

85. Abagle tagga Gúðib iðlunga

Siehe da eine Hütte Gottes bei den Menschen

p. 26. Dezember

Moderato

Soprano

Reifiger

15

Al- day- le tag- ga tag- ga- le gu- dit
ig- lung- a gu- dit gu- dit ig- lung- a in- nang- ne
ig- lo- mi- a- hat- ti- gi- ni- ar- pai- lo ig- lo- mi- a- hat- ti- gi-
ni- ar- pai- lo in- ne- ha- ti- gi- ni- ar- lu- gut
in- no- to- ti- gi- ni- ar- lu- gut nang- mi- ner- le
gu- de- gu- di- gi- ni- ar- pat gu- di- gi- ni- ar- pat
nang- mi- ner- le gu- dit ig- lo- mi- a- hat- ti- gi- ni- ar-
pat al- day- le tag- ga- le gu- dit ig- lung- a
in- nang- ne gu- dit ig- lung- a gu- dit gu- dit ig- lung- a in-
nang- ne ig- lo- mi- a- hat- ti- gi- ni- ar- pai- lo ig- lo-
mi- a- hat- ti- gi- ni- ar- lu- gut in- no- to- ti- gi-
ni- ar- lu- gut in- no- to- ti- gi- ni- ar- lu- gut nang- mi- ner- le

Handwritten musical score on aged paper, featuring five staves of music with Vietnamese lyrics. The lyrics are: "ga-de ga-de gi-ni-ar-pat ig-lo-mi-a-hat-li gi-ni-ar-pat in-nu-do-ti-gi-bu-git nang-mi-ao-lo ga-de-ga-de gi-ni-ar-pat ga-de-ga-de gi-ni-ar-pat ig-lo-mi-a-hat-li gi-ni-ar-pat nang-mi-nich-tap ko-a ig-lo-mi-a-hat-li gi-ni-ar-pat". The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The piece concludes with a double bar line and a final chord marked with a '4'.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Soprano

Soprano

Reisiger

15

A-hag-le tag-ga tag-ga-le Judib ig
 lunga Gudib Gudib ig lunga in-nung-ne ig-lami-
 kat-ti-gi-ni ar-pai-lo ig-lami-kat-ti-gi-ni ar-pai-
 lo in-na-kat-ti-gi-ni ar-pai-lo in-na-
 ka-ti-gi-ne ar-pai-lo nang-min-ulo Gu-de-hu-
 di-gi-ni ar-pai-lo Gud-gi-ni ar-pai-lo nang-min-ik
 Gudib ig-lami-kat-ti-gi-ni ar-pai-lo
 A-hag-le tag-ga-le Judib ig lunga in-nung-
 ne Gudib ig lunga Gudib Gudib ig-lami-kat-ti-gi-
 ni ar-pai-lo ig-lami-kat-ti-gi-ni ar-pai-lo
 kat-ti-gi-la-git in-na-kat-ti-gi-la-git
 in-na-kat-ti-gi-la-git nang-min-ulo Gu-de-hu-di-gi

ni ar pat ig la mi u ka ti gi ni ar pat in nu
ka ti gi ta git pang mi ner la gu de gu di gi ni
ar pat gu de gu de gi ni ar pat ig la mi
u ka ti gi ni ar pa cto nang mi sik
top ka a ig la mi u ka ti gi ni ar pat

moderato
15

Soprano

Reiseger

A nag-le tag-ga tag-ga-le Gu-dit ig--
lun-ga Gu-dit Gu-dit ig lun-ga in-nang-ne ig lo-mi-
u--kat-li-gi--ni-ar--pai-lo ig-lo-mi-n--kat-li-gi--ni-ar-pai-
lo in-nu-ku-ti-gi--ni-ar-lu-git in-nu-
ke--li-gi-ne-ar-lu-git nang-mi-ne-lo gu--de-gu-
di-gi-ni-ar-pat gu-di-gi-ni-ar-pat nang-mi-nit
Gu-dit ig-lo-mi-n--kat-li-gi--ni-ar--pat
10
A nag-le tag-ga-le Gu-dit ig--lun-ga in-nang-
ne Gu-dit ig--lun-ga Gu-dit Gu-dit ig lun-ga in-nang-ne ig lo-
mi-n--kat-li-gi--ni-ar--pai-lo ig-lo-mi-
n--kat-li-gi--lu-git in-nu-ke-li-gi-lu-git
in-nu-ku-ti-gi-lu-git nang-mi-ne-lo gu-de-gu-di-gi-
ni-ar-pat

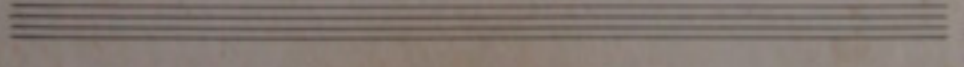
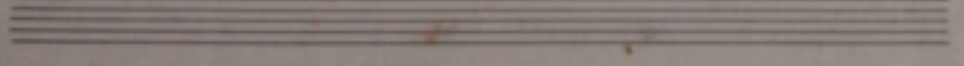
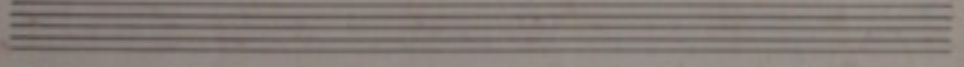
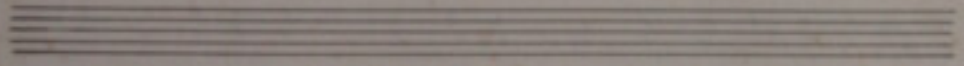
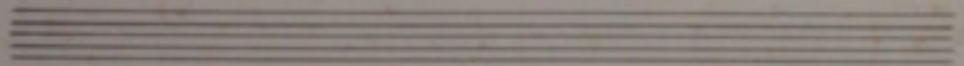
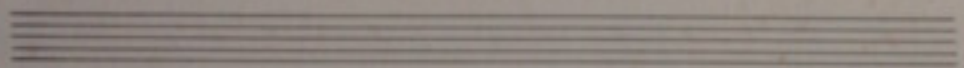
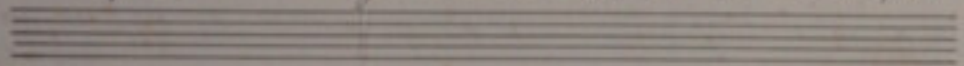
ni ar-pat ig-le mi-a kat-ti gi-ni ar-pat in na-

ka-ti gi-lo-git nang-miner-lo ga-de ga-di gi-ni

ar-pat ga-de ga-de gi-ne ar-pat ig-le mi-

a-kat-ti gi-ni ar-pat-e nang-me nit-

tap-to-a ig-le mi-a kat-ti gi-ne ar-pat



moderato

Alto

Reipsiger

16

et hag-le tag ya le tag ya le
 ga dit ig lung a ig lung a in nang re ig
 la-gi ni ar-pait lo ig lo gi ni ar
 in nu-ho-ti-gi la-git
 in nu-ho-ti-gi lu git nang mi-neo-lo
 ga-ol-ga-di-gi-ni ar-pait ga-di-gi-ni ar-pait
 ga-di-mit ga-di-mit ig-le-kat-ti-gi-ni
 et hag-le tag ya le
 tag ya-le ga dit ig lung a ga dit ig lung
 a nang re ig lo ni
 a kat-ti-gi-ni ar-pait ig lo-gi ni ar-pait ig lo
 gi-ni ar-pait in nu-ho-ti-gi lu git

in-ou-ko-ti-gi lu-git nang-

ni-ou-ko-ga-de-ga-di-gi-ni-ou-pat ig-le-mi

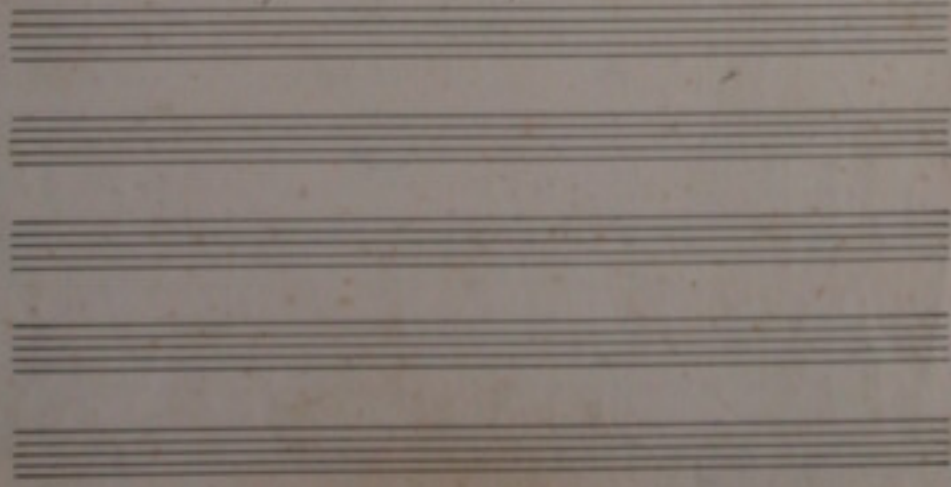
ou-ha-ti-gi-ni-ou-pat in-ou-ko-ti-gi-lu-git nang-mi-ou-

lo-ga-de-ga-di-gi-ni-ou-pat ga-de-ga-ti-gi-mi

ou-pat ig-le-mi ou-ha-ti-gi-ni-ou-pat

ou-lo nang-mi-ou-ha-ti-gi-ni-ou-pat ig-le-mi

ou-ha-ti-gi-ni-ou-pat



~~Handwritten musical notation, heavily crossed out with ink.~~

iglong a mang-ne gud gud iglong a mang-ne

gud gud iglong a mang-ne iglong a mang-ne

pa-lo tap-lo-a-ne iglong a mang-ne

in-a ko-ti-gi-la git in-a

ko-ti-gi-la git mang-ne no lo gud gud

no ar-pat iglong a mang-ne no lo gud gud

in-a ko-ti-gi-la git mang-ne no lo gud gud

gud gud no ar-pat gud gud no lo gud gud

pat iglong a mang-ne no lo gud gud

mang-ne no tap-lo-a iglong a mang-ne

ti-gi-ne ar-pat

moderate

Basso

Reisiger

7

P Ahag - le tag - ga - le gu - dit ig - lang - a

in - nang - ne gu - dit ig - lang - a in - nang - ne

tag - ga - le gu - dit ig - lang - a gu - dit ig - lang - a in - nang - ne in - nang -

Cresc. ne gu - dit ig - lang - a in - nang - ne *P* ig - lo kat - ti gi - ni - ar

pai - le ig - lo - kat - ti gi - ni - ar pai - le

in - nu - ko - ti - gi - la - git in - nu - ko - ti - gi - la -

git nang - mi - ner - le gu - de - gu - di - gi - ni - ar

pät gu - di - gi - ni - ar pät gu - di - mit - gu - di - mit

ig - lo - mi - a kat - ti - gi - ni - ar pait

f Ahag - le tag - ga - le gu - dit ig - lang - a in - nang - ne

in - nang - ne gu - dit ig - lang - a in - nang - ne tag - ga -

le - gu - dit ig - lang - a gu - dit ig - lang - a

in nungne in nungne ig lo mi a kat li gi ni ar

pai le ig lo mi ni in ne ho ti gi la git

in mu ko ti gi lo git nang mi ner le gu de

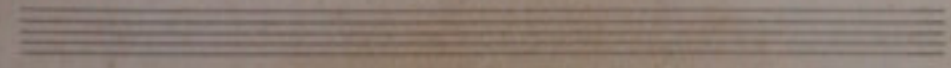
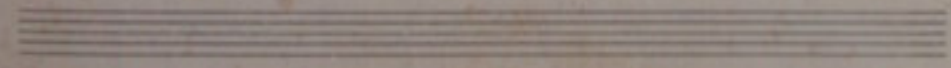
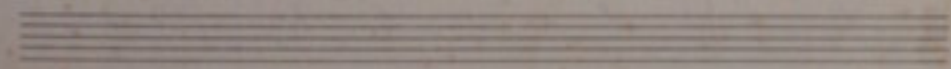
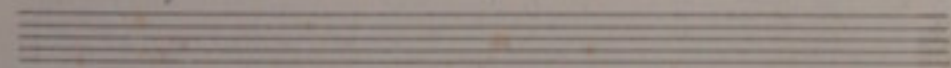
fa di gi ni ar pat ig lo mi a kat li gi ni ar

pat in ne ho ti gi la git nang mi ner le gu de gu

di gi ni ar pat gu de gu di gi ni ar pat ig lo mi

a kat li gi ni ar pat nang mi nit tap ko a

ig lo mi a kat li gi ni ar pat



moderato

Basso

Reisiger

7

Abah le tagga le Gudib iglunga
 in nungne Gudib iglunga in nungne
 tagga le Gudib iglunga Gudib iglunga in nungne in nung
 ne Gudib iglunga in nungne ig lo katti ginia
 pai lo ig lo katti ginia pai lo
 innukati gi lo git innukati gi lo git
 nungminu lo hude Gudigini ar pat
 Gudigini ar pat Gudimil ha di mit
 iglu miu ka ti gi ni ar pat
 Abah le tagga le Gudib iglunga in nungne
 in nungne Gudib iglunga in nungne tagga
 le Gudib iglunga Gudib iglunga

in nangwa in nangwa ig lamia kati gi ni ar

paile ig lamia in nakati gi lagit

in nakati gi la git nangminulo guda

Gudigi ni ar pat ig lamia kati gi ni ar pat

in ni ka ti gi la nangminulo guda ha

di gi ni ar pat guda Gudigi ni ar pat ig lamia

a kati gi ni ar pat nangminik top ko a

ig lamia kati gi ni ar pat

Moderato

Coro II in G

Andante

Solo

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Moderato' and the performance instruction is 'Solo'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The second staff has a '2' above it, and the third has a '3' above it. The fourth staff has a 'Cresc.' marking below it. The fifth staff has a '11' above it. The sixth staff has a 'p' marking below it. The seventh staff has a '1' above it. The eighth staff has a '2' above it. The ninth staff has a '3' above it. The tenth staff ends with a double bar line. The paper is aged and shows some staining.

Moderato

Violino I

Re

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked *Moderato*. The score includes various dynamic markings such as *pp*, *mf*, *ff*, and *rit.*. There are also performance instructions like *arco* and *rit.* written above the notes. The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The paper is aged and shows some staining, particularly at the bottom.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first five staves contain a single melodic line with various note values, rests, and slurs. The sixth staff begins with a treble clef and contains a series of chords, likely for a keyboard instrument. The seventh staff continues with chords and includes a fermata over the final measure. The eighth, ninth, and tenth staves are empty, showing only the five-line staff structure.

Moderato

Violino I

Ritornello

The musical score is written for Violino I and is titled "Ritornello". The tempo is marked "Moderato". The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 12 staves of music. The first staff begins with a first ending bracket. The second staff contains the word "cresc." (crescendo). The third staff contains "cresc.". The fourth staff contains "cresc.". The fifth staff contains "decresc." (decrescendo). The sixth staff contains "decresc.". The seventh staff contains "decresc.". The eighth staff contains "decresc.". The ninth staff contains "decresc.". The tenth staff contains "decresc.". The eleventh staff contains "decresc.". The twelfth staff contains "decresc.". The score includes various musical notations such as slurs, ties, and dynamic markings.

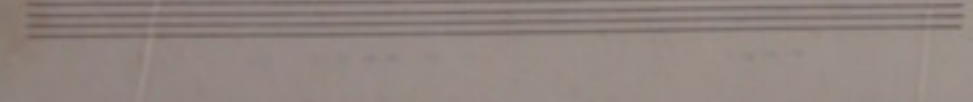
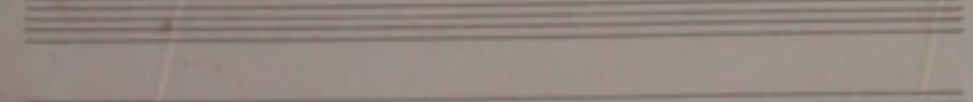
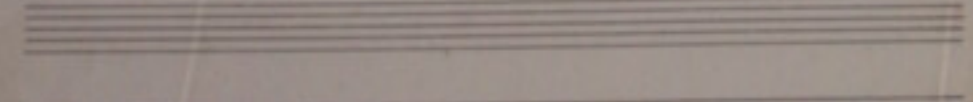
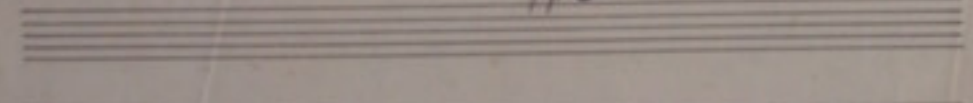
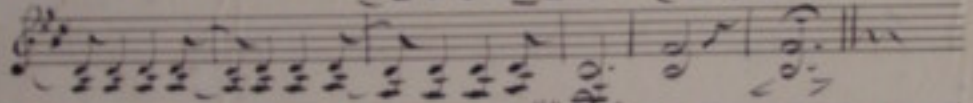
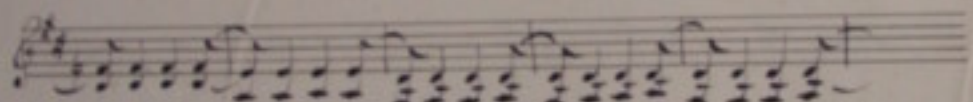
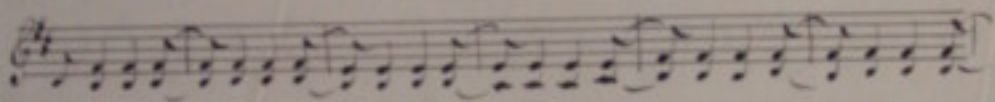
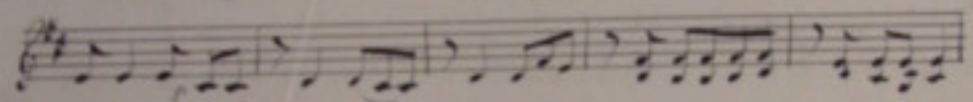
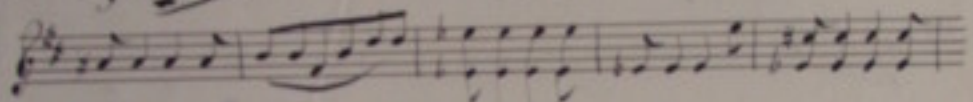
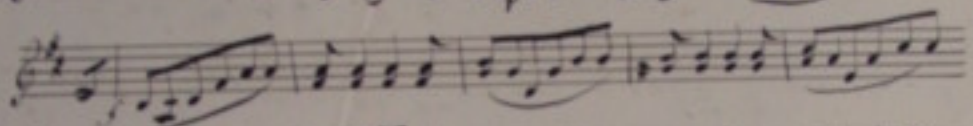
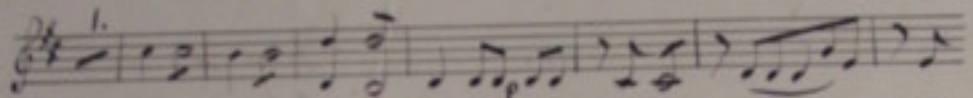
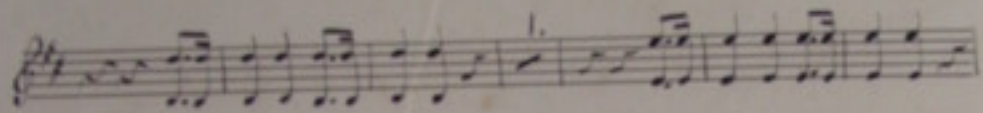
A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first nine staves contain musical notation, including treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The notation features a variety of note values, including eighth and sixteenth notes, often beamed together in groups. There are also rests and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The tenth staff is partially filled with notation, including a *pp* marking and a double bar line, but the rest of the staff and the three staves below it are empty.

Moderato

Violino II

Rispetto

The image shows a page of handwritten musical notation for the second violin part of a piece. The tempo is marked 'Moderato' and the section is a 'Rispetto'. The music is written on 12 staves in G major and 3/4 time. The notation includes various note values, rests, slurs, and dynamic markings such as 'cresc.' and 'p'. The paper is aged and shows some wear.



Andante

Viola

Allegro

A handwritten musical score for Viola, consisting of ten staves. The score begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked *Andante* at the beginning and *Allegro* at the end. The music is written in a single system across ten staves. The notation includes various note values, rests, and dynamic markings such as *mp*, *cresc.*, *decresc.*, and *p*. There are also some handwritten annotations, possibly fingering or performance instructions, written above the notes. The paper is aged and shows some staining.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and a repeat sign at the end.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and a repeat sign at the end.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and a repeat sign at the end.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and a repeat sign at the end.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values, rests, and bar lines.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

moderato

Violoncello

Requiem

The image shows a page of handwritten musical notation for a cello part. The tempo is marked "moderato" and the piece is titled "Requiem". The music is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p*, *mf*, *ff*, *cresc.*, and *decresc.*. There are also first and second endings indicated by "1." and "2." above notes. The paper is aged and shows some staining.

A handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. A first ending bracket is present above the first staff. The second staff contains a slur over a series of notes. The third staff features a slur over a descending sequence of notes. The fourth staff has a slur over a series of notes with a *rit.* marking below it. The fifth staff continues the melodic line with a slur. The sixth staff shows a continuation of the melody with a slur. The seventh staff concludes the piece with a double bar line and repeat dots. The paper is aged and shows some staining.

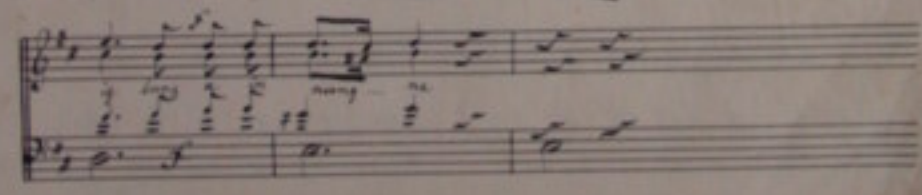
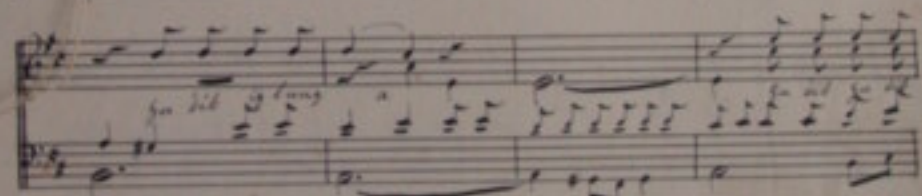
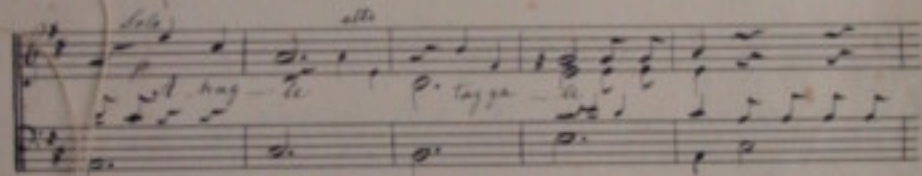
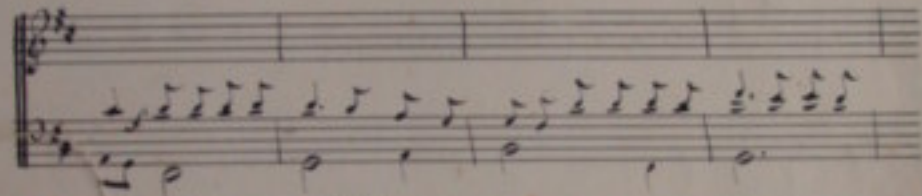
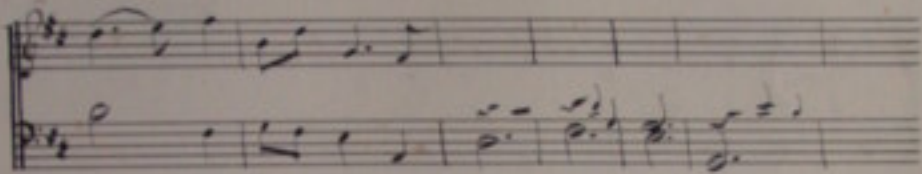
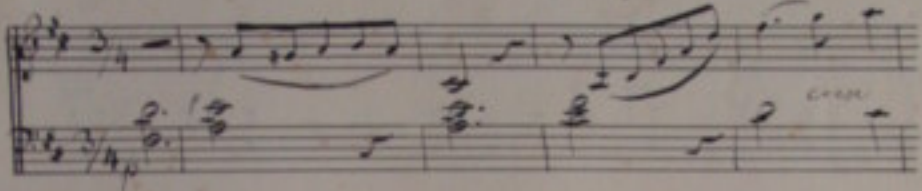
Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the first section of the score.

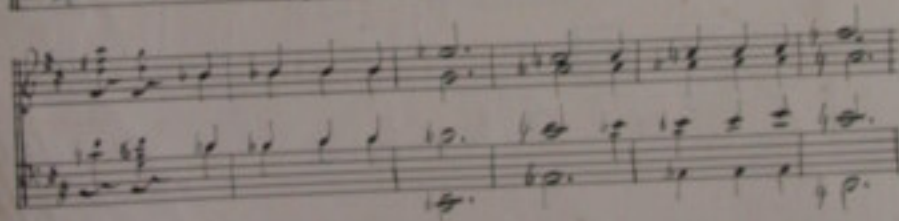
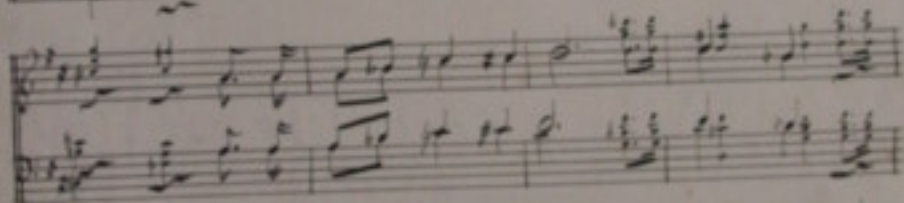
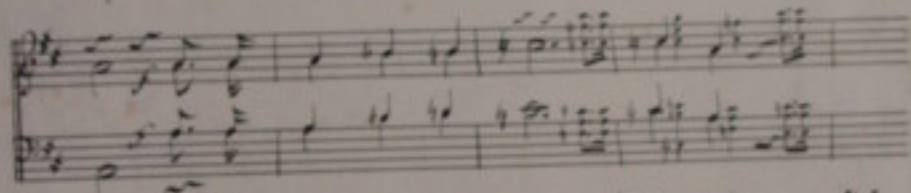
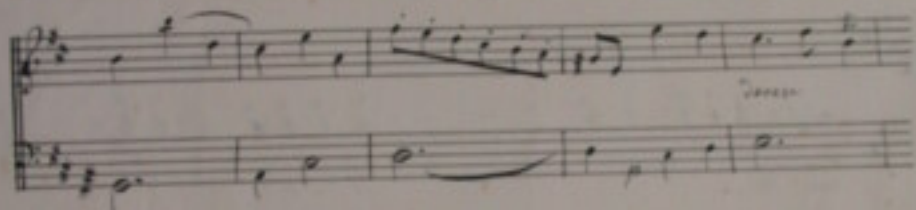
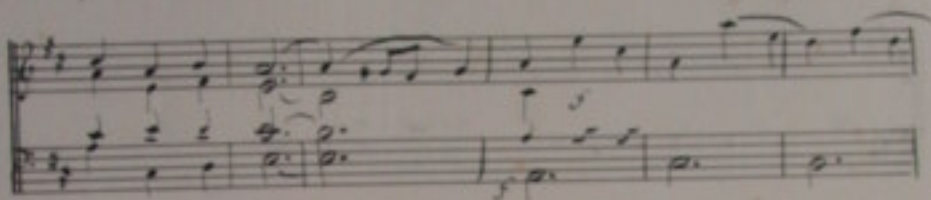
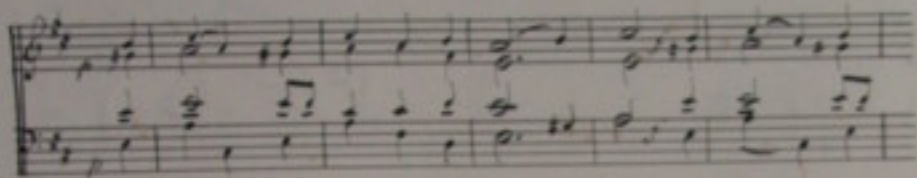
Moderato

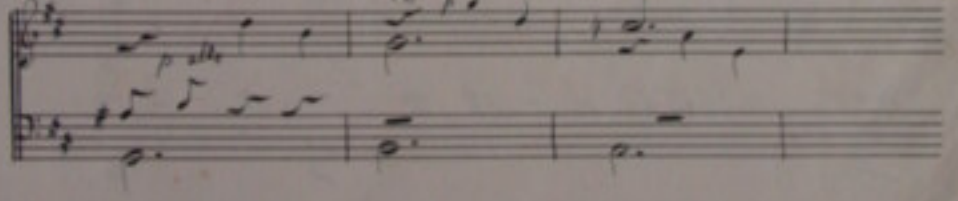
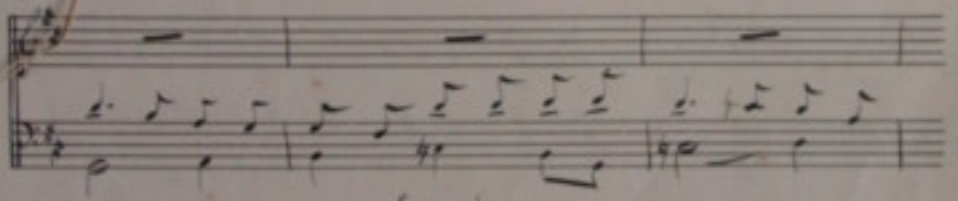
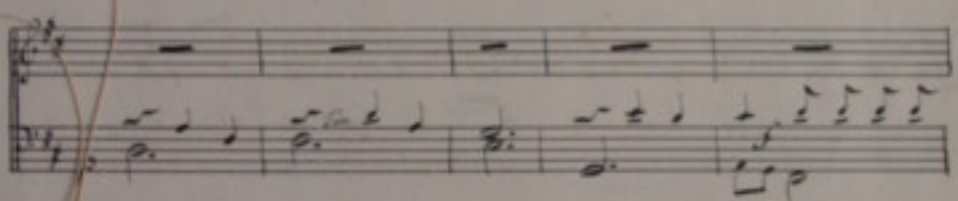
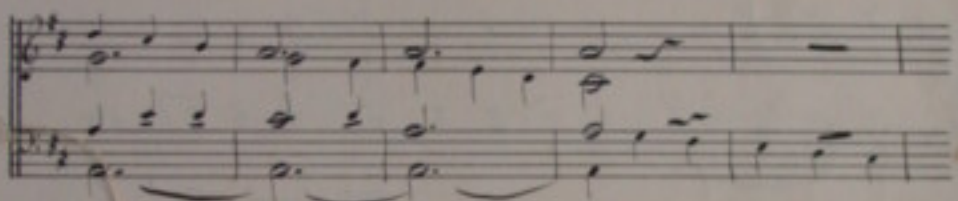
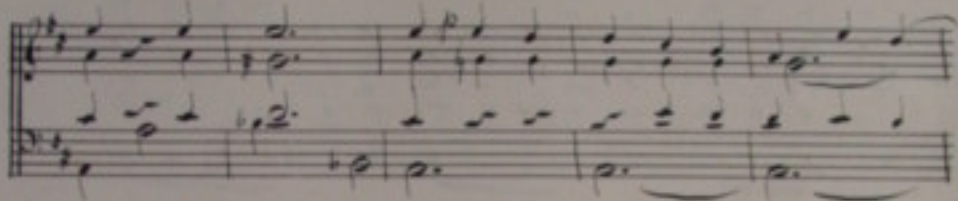
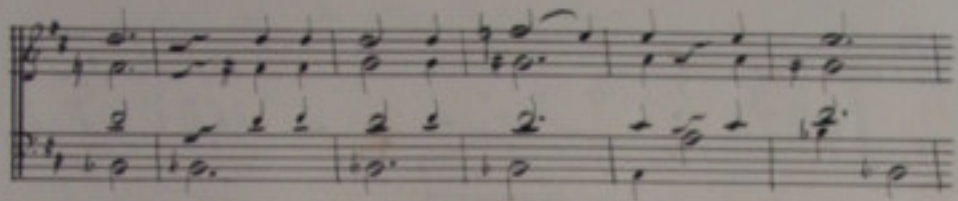
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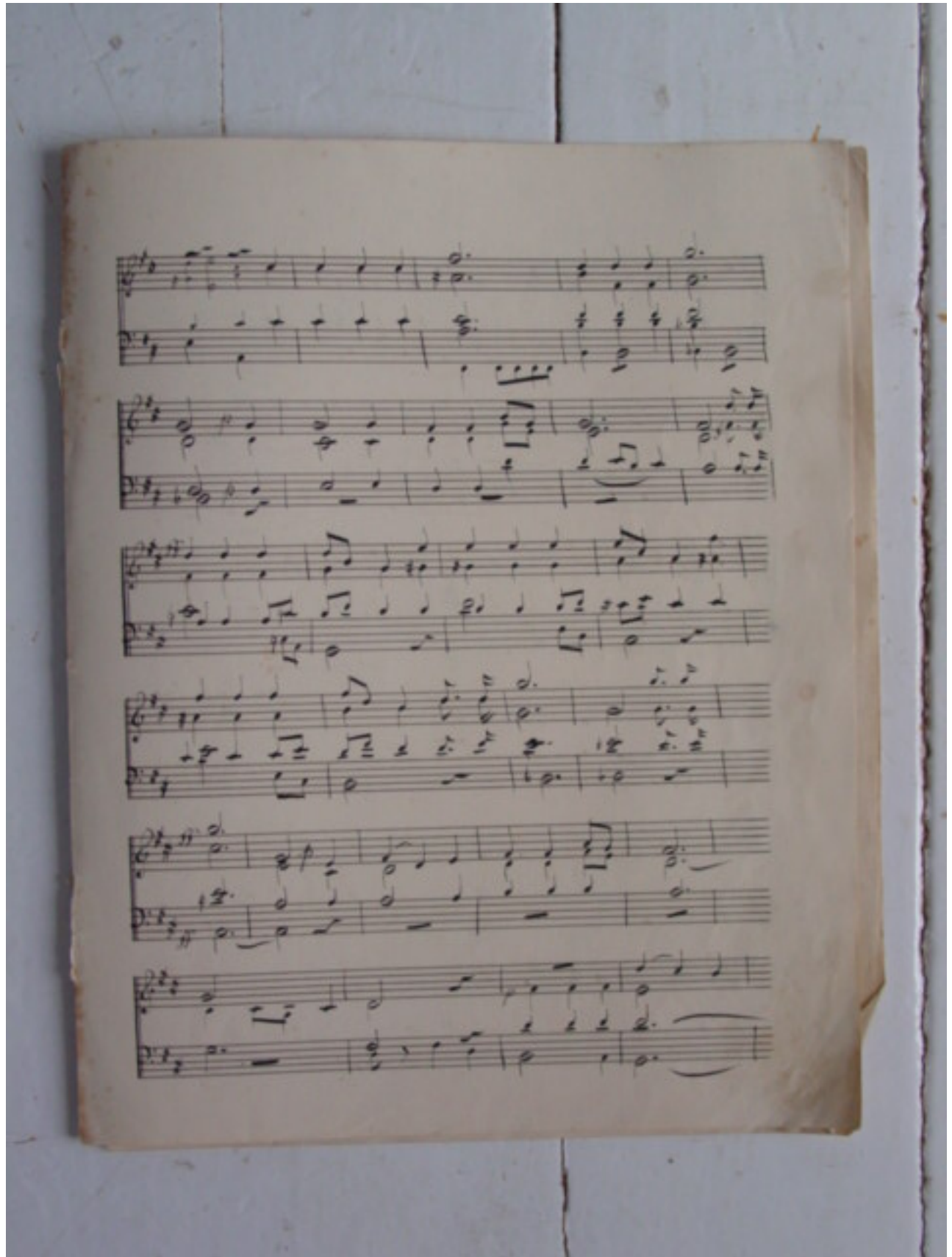
Christe, unserm Väter Kinde,







This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and beams, characteristic of a handwritten manuscript. The paper shows signs of age, including some staining and a slightly irregular edge. The handwriting is in black ink, and the overall appearance is that of a historical or personal musical manuscript.



Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes quarter notes, eighth notes, and a half note with a fermata. The bass line consists of quarter notes and half notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes quarter notes, eighth notes, and a half note with a fermata. The bass line consists of quarter notes and half notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes quarter notes, eighth notes, and a half note with a fermata. The bass line consists of quarter notes and half notes. The word "pp" is written above the staff, and "Fine" is written below the staff.

Seven empty five-line musical staves.