

Single bagged Cartridges

4 lbs

1 lb

1 lb

Crease.

Moderato.

Soprano.

Preisagen

18

1. *hoy la tagga tagga gaili fadit ig-*
2. *larga fadit fadit ig-larga in-margen ig-*
3. *lamina hatti gi ni ar-paila ig-lami a hatti gi ni*
4. *ar-paila in-na hatti gi ni ar-la gil*
5. *in-na hatti gi ni ar-la gil rangin ar-la fa-*
6. *da fadit gi ni ar-pail fadit gi ni ar-pail rang-*
7. *in-nach fadit ig-lami a hatti gi ni ar-*
8. *pail 2. tagga tagga fadit ig-larga in-margen*
9. *ar fadit ig-larga fadit fadit ig-larga in-margen*
10. *ig-lami a hatti gi ni ar-paila ig-lami a*
11. *hatti gi ni ar-pail in-na hatti gi ni ar-pail*

Handwritten musical score on six staves. The notation is in a single system, with lyrics written below the notes. The lyrics are in a non-Latin script, likely Georgian, and are written in a cursive hand. The music is written in a single system, with the lyrics written below the notes. The lyrics are:
in na ke li gi lu git rangi ar lo fu de gi di gi
ar pal ig lo mi a kad ti gi ni ar pit in na ke li gi
lu git rangi ar lo fu de gi di gi ni ar pal fu de
fu di gi ni ar pal ig lo mi a kad ti gi ni ar
pita rangi ar lo fu de gi di gi ni
kad ti gi ni ar pit

Soprano

Moderato

Respirare

15. 5

A-pag-le Tag-ga tag-ga-le ha-dib-dg

lunga Gu-dib Gu-dib ig-lunga in-nang-ne dg

pa-lu-mi-a ha-dig-gi-ni-ar pa-lu-mi-a ha-dig-gi-ni-ar

pa-lu-mi-a ha-dig-gi-ni-ar lu-git

in-nu-ho-ti-gi-ni-ar lu-git rang-min-ar-to Gu

ve Gu-dig-gi-ni-ar-pat Gu-dig-gi-ni-ar-pat rang-mi

nek Gu-dib ig-lu-mi-a ha-dig-gi-ni-ar

pat A-ha-g-le Tag-ga-le ha-dib ig-lunga in-nang-ne

ne Gu-dib ig-lunga Gu-dib Gu-dib ig-lunga in-nang-ne

ig-lu-mi-a ha-dig-gi-ni-ar pa-lu-mi-a

ha-dig-gi-le git in-nu-ho-ti-gi-le git

in un ko ti gi u git rangminur lo fu e fu di gi
ni ar pait ig lumi u kat ti gi ni ar pait in un ko ti gi
lu git rangminur lo fu e fu di gi ni ar pait fu e fu
di gi ni ar pait ig lumi u kat ti gi ni ar pait lo
rang min u at kapha u ig lumi u kat
ti gi ni ar pait

Alto.

Moderato.

1. *Al ha g lo Tag ga le Tagga le*

crese

Gu dib i glunga i glunga in nunque

ig lu gi ni ar pai le ig lu gi ni ar pai

innu ko ti gi lu git

innu ko ti gi lu git nangmi ner lo

Gu de lu di gi ni ar pait Gu di gi ni ar

pait Gu di ngat Gu di ngat ig lukatti gi ni

ar pait

Al ha g lo Tagga le Tagga le

crese

Gu dib i glunga Gu dib i glunga Gu dib

ig lu gi ni in nunque ig lu gi ni ar pait

ig lu gi ni ar pait

ig lu gi ni ar pait

ig lu gi ni ar pait

in nu ko li gi lu gil in nu ko ti
 gi lu gil nangminer lo hu ee hu i gi ni ar
 pat i gi lu mi u katti gi ni ar pat in nu ko li gi
 lu gil nangminer lo hu ee hu i gi ni ar pat hu ee
 hu i gi ni ar pat i gi lu mi u katti gi ni
 ar pa i lo nangminer lo pa ho a ig lu
 mi o katti gi ni ar pat

Moderato

Alto

Reisiger

16.

Alteagle taggele taggele

fa dit iglunge iglunge in unguen igle ge

ar ar pat de igle ge ni ar pat de

inno halle ge la git inno halle ge la

git sangen die fa de fa di ge ni ar pat fa di ge

ni ar pat fa dinget fa dinget igle halle ge ni

ar pat Alteagle taggele taggele fa dit ig

lu ing a fa dit iglunge fa dit iglunge

in unguen iglunge a halle ge ni ar pat igle ge

ni ar pat igle ge ni ar pat inno halle ge

la git inno halle ge la git

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a cursive, handwritten style. Below the staff, the lyrics are written in a cursive script, corresponding to the notes above. The lyrics are: "hangman le fide fide gi ni ar pat ig la mi a hat i gi ni ar pat i un na ho ti gi la gi hangman le fide fide gi ni ar pat fide fide gi ni ar pat ig la mi a hat ti gi ni ar pat le hangman le fide fide gi ni ar pat ig la mi a hat ti gi ni ar pat". The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows signs of wear, including discoloration and small stains.

Tenore.

[illegible]

longa in angua fa dit fudibz ig longa in angua
fu dit fu dit ig longa in angua ig la mi a ka lli gi
ni ar paide lap ho na na ig la har la na
in na ka lli gi a gil suu ka li
gi a gil hangulur la fa na fu di gi ni ar pat
ig la mi a ka lli gi ni ar pat in na ka lli gi
la gil hangulur la fa na fu di gi ni ar pat fa na
fu di gi ni ar pat ig la mi a ka lli gi ni
ar paide hangulur lap ho na ig la mi a
ka lli gi ni ar pat

Accelerato.

Basso.

Reisiger.

A handwritten musical score for Bass, featuring multiple staves with notes and lyrics in a non-Latin script. The score is written on aged, slightly stained paper. The lyrics are written below the notes, and the music is arranged in a series of staves. The script appears to be from a language like Finnish or Estonian, given the characters used. The score includes various musical notations such as notes, rests, and bar lines. The overall style is that of a personal or working manuscript.

A-haglo tagale hu dib iglunga
in unguai hu dib iglunga innungne
Tagga la hu dib iglunga hu dib iglunga innungne
in unguai hu dib iglunga innungne igla kat
ti gi ni ar pai lo igla katti gi ni ar pai lo
In na ko ti gi lu git in na ko
ti gi lu git hangmi uerle lu di hu di gi
ni ar pat hu di gi ni ar pat hu di gal hu ding
at igla mi a katti gi ni ar pat A
hagla tagga la hu dib iglunga innungne innung
ne hu dib iglunga innungne

lagga le fuðir igluug a fuðir igluug a
 iunangue iunangue iglu mi a halli gi ni
 ar pui la iglu mi a iunangue gi lu
 git iunangue gi lu git nangminur lo fu
 de fu di gi ni ar pui iglu mi a halli gi ni ar pui
 iunangue gi lu git nangminur lo fu de fu di
 gi ni ar pui fu de fu di gi ni ar pui iglu mi a
 halli gi ni ar pui nangminur lo fu de
 iglu mi a halli gi ni ar pui

Moderato.

Rapsc.

Reisiger.

Handwritten musical score for a piece titled "Reisiger" (Traveler). The score is written in a single system with multiple staves. The notation includes notes, rests, and bar lines. The lyrics are written below the staves in a cursive script. The piece is marked "Moderato." and "Rapsc." (Rhapsody). The lyrics are in German and appear to be a travel song or a piece about a traveler.

1. A hagle lagge le fu' sit iglunge
Du nunge fu' sit iglunge iununge
Lange le fu' sit iglunge fu' sit iglunge iununge
iununge fu' sit iglunge iununge iglunge
Si ge'ge ar pat. Si iglunge kalli. Si ar pat. Le
iununge kalli ge'ge lu' git iununge
kalli ge'ge lu' git nungunne fu' sit fu' sit ge'
ai ar pat fu' sit ge'ge ar pat fu' sit ge'ge fu' sit ge'
at iglunge kalli. Si ar pat
A hagle lagge le fu' sit iglunge iununge iununge
ne fu' sit iglunge iununge

Handwritten musical score on aged paper, featuring ten staves of music with lyrics in Finnish. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Handwritten lyrics (Finnish):

1. *... ja ...*

2. *... ja ...*

3. *... ja ...*

4. *... ja ...*

5. *... ja ...*

6. *... ja ...*

7. *... ja ...*

8. *... ja ...*

9. *... ja ...*

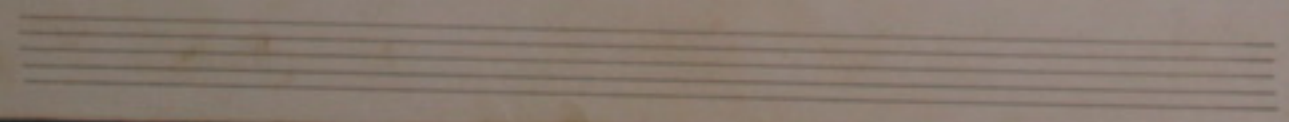
10. *... ja ...*

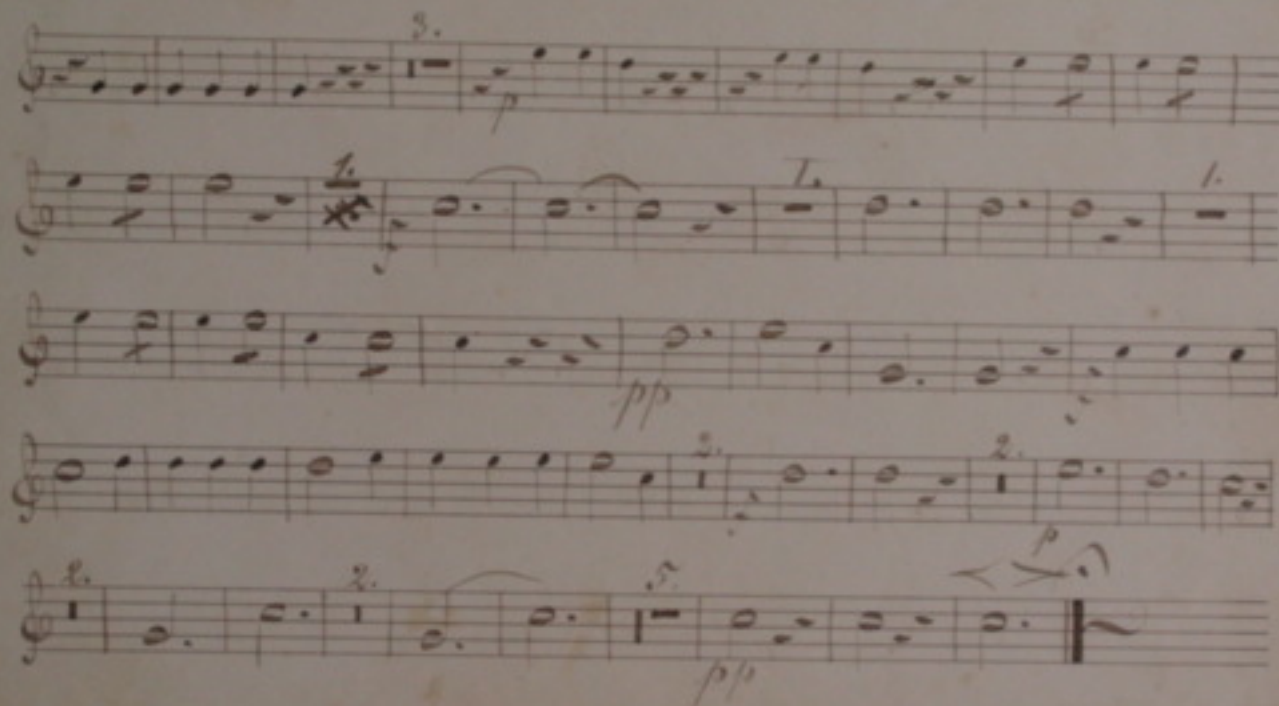
Cornet in D *Allegro leggiero - Giustiz*
lunga in un tempo

Moderato.

Preisiger

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with a first ending bracket over the final two measures. The second staff continues the melody with similar rhythmic values and includes a first ending bracket. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes. The fourth staff starts with a double bar line and a repeat sign, followed by a series of eighth notes. The fifth staff concludes the piece with a final cadence, marked with a double bar line and a repeat sign. Dynamic markings include 'p' (piano) at the beginning of the first staff and 'p' (piano) at the beginning of the fifth staff. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.



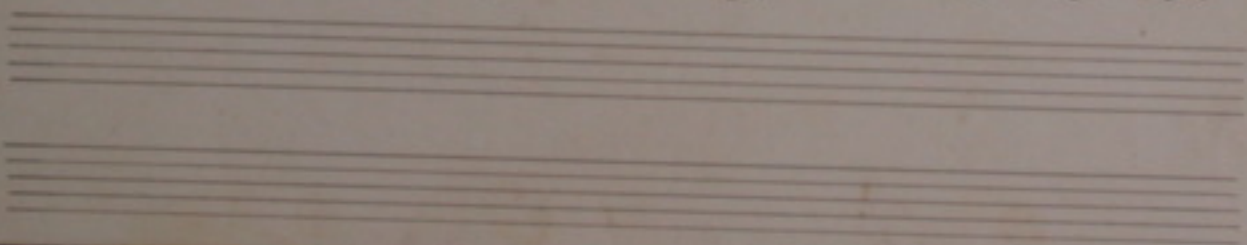
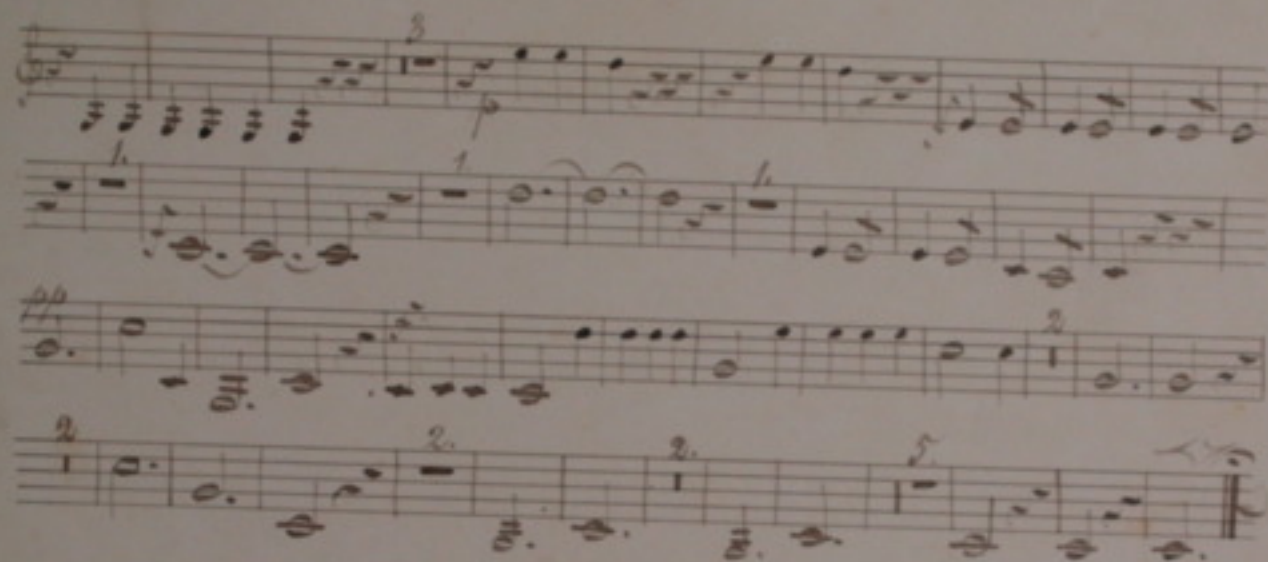


Corno II in D Whazle taggal

Reisiger

Moderato

Handwritten musical score for Corno II in D, Whazle taggal, Reisiger. The score is written on five staves. The first four staves are for the Corno II part, and the fifth staff is for the Corno I part. The tempo is Moderato. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.



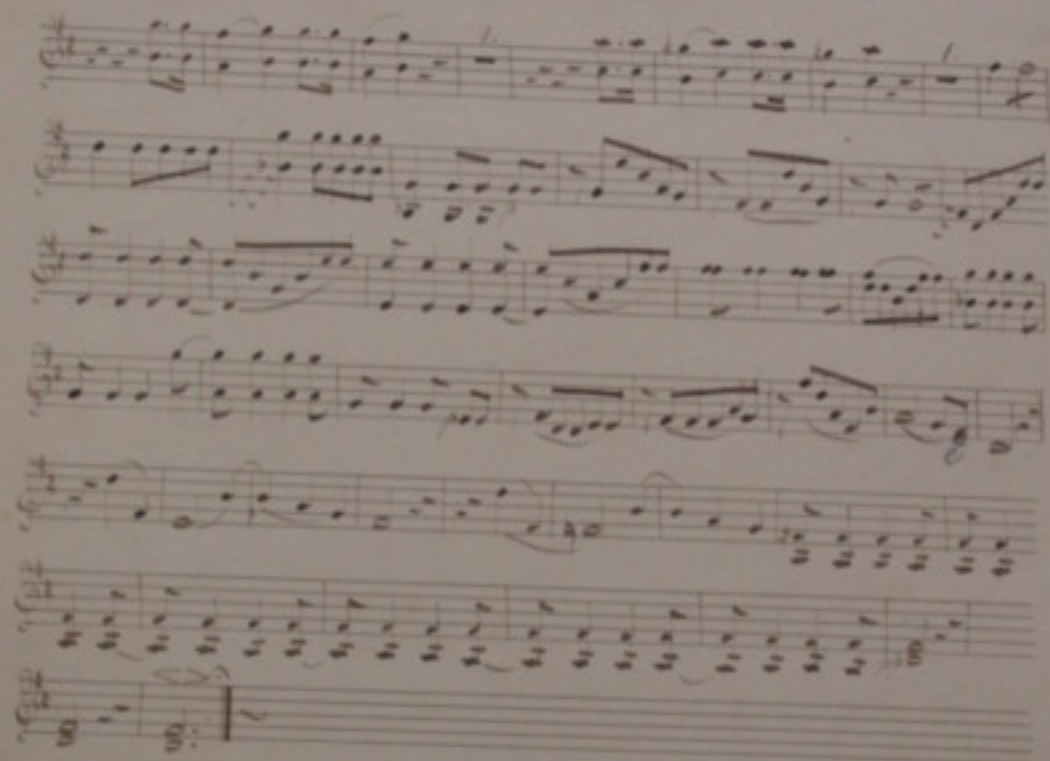
Moderato

Violino I

Flageolet - Guitte - Guitte
Violino I

Acquiesce

Handwritten musical score for Violino I, Moderato tempo. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. The word 'Acquiesce' is written above the first staff. The score is written in a cursive, handwritten style.



Andante

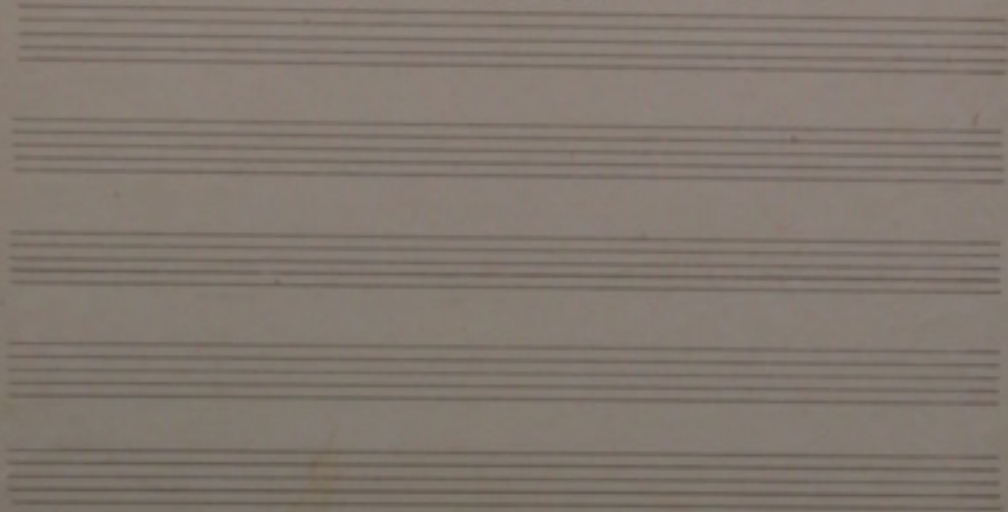
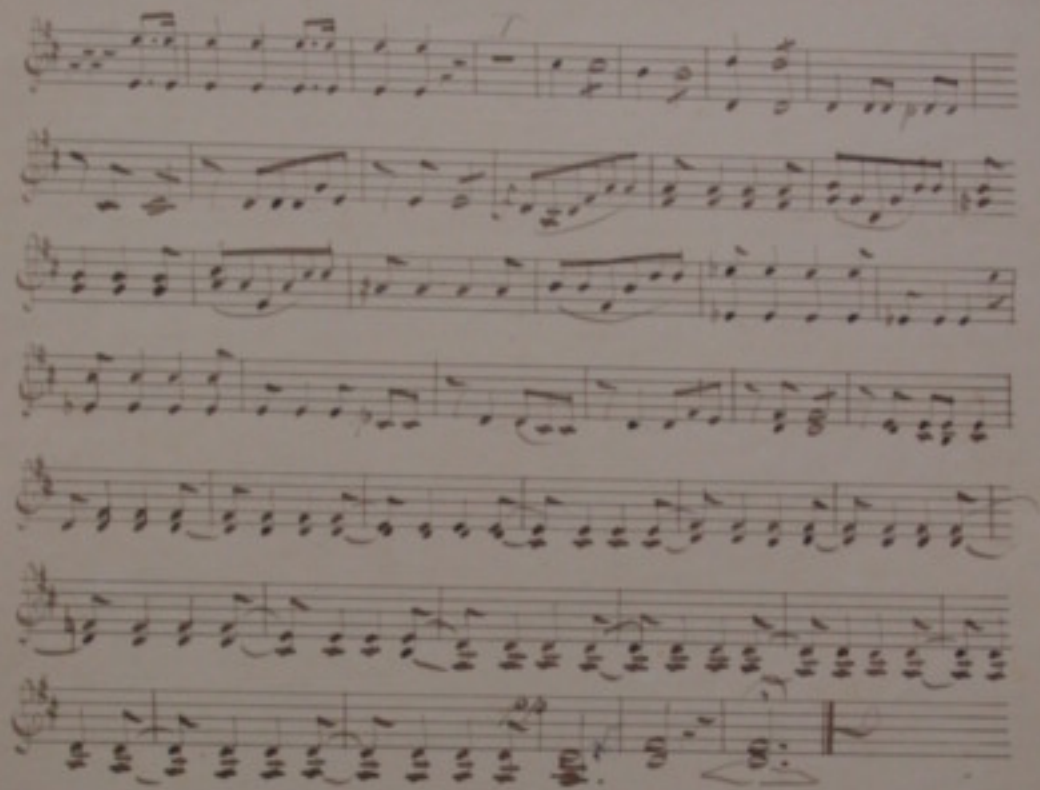
Violino II

*Allegro leggiero finché si sente
diminuendo*

Prisipio

Handwritten musical score for Violino II. The score consists of ten staves of music, written in a cursive hand. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking 'Andante' is written below the first staff. The second staff has a tempo change to 'Allegro leggiero' and 'Prisipio' written above it. The music is written in a cursive hand, with various notes, rests, and dynamic markings. The score ends with a double bar line on the tenth staff.

J. P.



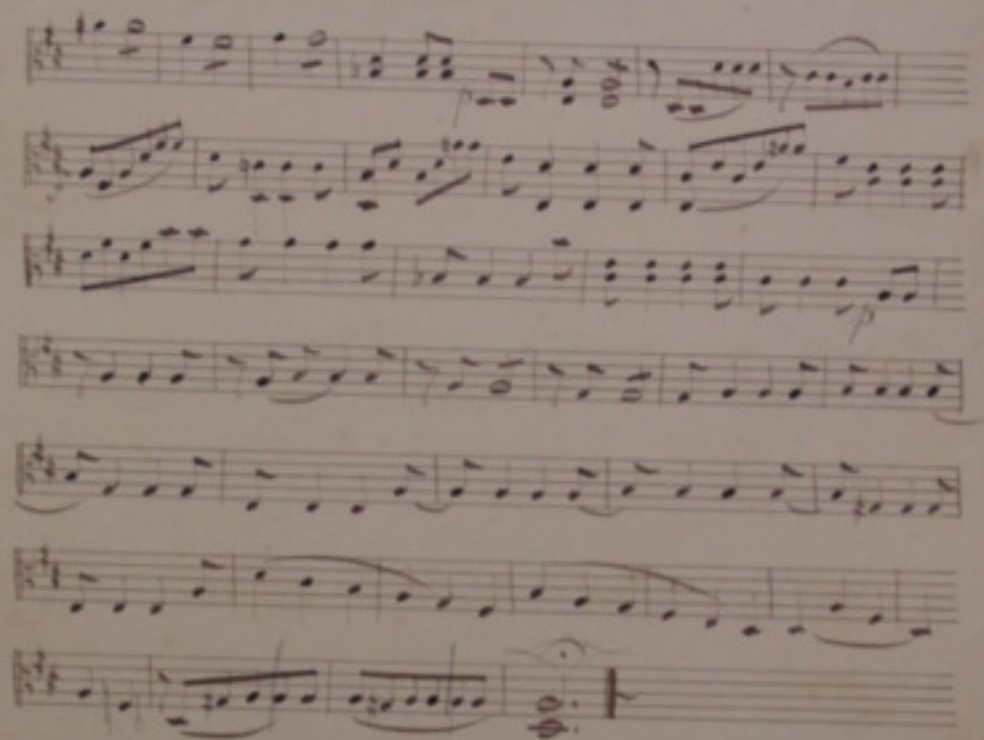
Viola

Chaglo Taggale

Andante

Allegro

A handwritten musical score for Viola, consisting of 12 staves. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo marking "Andante" is written above the first staff, and "Allegro" is written above the second staff. The music is written in a single system, with various musical notations including notes, rests, and dynamic markings. The score is written on aged, slightly yellowed paper. The handwriting is elegant and clear, typical of a composer's manuscript. The staves are numbered 1 through 12. The music is written in a single system, with various musical notations including notes, rests, and dynamic markings. The score is written on aged, slightly yellowed paper. The handwriting is elegant and clear, typical of a composer's manuscript.



Moderato

Violoncello.

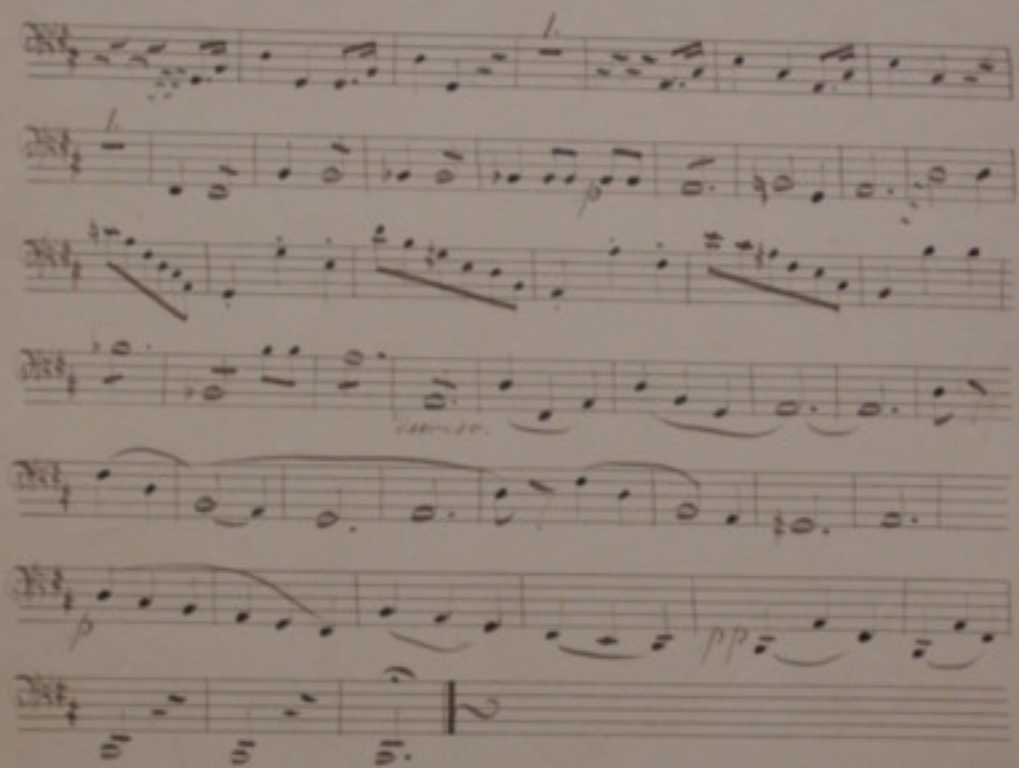
Allegro lugubre,

Reisfolgen

Handwritten musical score for Violoncello, featuring 12 staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

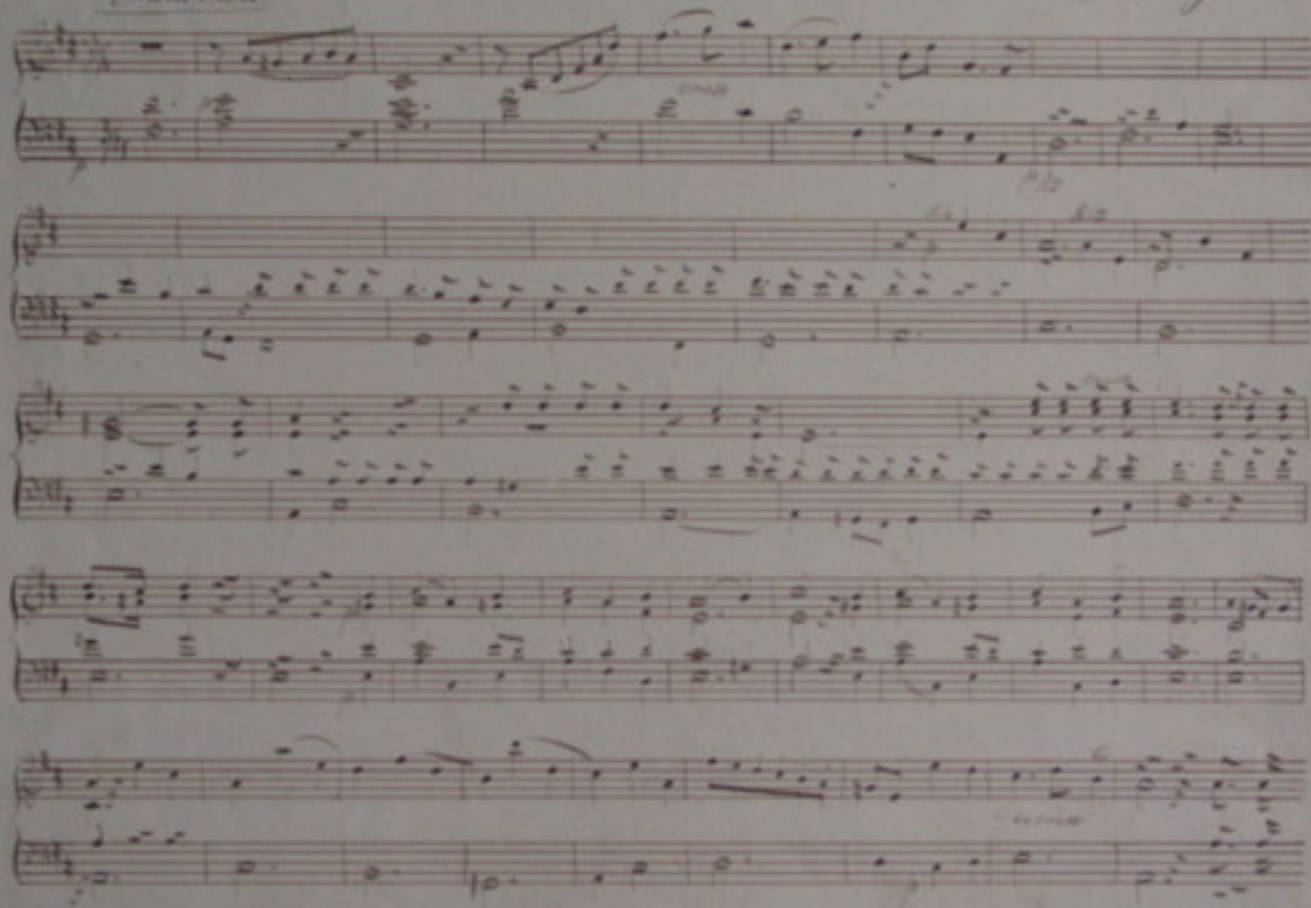
- credo* (appearing twice)
- meno*
- lento*
- meno*
- meno*
- meno*
- meno*
- meno*
- meno*
- meno*
- meno*
- meno*

R. B.



Vigano
Maurizio
Maurizio

Reiniger





Handwritten signature or initials.

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dp* (diminuendo piano) and *ff* (fortissimo). The paper is aged and shows some staining.

Handwritten musical score on three systems of staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The paper is aged and shows some staining.

Four empty musical staves at the bottom of the page, indicating a continuation of the score.