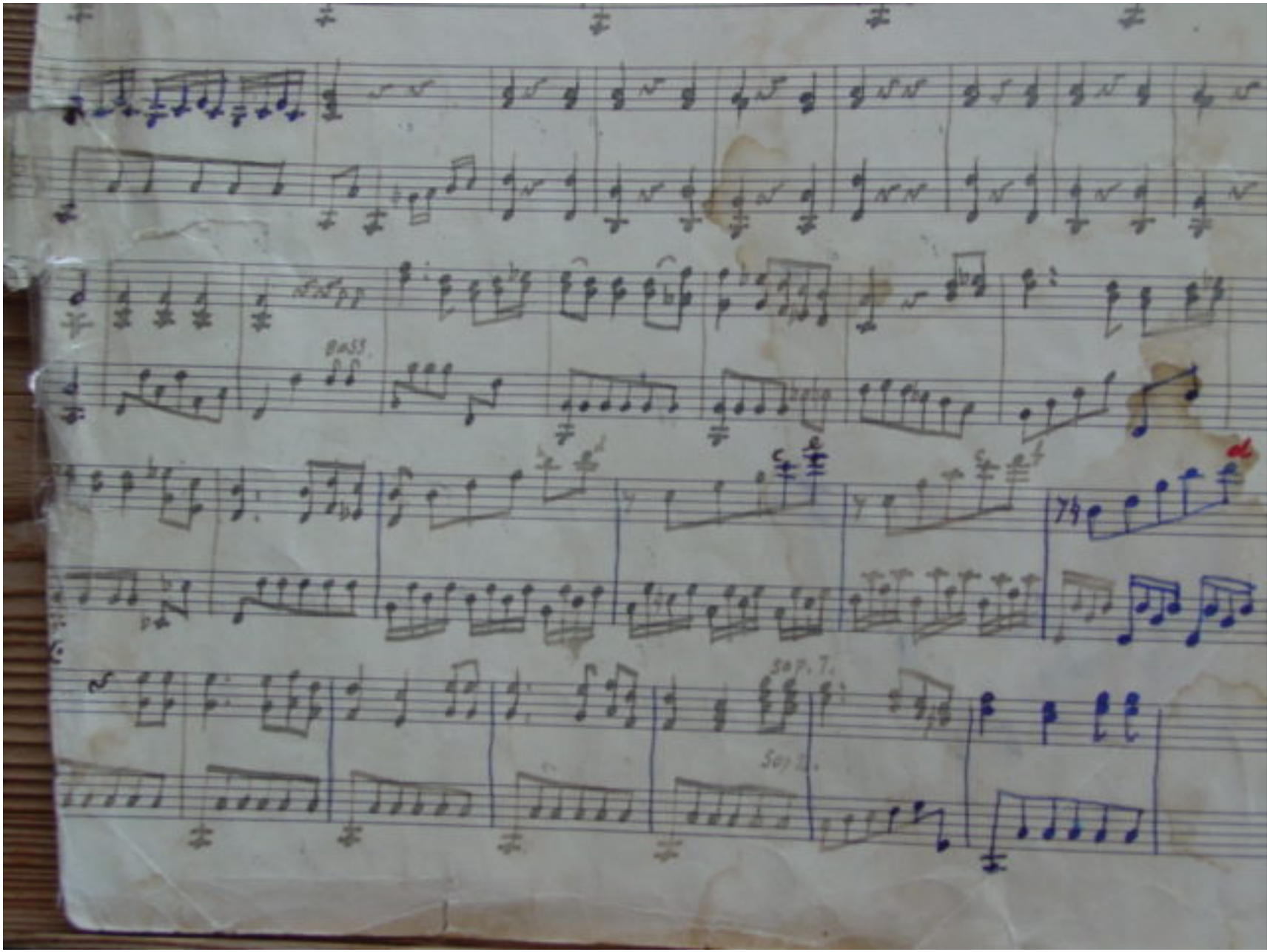


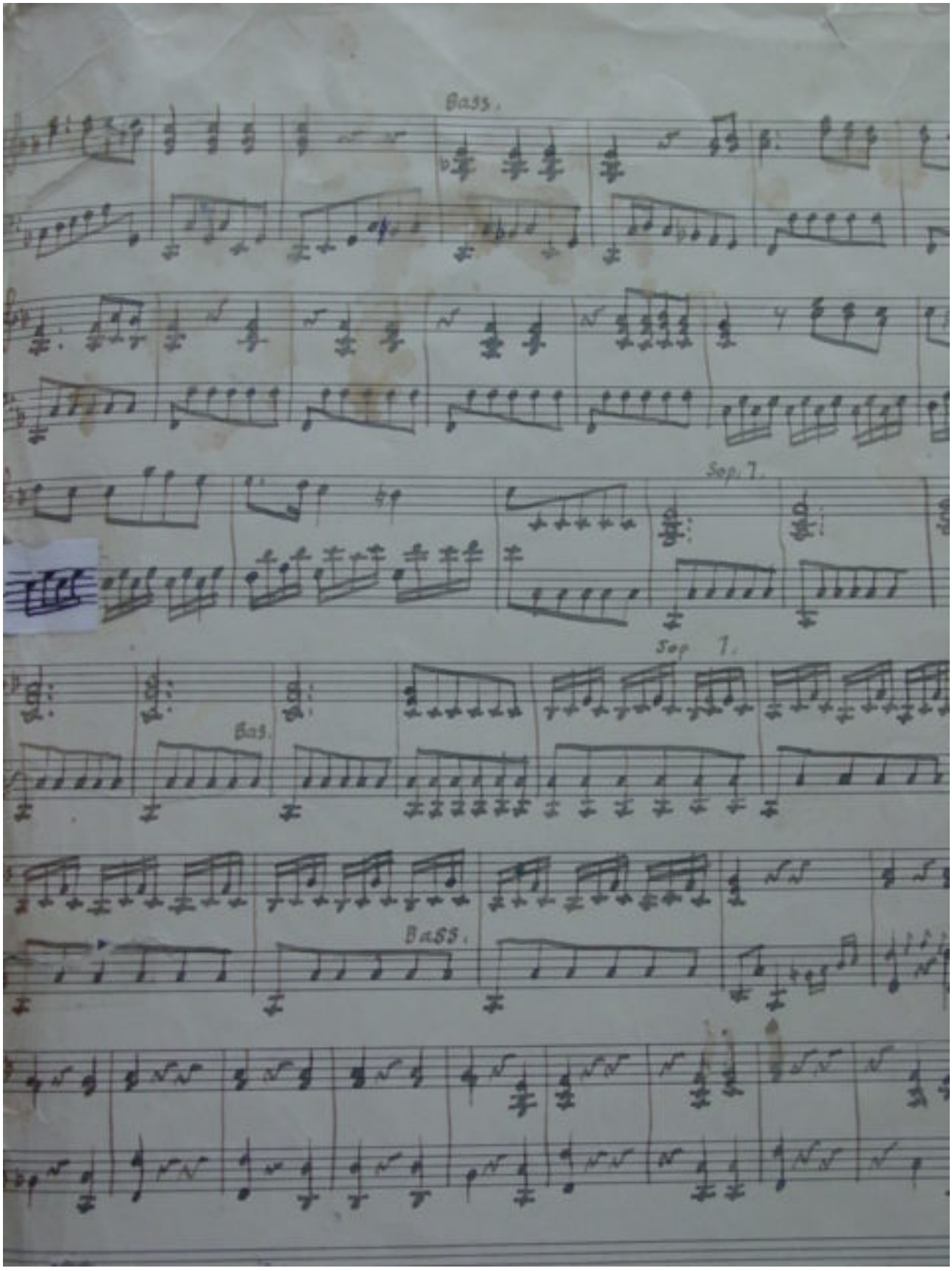
Andante. No 79. Viola.




Andante.
Violoncello.
Tattikantele
Gutelbingwide
Bass
Bass


8va bassa
8va bassa
p

Violoncello
Basso
Basso


organo.

organo.
Andante. Tatikartak gadibtingnek.
soprano 2.
sop. 1.
sop. 1.
sop 2.
Bass.


Bass
Sop. T.
Sop. T.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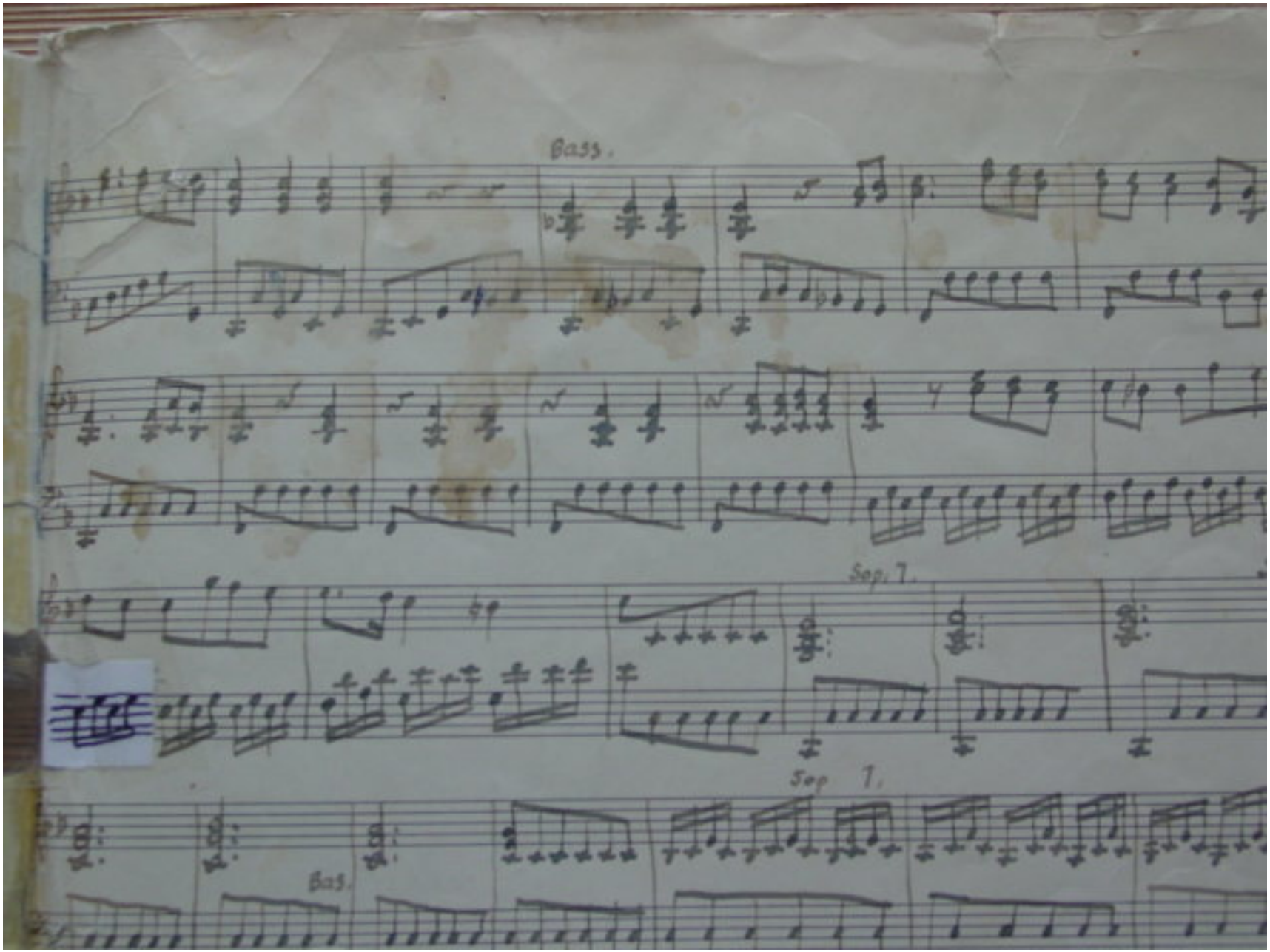
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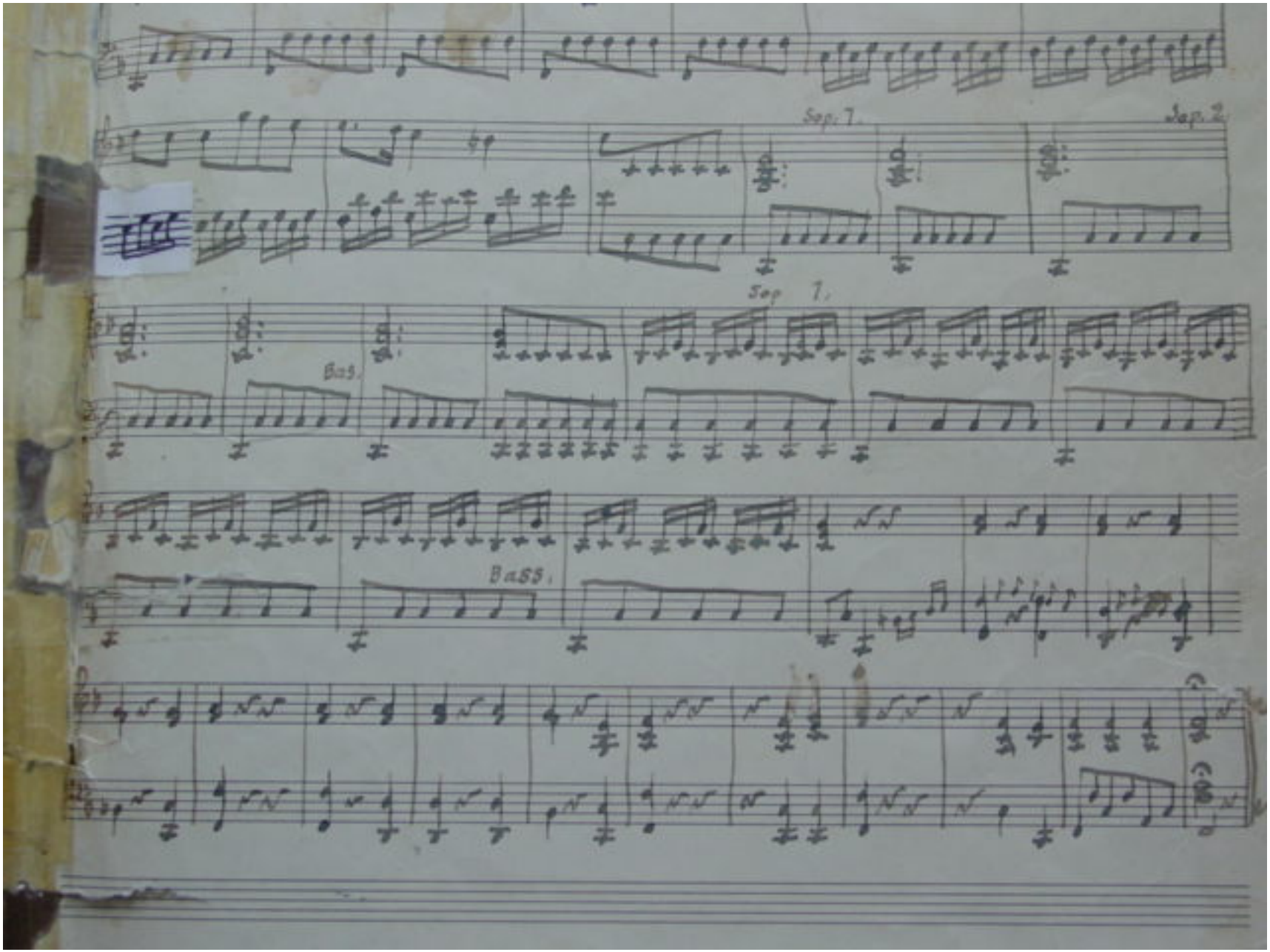
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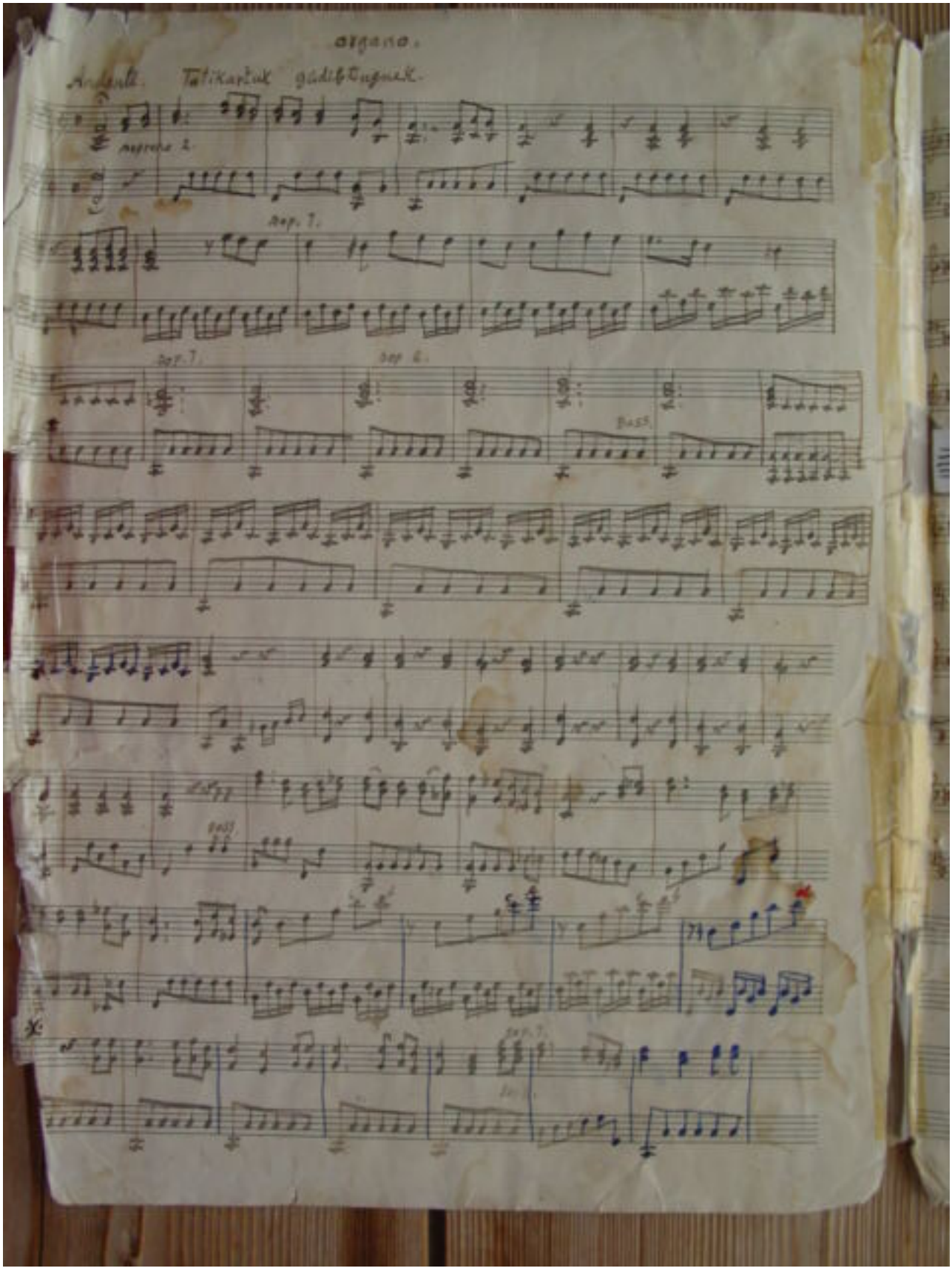
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Andante. Tutti Kapelle gedämpft.
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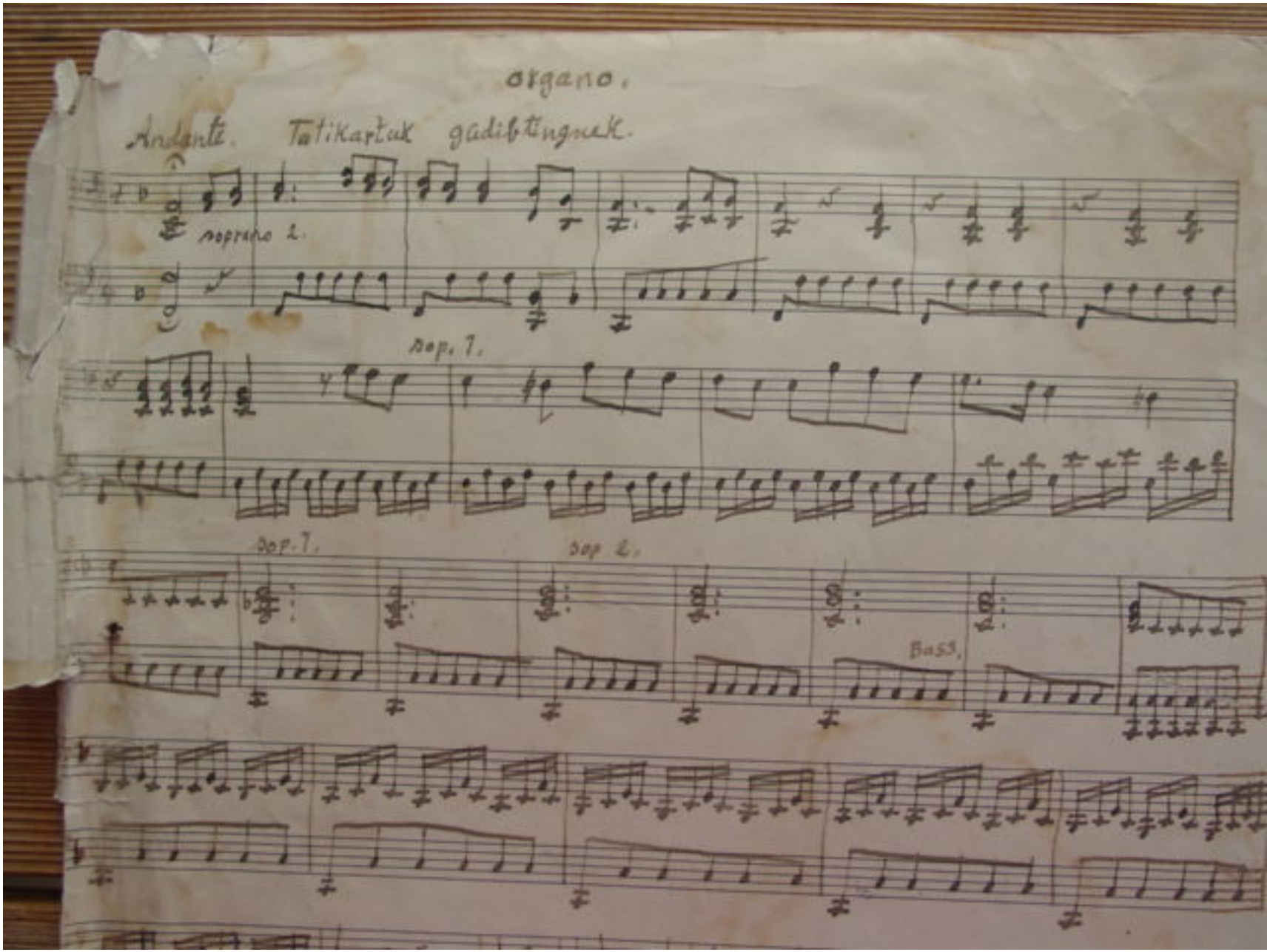
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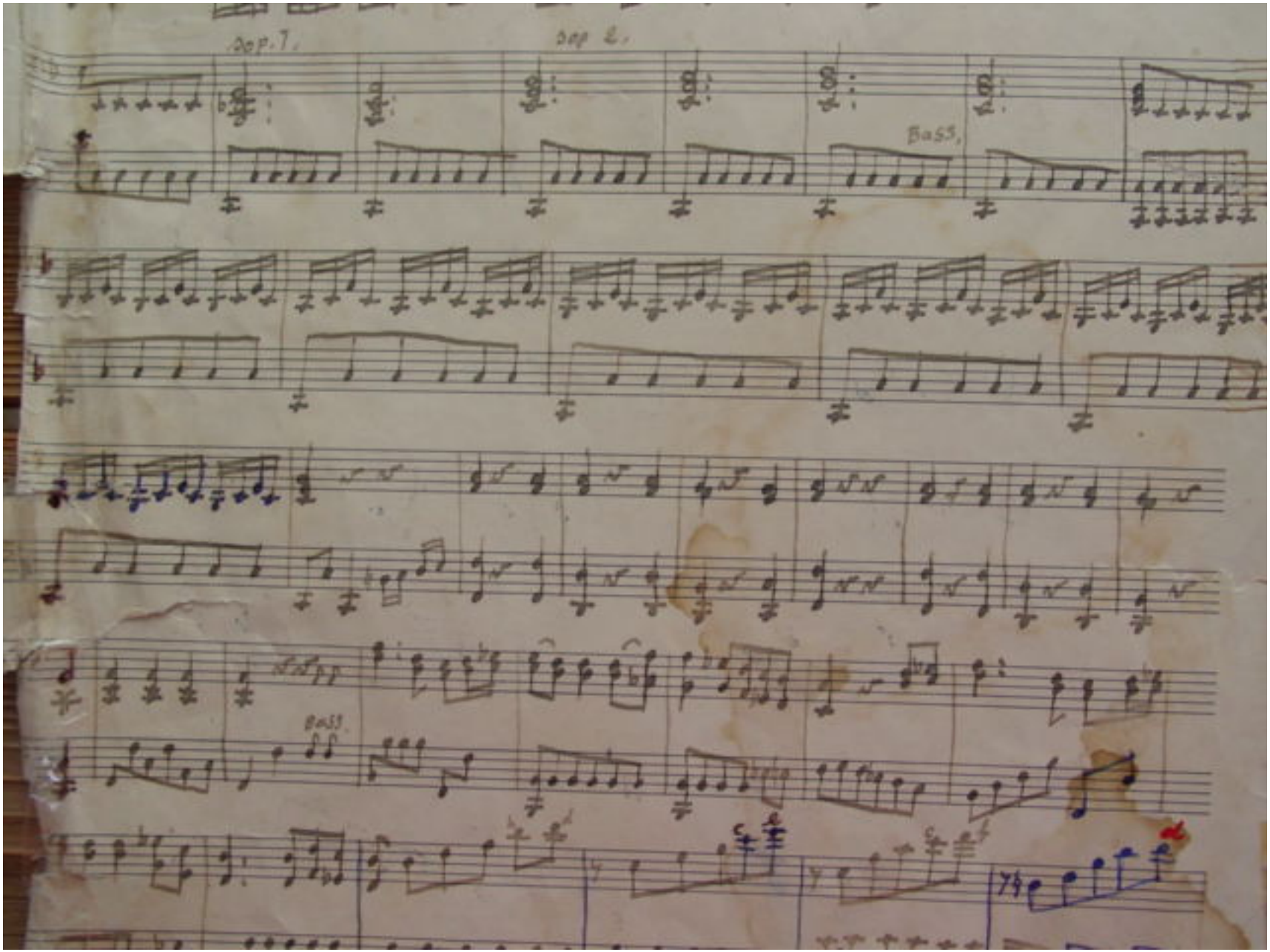
Bass.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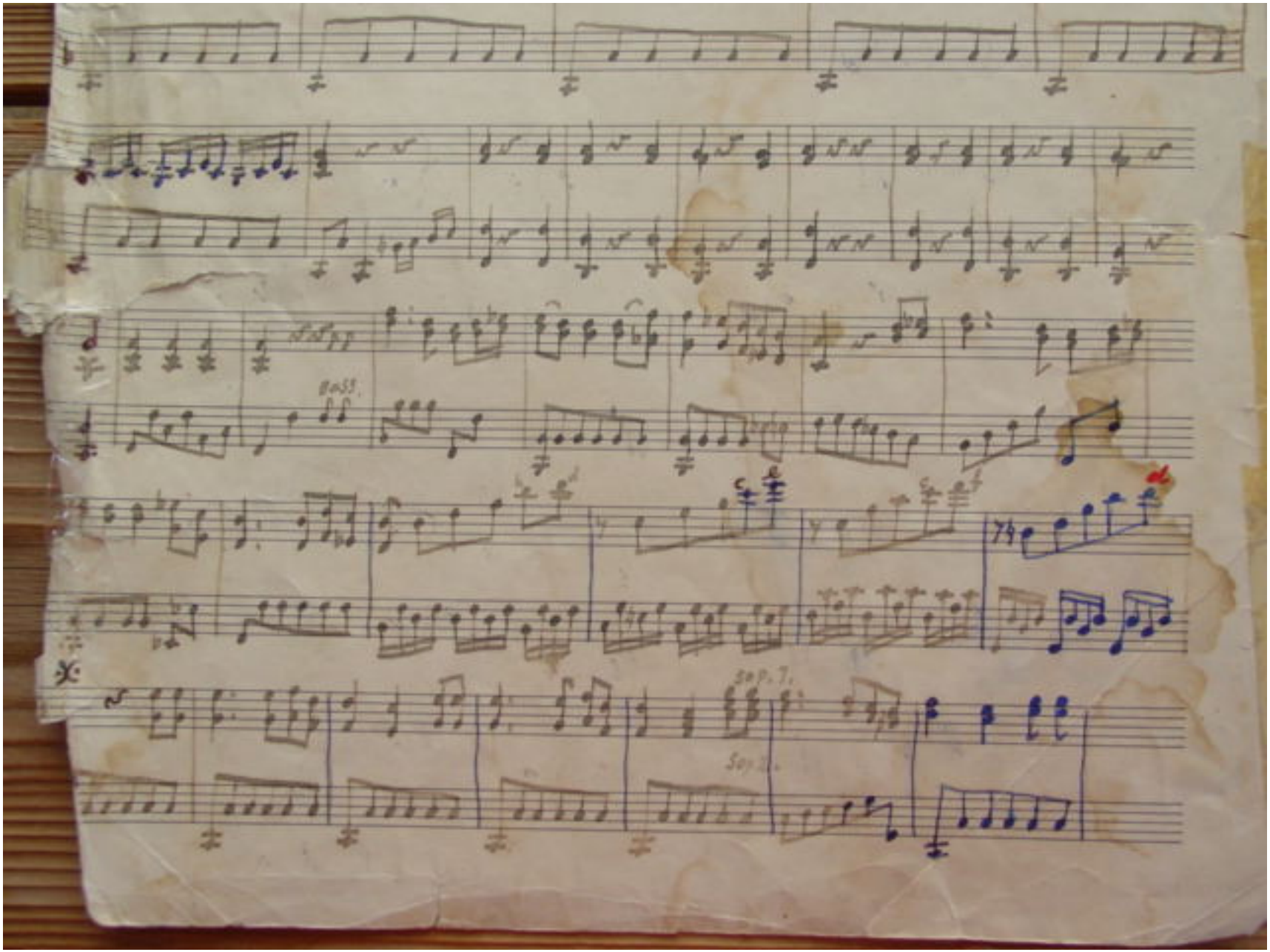
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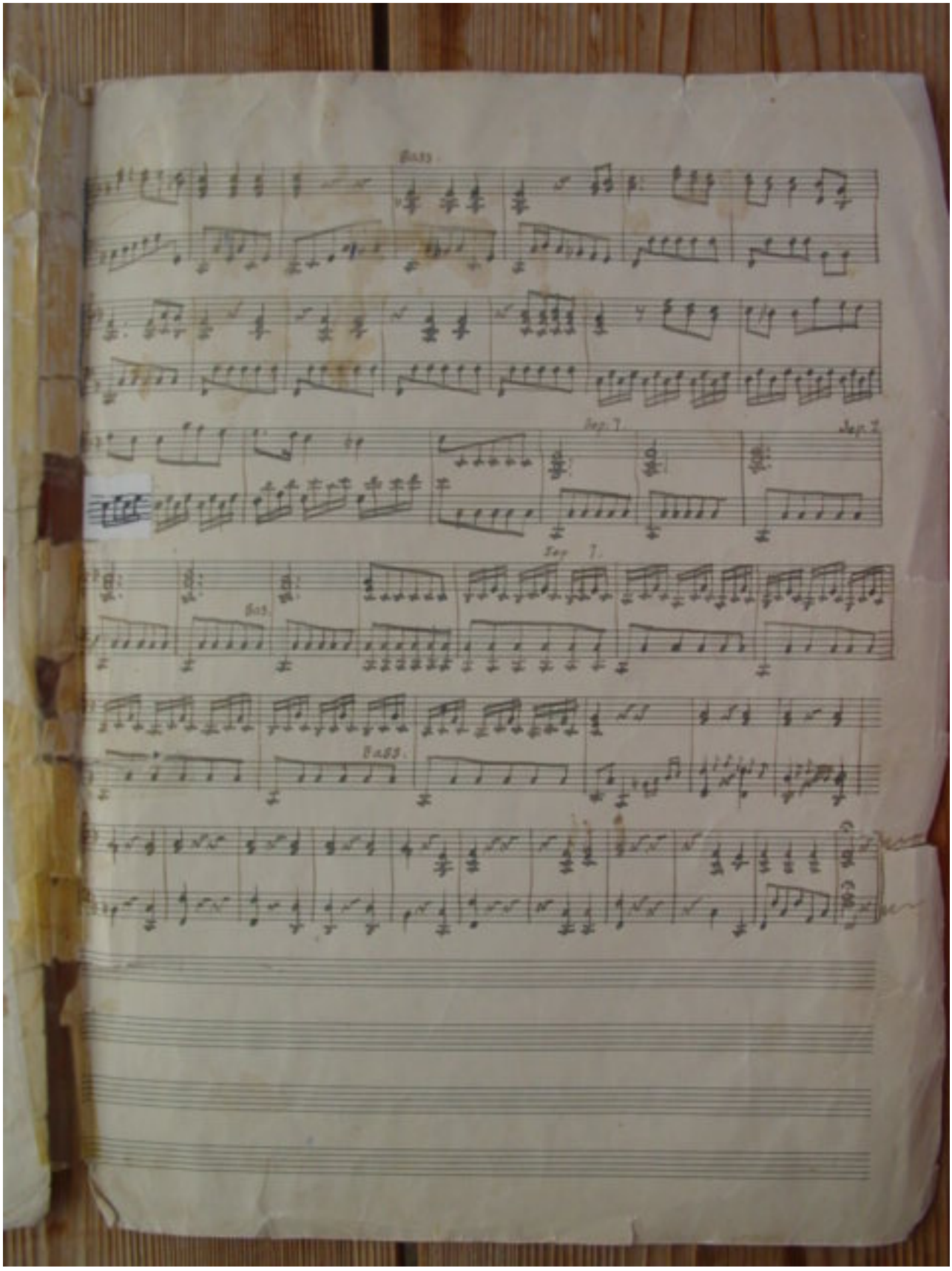

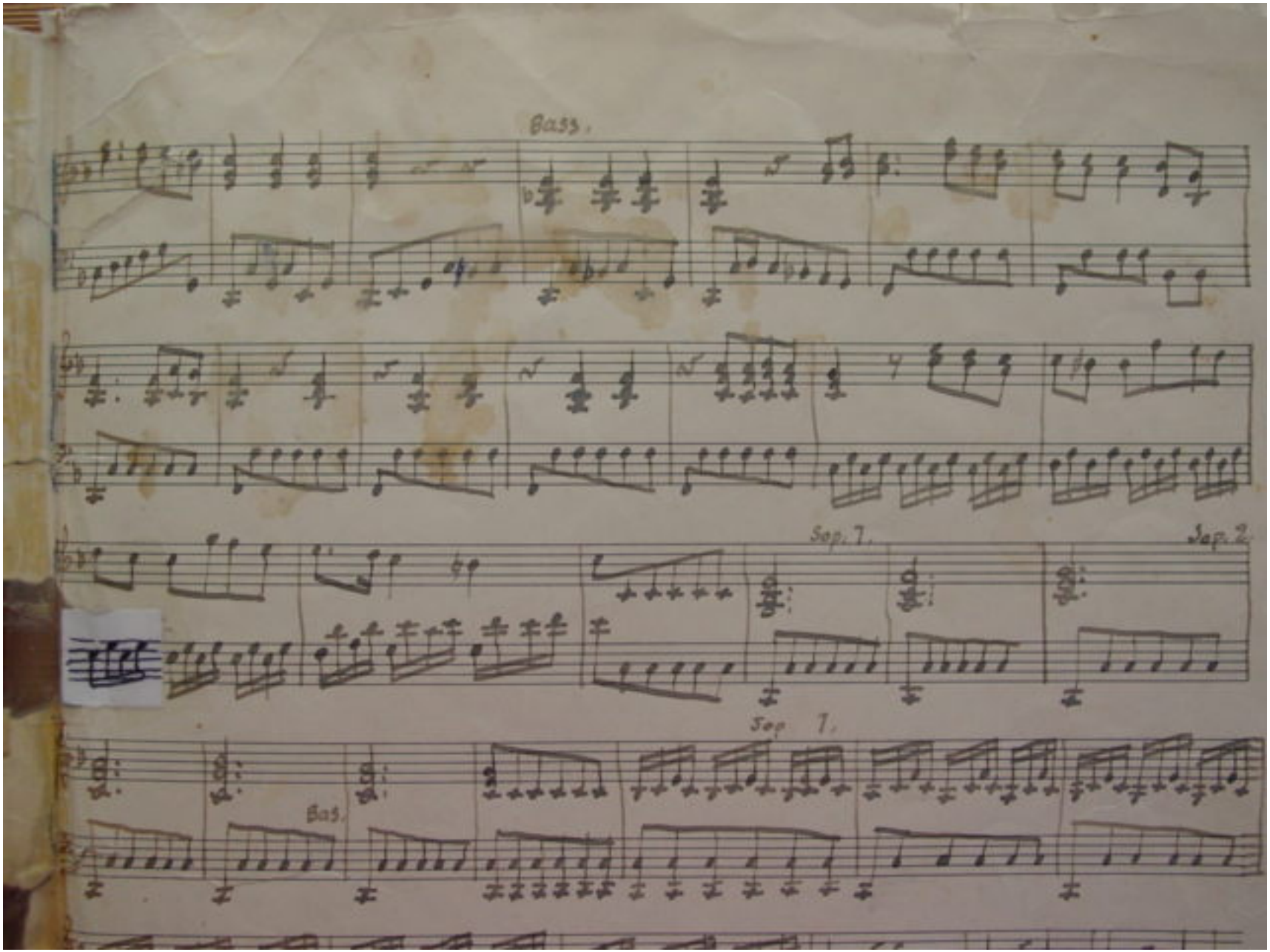
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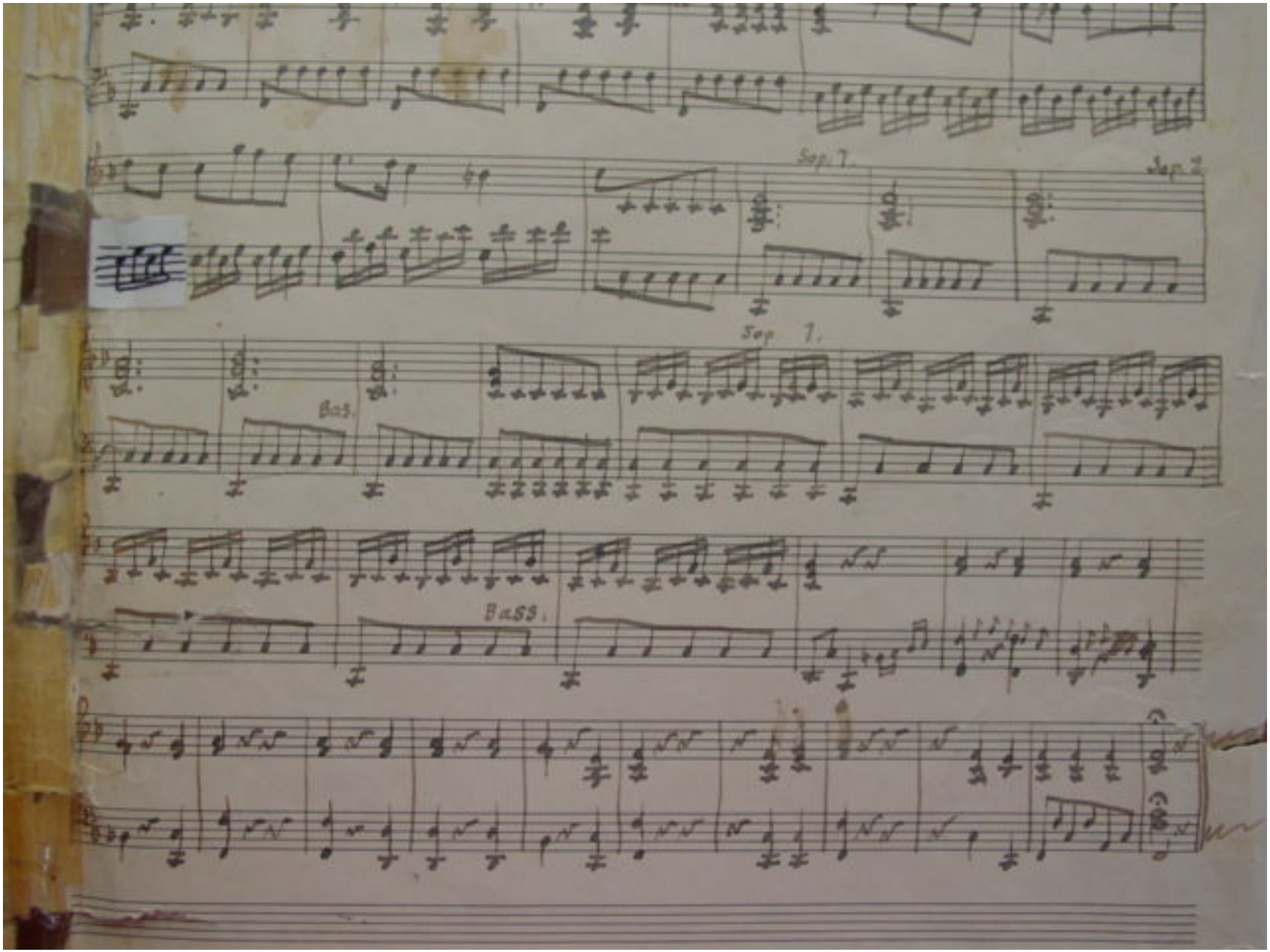
Sop. 1.
Sop. 2.
Sop 1.
Bas.
Bass.