

H.) Hosiana Jesus nakudacpon!

Hosianna + Groppe.

1. Chor anguti

Primo

Florisiana

Ho si - a na Je su, na kodlarpok

3
Ho si - anna Ho se - anna
2

1
Alekop, altingane

ti ki tok... la le lip, alingane ti ki

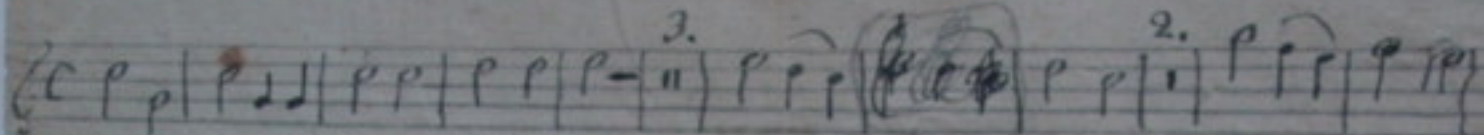
3
matigot ila, kovi anerpok

1
Hosi - ana Hosi - ana Hosi - ana

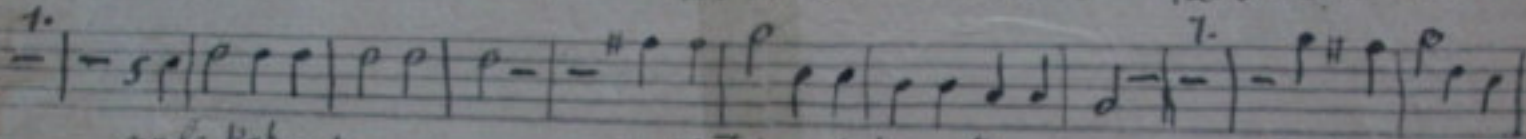
2
Kotsetokini Hosi - ana

1
na ho...
nakoigulu, ketitami

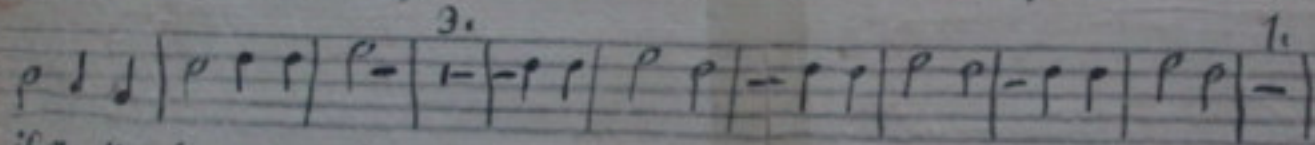
1. C Kor. amputi. Paremo Hosianna



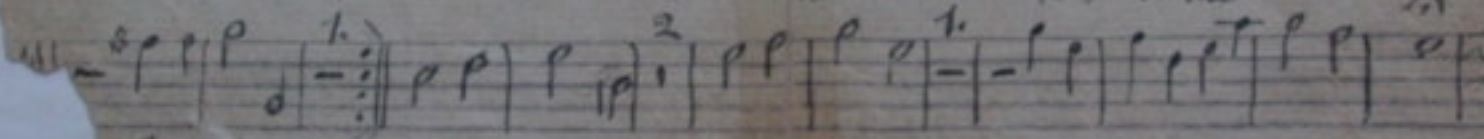
Ho si - ana Jesus na Rodlar pok Hosi - a - ana Hosi - ana



na le Kab at lina ne ti Ki Tok nakekop alingane ti Ki maliget



ila Koria - nar pok Hosi - a - na Hosi - ana Hosi - ana



Kotisi lakimek Hosi - a - na Hosi - ana 'nako rye'e kotisi lakimek

2. *Allegro*

Allegro

4

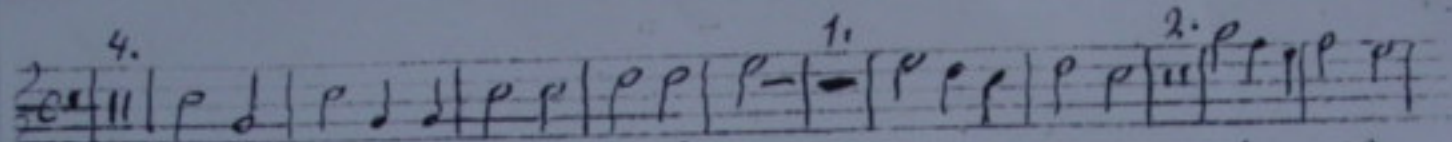
Hosianna Iesus rex iudaeorum Hosianna Hosianna

Nativitas attingamus Nativitas attingamus tikkii

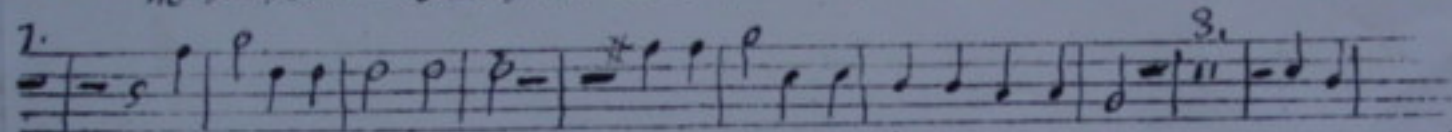
mittigt illa iuvianaepok Hosianna Hosianna Hosianna kottikta

me Hosianna Hosianna kottikta kottikta

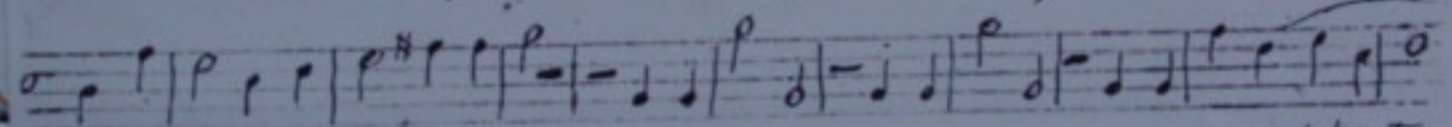
2. Chorus *nganyu* Wacana. Hosianu.



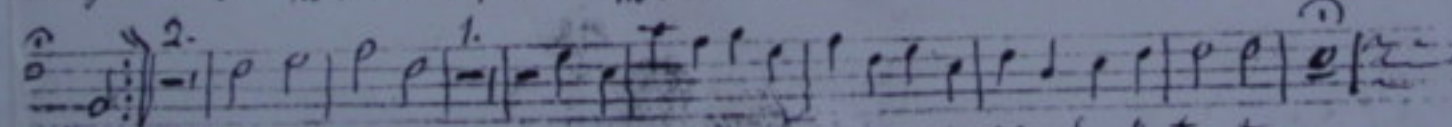
Hosi-anna Jesus na Kudlarpok Hosiana Hosiana



nalekap atlingne tekitok nalikap atlingane ti Ri



itigot illa Koriama pok Hosiana Hosiana Hosiana Kotsito



me Hosiana Hosiana Hosiana nakorijauke kotsetume

2. Chor. angnat. Baritone.

4. 1.

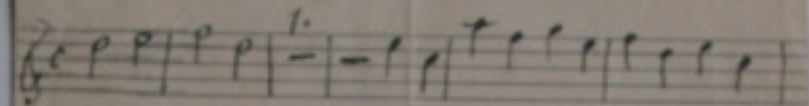
Kosi anwo Jesus na kodkar-puk

Hosianna Hosianna walekale

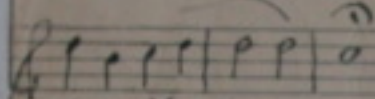
atlingane ti ki tek naleked-atling-ne

ti-ki matiyot illo korionar-puk Hosianna

Hosianna Hosianna Natsi-to-me



Ho - si - a - na Ho - si - a - na Ho - si - a - na na - ra



ri - ya - li Ho - si - a - na

Rama gita ligit notit

2. chor. anjnat. Barimo.
Nosiiana

4. 1.

Ho-si-ana Je-sus na kida pok

2. 1.

Nosi-ana Nosi-anna nali kal

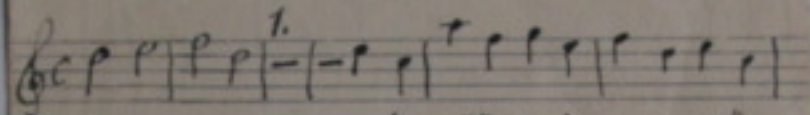
3.

attingana ti Ri-tok nali kal attingane t

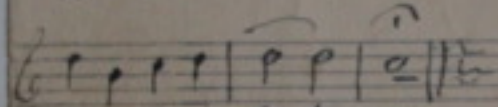
kiki mattig dilla Romiana pok Ho-si-ana

2.

Ho-si-ana Ho-si-ana kolito. Lume



Hosi-ana Hosi-ana Hosi-ana nake



si-jauli Ho-tsetu-mil

2^{ta} Jos. Anjnat

Stefanna Prima

4

Stefanna Jesus nahudkarpok Stefanna Stefanna

1. 2. 3.

Nalichab attingane tikkoteli Nalichab attingane, tikkii.

mustiqut ille kurvianarpok Stefanna Stefanna Stefanna tikkoteli

1. 2.

me Stefanna Stefanna kurvianarpok tikkoteli

Alto

4

Hosianna Jesus natiudtarpeh Hosianna
 Hosianna Kalekhab attingane tikkitot Kalekhab
 attingane tikkeimattigafilla kuvianaarpoh Hosi
 na Hosianna Hosianna kotsihtomE " Hosi
 anna Hosianna Hosianna natorizante kotsihtom

Alto I

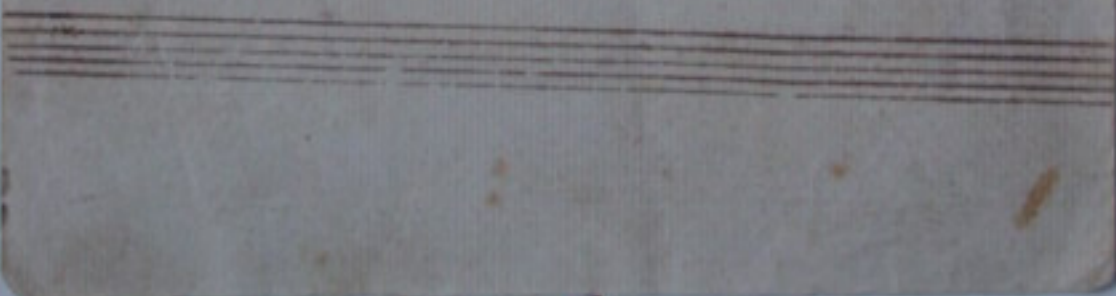
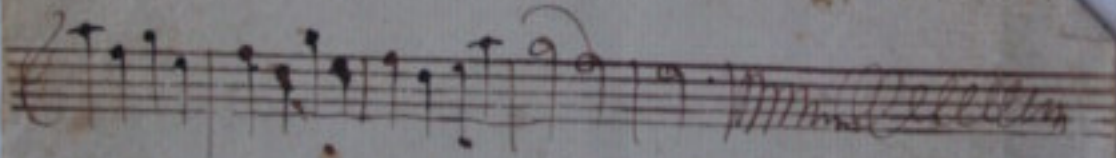
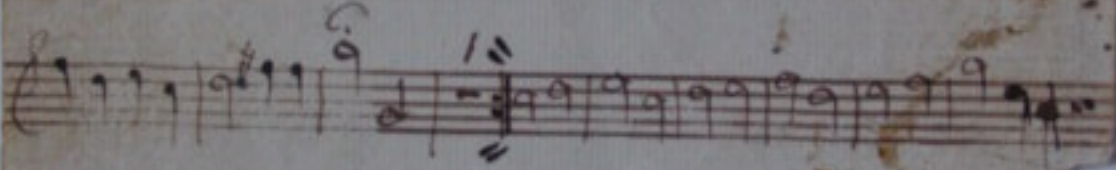
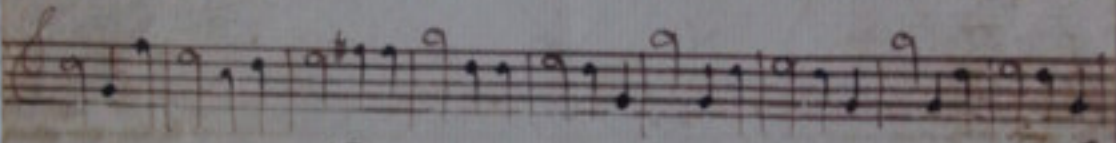
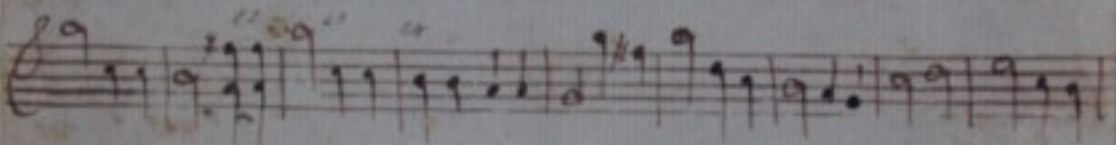
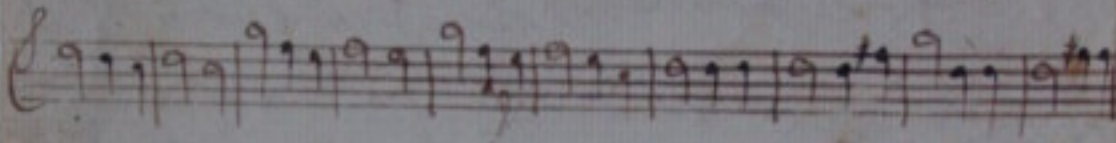
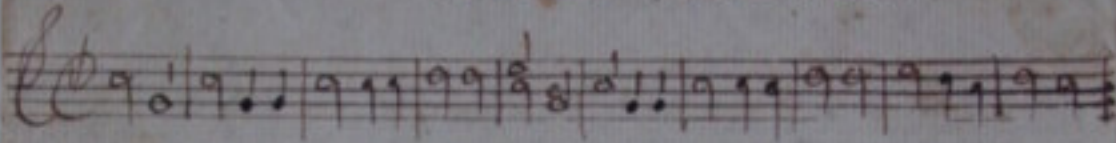
3 *2* *1*
Hose-ana, Jesus, nekat lampok Hose-anna Hose-ana

1
Sa le kab, attingane titke titk, Salikab, attingane titke ma thyet

3 *1*
ilola, komananpok Hose-ana Hose-ana Hose-ana

2 *1*
kitaetame Hose-ana Hose-ana nahone jauli, hitok hitume

Gianna Violino Primo



Rossana Secunde

1 2 3 4 5 6 7 8 9

Hast an-na Je-fus na kedla *po* Ho-gan no Je-sus na kedla *po* - si

10 11 12 13 14 15 16 17

anna Hast an-na Hast an-na Hast an-na Na-le-kab et

18 19 20 21 22 23 24

Tingane

25 26 27 28 29

30 31 32 33 34 35 36 37

Rossana

38 39 40 41 42 43 44 45 46

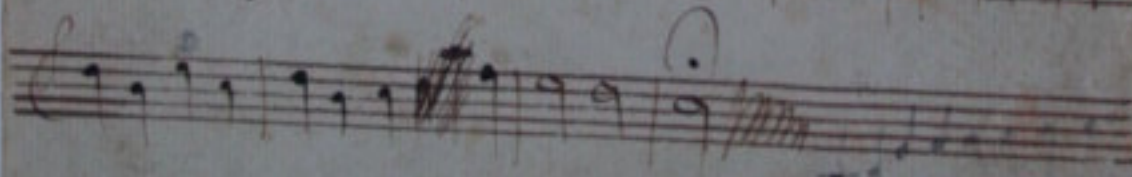
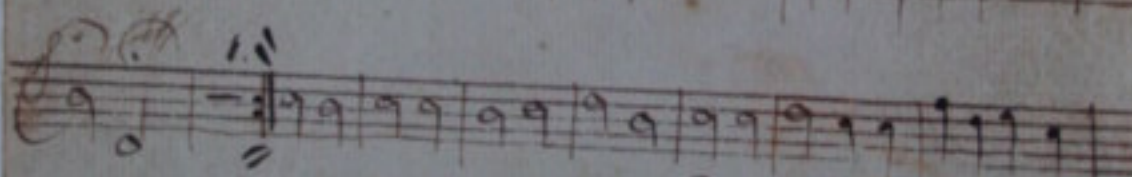
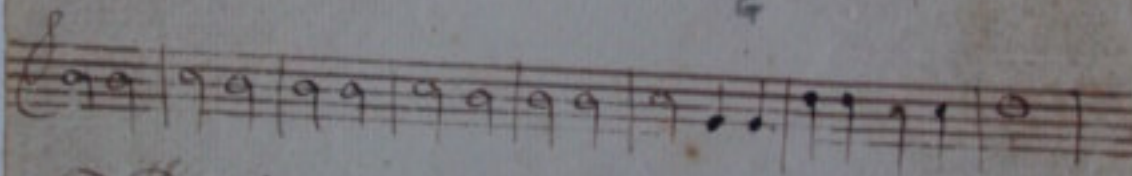
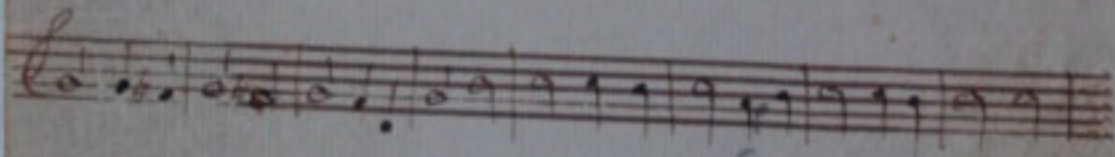
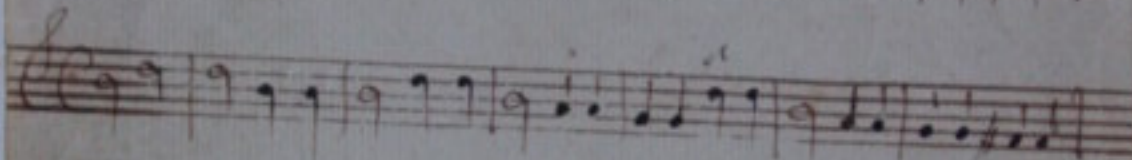
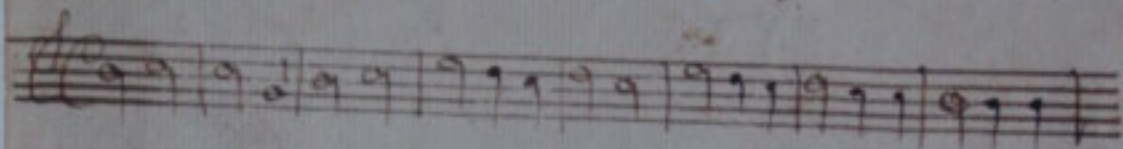
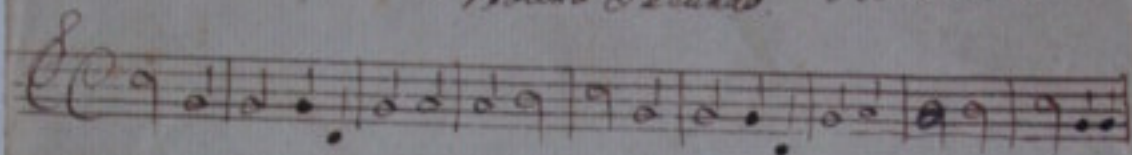
Primo.

Stefania

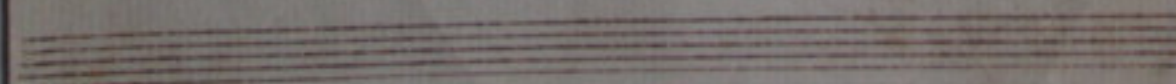
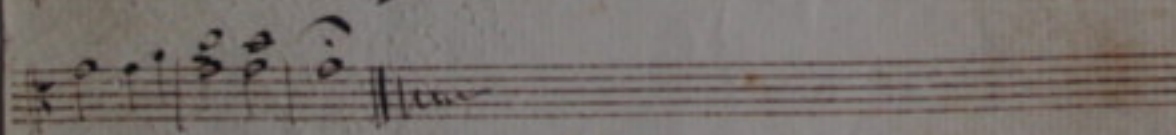
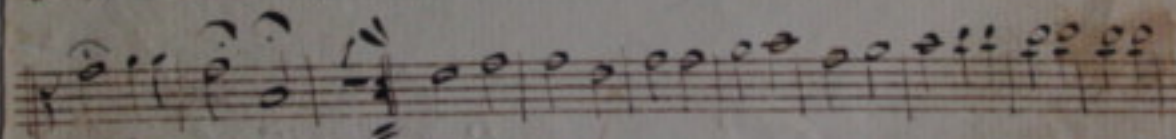
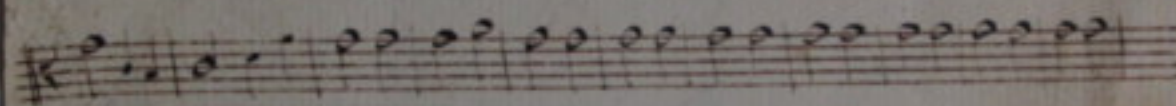
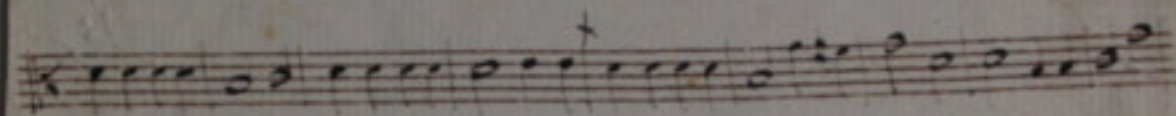
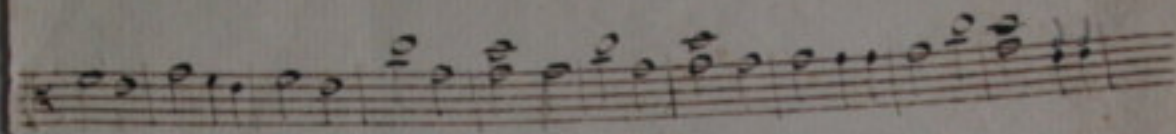
A handwritten musical score on aged, yellowed paper. The score is written on seven staves. The first staff begins with a treble clef and a common time signature. The notation consists of quarter and eighth notes, with some slurs and accents. The second staff has a section of music crossed out with several large 'X' marks. The third and fourth staves contain musical notation with some accidentals (sharps and naturals) and slurs. The fifth staff starts with a treble clef and a common time signature. The sixth staff begins with a treble clef and a common time signature, followed by a first ending bracket. The seventh staff concludes with a double bar line. The paper shows signs of wear, including tears and foxing.

Two blank musical staves at the bottom of the page, consisting of five-line staves without any notation.

Violino Secondo. Lasi'ama.

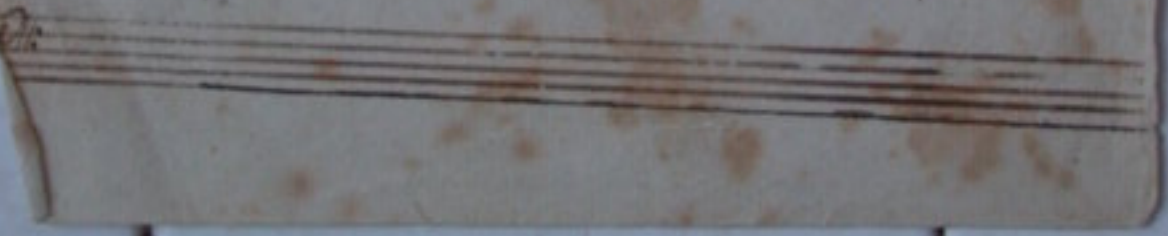
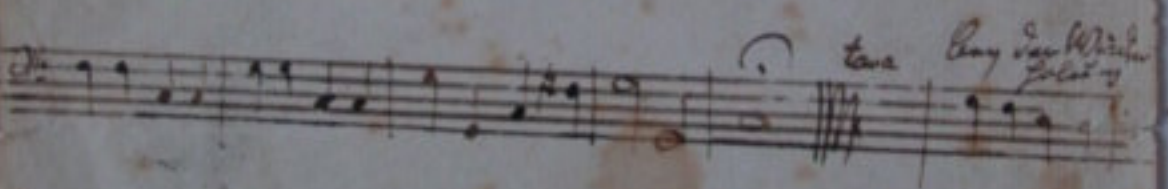
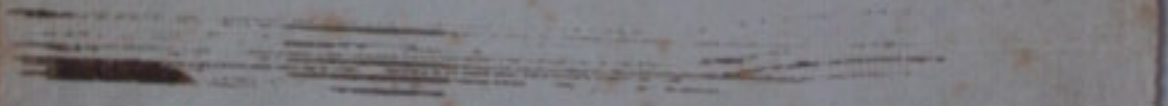
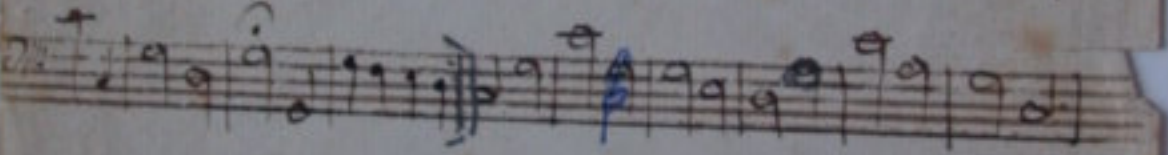
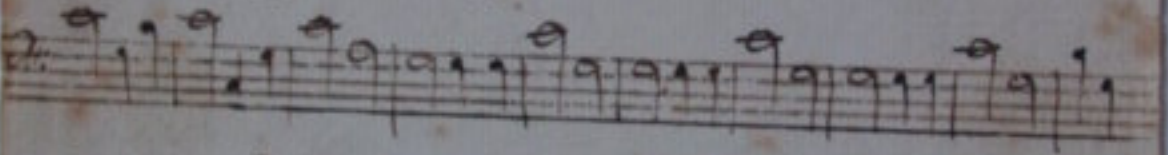
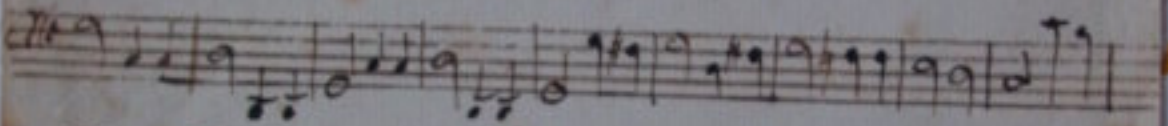
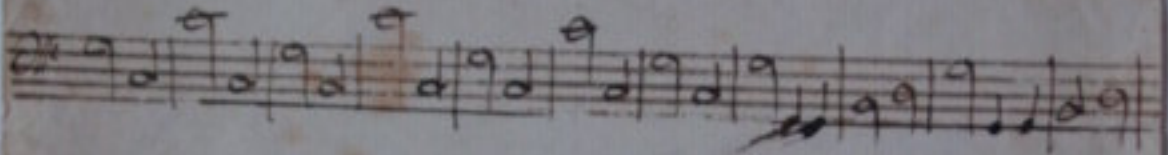
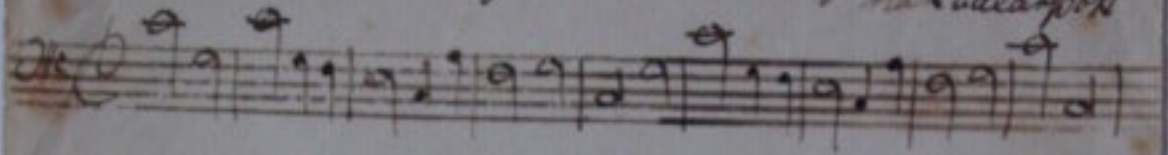


Viola Sopiana.



Basso

Kozianna Jesus
na kudlaropk



Basso Gioianna

Handwritten musical score for Bassoon, titled "Basso Gioianna". The score consists of eight staves of music, numbered 1 through 45. The notation includes various note values, rests, and dynamic markings such as "p" and "f".

Staff 1: Measures 1-7

Staff 2: Measures 8-17

Staff 3: Measures 18-25

Staff 4: Measures 26-33

Staff 5: Measures 34-40

Staff 6: Measures 41-45

Staff 7: Measures 46-48

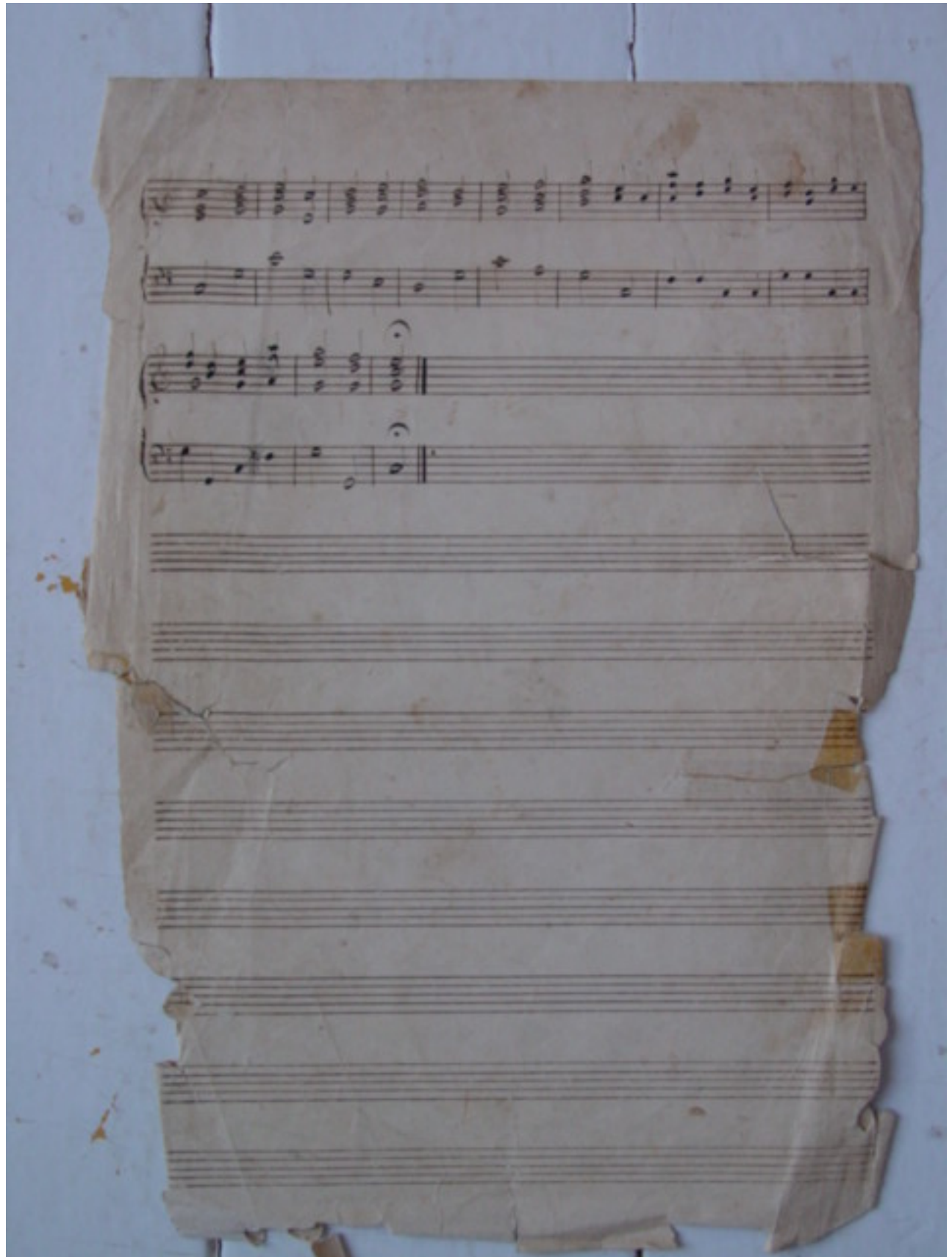
Staff 8: Measures 49-51

Allegro

Orgel

*Motivicca
Sabudapest*

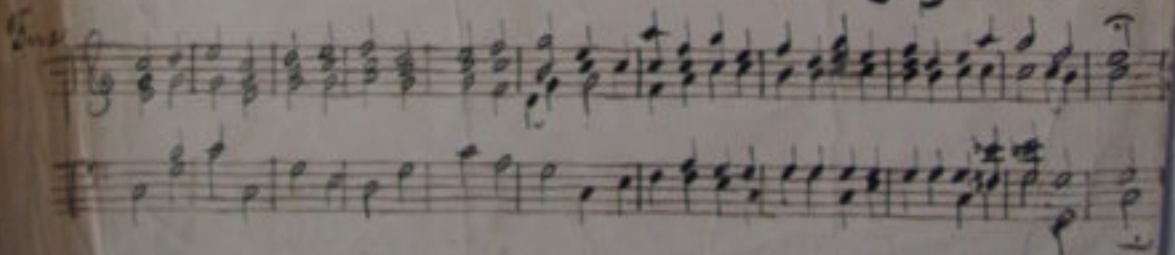
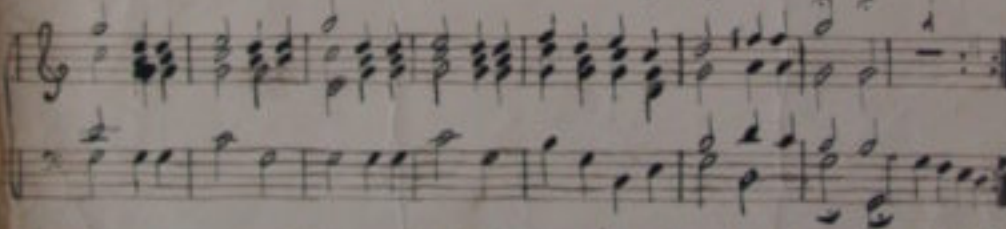
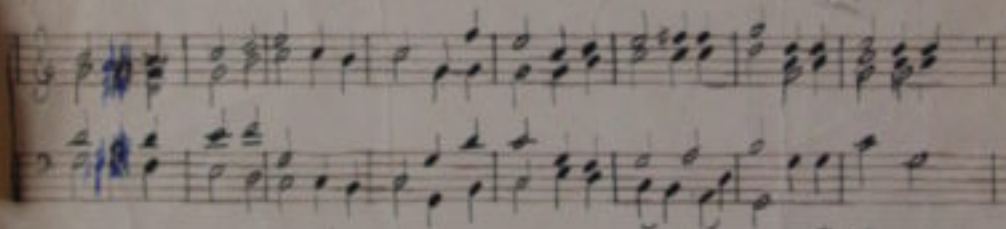
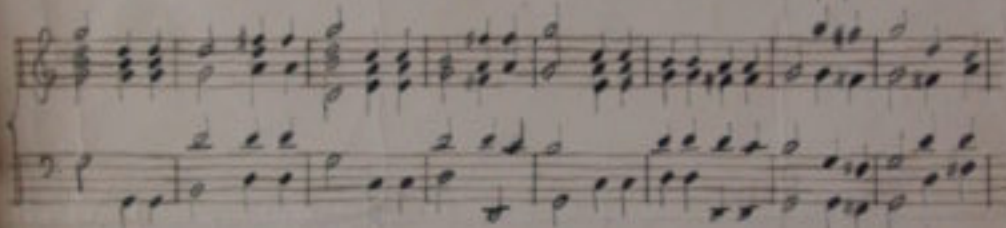
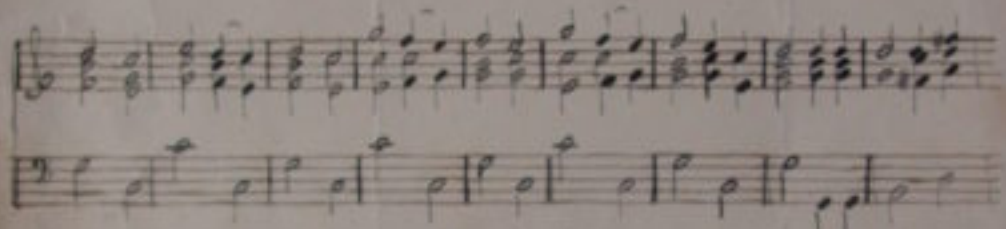
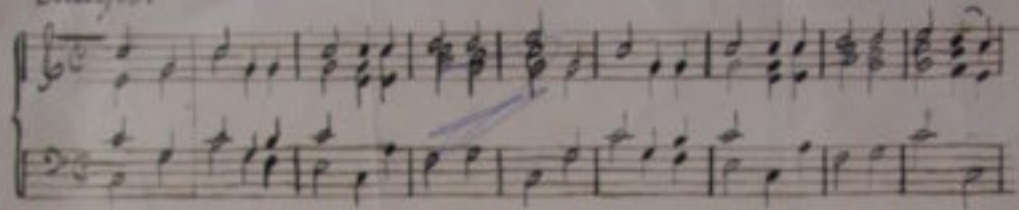
The image shows a handwritten musical score for organ, consisting of 12 staves of music. The paper is aged and has some staining. The notation includes various note values, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The score is written in a cursive style, typical of 19th-century manuscripts. The first staff begins with a treble clef and a common time signature. The music is organized into measures, with some measures containing multiple notes. The overall appearance is that of a personal or working manuscript.



Orgel.

Kosiana, Jesus nakudlaspon!

Diligens.



Allegro.

Organe Hossang Jesus Pakudlapok

Handwritten musical notation for the first system, consisting of two staves with treble and bass clefs, containing various notes and rests.

Handwritten musical notation for the second system, consisting of two staves with treble and bass clefs, containing various notes and rests.

Handwritten musical notation for the third system, consisting of two staves with treble and bass clefs, containing various notes and rests.

Handwritten musical notation for the fourth system, consisting of two staves with treble and bass clefs, containing various notes and rests.

Handwritten musical notation for the fifth system, consisting of two staves with treble and bass clefs, containing various notes and rests.

Handwritten musical notation for the sixth system, consisting of two staves with treble and bass clefs, containing various notes and rests.



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Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various note values, rests, and bar lines. A common time signature 'C' is visible at the end of the first system.

Handwritten musical notation on a grand staff, continuing the piece from the first system.

Handwritten musical notation on a grand staff, concluding the piece with a double bar line.

