

Ahagle Taggale Gûdib iglunga

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Moderato

Horn in D

Horn in D

Soprano

Alto

Tenor

Bass

Organ

Moderato

Violin I

Violin II

Viola

Violoncello

7

D Hn.

D Hn.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

A-hag - le tag - ga - le Gu-dib ig-lu-

A-hag - le tag-ga - le Gu-dib ig-lu-

f *p*

f *p*

f *p*

p

13

D Hn.

D Hn.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

A-hag - le

A-hag-

nga in nung-ne Gu-dib Gu-dib ig - lu-nga in nung-ne

nga in nung-ne Gu-dib Gu-dib ig - lu-nga in-nung-ne

p

p

D Hn.

D Hn.

S.
tag-ga - tag — ga - le Gu-dib ig - lu - nga

A.
le tag — ga - le tag - ga -

T.
tag - ga - le Gu-dib Gu-dib ig - lu - nga in-nung - le Gu-dib

B.
tag - ga - le Gu-dib ig - lu - nga Gu-dib

Org.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score, page 4 of 18. It features two D Horn parts (D Hn.) at the top, which are mostly silent with rests. Below them are four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics: 'tag-ga - tag — ga - le Gu-dib ig - lu - nga' and 'le tag — ga - le tag - ga -'. The Tenor and Bass parts have lyrics: 'tag - ga - le Gu-dib Gu-dib ig - lu - nga in-nung - le Gu-dib' and 'tag - ga - le Gu-dib ig - lu - nga Gu-dib'. Below the vocal parts is an Organ (Org.) part with two staves. At the bottom are four string parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in a key with two sharps (F# and C#) and a 2/4 time signature. The music is written in a standard Western staff notation with various note values, rests, and articulation marks.

23

D Hn. *f*

D Hn. *f*

S. Gu-dib Gu-dib ig - lu-nga in - ni- ng-ne

A. le Gu-dib ig - lu-nga ig-lu-nga in - ni- ng-ne

T. Gu-dib ig-lu- nga - in-nung-ne Gu-dib ig - lu- nga in-nung - ne

B. ig - lu-nga in-nung-ne in - nu-ngne Gu-dib ig - lu - nga-in - nung - ne

Org.

Vln. I *f*

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score, page 5, starting at measure 23. The score is for a full orchestra and a vocal ensemble. The instruments listed are two D Horns (D Hn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 2/4. The vocal parts have lyrics in a non-English language. The D Horns play a melodic line with a forte (f) dynamic. The vocal parts enter in measure 23 with various rhythmic patterns. The Organ provides harmonic support with chords and moving lines. The string section (Vln. I, Vln. II, Vla., Vc.) provides a rhythmic and harmonic foundation, with the Violin I part also marked forte (f).

27

D Hn.

D Hn.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

ig - lo - an - u - ka - tti - gi - ni - a - pai - lo *f* ig - lo - an u -

ig - lu - gi - ni - ur - pa - i - lo *f* ig - lu - gi -

ig - lo - mi - u - ka - tti - gi - ni - ar - pai - lo ig - lo - mi - u - ka -

ig - lu - ka - tti - gi - ni - ar - pai - lo ig - lo - ka - tti -

p

f

f

p

f

33

D Hn. *f* *f*

D Hn. *f* *f*

S.
ka - tti - gi - ni - ar - pai - lo

A.
ni - ar - pai - lo

T.
tti - gi - ni - ar - pai - lo

B.
gi - ni - ar - pai - lo

Org.

Vln. I
3 *f*

Vln. II

Vla. *f*

Vc.

Detailed description: This is a page of a musical score, page 7, starting at measure 33. The score is for a full orchestra and a vocal quartet. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Italian. The instrumental parts include two Trumpets (D Hn.), Organ, Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music features dynamic markings of *f* (forte) and includes various musical notations such as slurs, accents, and a triplet in the Violin I part.

39

Detailed description of the musical score for measures 39-43. The score is for a full orchestra and vocal soloists. The key signature is two sharps (D major or F# minor), and the time signature is 2/4. The vocal soloists (Soprano, Alto, Tenor, Bass) are silent in these measures. The woodwinds (two D Trumpets) play a melodic line with some rests. The strings (Violins I and II, Viola, and Cello) provide harmonic support with various rhythmic patterns. The Organ plays a steady accompaniment. The score is written on ten staves, with the vocal soloists grouped together and the string quartet grouped together.

39

D Hn.

D Hn.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

44

D Hn.

D Hn.

S.

f iu-nu - ko - ti - gi - ni - ar - lo - git

iu-nu - ku - ti - gi -

A.

f in-nu - ko - ti - gi - lu - - - - - git

in-nu - ko - ti - gi -

T.

f in-nu - ko - ti - gi - lu - - - - - git

in-nu - ko - ti - gi -

B.

in-nu - ko - ti - gi - lu - - - - - git

in-nu - ko - ti - gi -

Org.

Vln. I

Vln. II

Vla.

Vc.

f

50

D Hn.

D Hn.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

ni - ar - lu - git nang - mi - ner - le Gu - de - dgo

lu - git nang - mi - ner - le Gu - de Gu -

lu - git nang - mi - ner - le Gu - de Gu -

lu - git nang - mi - ner - le Gu - de Gu -

56

D Hn.

D Hn.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

di - gi - ni - ar - pat Gu - di - gi - ni - ar - pat nang -

di - gi - ni - ar - pat Gu - di - gi - ni - ar - pat Gu -

di - gi - ni - ar - pat Gu - di - gi - ni - ar - pat Gu -

di - gi - ni - ar - pat Gu - di - gi - ni - ar - pat Gu -

f

f

70

D Hn.

D Hn.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

pai

ar pat

ar pat A-hag-

gi ni - ar - pat A-hag - le

p

p

p

p

p

76

D Hn.

D Hn.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

le tag-ga - le Gu-dib Gu-dib ig - lu - nga ig - ng-ne Gu-dib Gu-dib

tag-ga - le Gu-dib ig - lu - nga ig-nung-ne ig ng-ne Gu-dib ig

81

D Hn.

D Hn.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

A-hag - le tag ga - le Gu-dibig -

A-hag - le tag-ga - le tag-ga - le Gu-dibig-lu

ig - lu-nga in-nang-ne A-hag - le

lu - nga ig - nung-ne tag - ga -

p

p

p

87

D Hn.

D Hn.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

cresc.

lin-go im-ngo - ne Gu-dib ig lon-ga Gu-dib Gu-dib ig - lan-go in -

nga_ Gu-dib ig-lu - nga_ Gu-dib ig - lu -

ig - lu-nga in - nung-ne Gu-dib Gu-dib ig - la-nga in - nang-ne Gu - dib

le Gu-dib ig-lu - nga_ Gu-dib ig-lu - nga_

91

D Hn.

D Hn.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

p

p

nu-ngne ig - lo - me u - kar - ti - gi - mi - ar — pai - le

nga — in - nang - ne ig - lu - mi - u - la - lli - gi - mi - ur - pat

Gu - dib ig - lu - nga in - na ngne ig - lo - mi - u - ka - tti - gi - ni - ar — pai - lo

in - lu - nga in - na - ngne ig - lo - mi - u -

p.

p

95

D Hn.

D Hn.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

ig - lo ma u ka - tti gi flo - git

ig - lu - gi - mi - ar - pai ig - lu - gi - ni - ar - pai

tap ku - na ne ig - lu - kar - flu - ne

ka - tti - gi - ni - ar - pai - lo ig - lo - mi - ne

p *f* *f* *f*

100

D Hn.

D Hn.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

f in - nu - ka - ti - go - lu _____ git in - nu

f in - nu - ko - ti - gi - lo _____ git in - nu

f in - nu - ko - ti - gi - lo _____ git in - nu

f in - nu - ko - ti - gi - lu _____ git in - nu

D Hn.

S.

T.

Org.

Vln. I

Vln. II

Vla.

Vc.

112

D Hn. *pp*

D Hn. *pp*

S. Gu-di - gi - ni - ar - pai *f* ig - lo - nar - u - ka - tti_

A. Gu-di - gi - ni - ar - pat *f* ig - lo - mi - u - ka - tti-gi

T. Gu-di - gi - ni - ar - pat ig - lo - mi - u - ka - tti -

B. Gu-di - gi - ni - ar - pat ig - lo - mi - u - ka - tti - gi -

Org.


Vln. I *p*

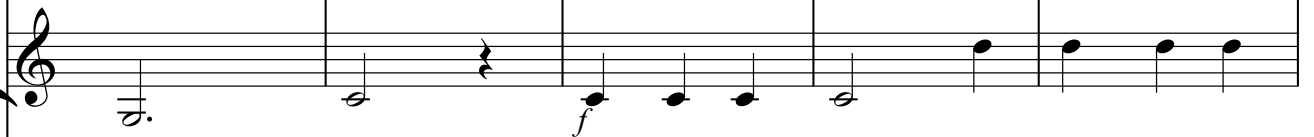
Vln. II *p*

Vla. *p*

Vc.

117

D Hn. 

D Hn. 

S. 
 go - ni - ar - pai *f* in - nu - ka - ti - gi - lu git nang - mi - ne - le

A. 
 ni - ar - pat *f* in - nu - ko - ti - gi - lu git nang - mi - ne - le

T. 
 gi - ni ar - pat *f* in - nu - ko - ti - gi lu git nang - mi - ne - le

B. 
 ni - ar - pat in - nu - ko ti gi lu git nang - mi ne le

Org. 

Vln. I 
f

Vln. II 

Vla. 
f

Vc. 
f

122

D Hn.

D Hn.

S.
Go_ de Go - di - gi - ne ar_ pat Go-de Gu - di - gi - ne

A.
Gu - de Gu - di - gi - ni - ar - pat Gu-de Gu - di - gi - ni

T.
Gu_ de Gu - di - gi - ni_ ar_ pat Gu-de Gu - di - gi - ni

B.
Gu - de Gu - di_ gi_ ni_ ar - pat Gu-de Gu - di - gi - ni

Org.

Vln. I

Vln. II

Vla.

Vc.

127

D Hn. *f* *p*

S. *p*

ar - par *p* ig - lo me u - ka - tti gi - ne -

A. *p*

ar - pat *p* ig - lu - mi u - ka - tti gi - ni -

T. *p*

ar - pat *p* ig - lu - mi u - ka - tti - gi - ni -

B. *p*

ar - pat *p* ig - lu - mi - u - ka - tti - gi - ni - ar -

Org.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

132

D Hn.

D Hn.

S.
ar - pai - lo *p* nang - mi - mik - tap -

A.
ar - pa - i - lo nang - mi - nok tap - ko -

T.
ar - pai - lo *p* nang - mi - nok tap - ko -

B.
pai - lo nang - mi - nok tap -

Org.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score, page 25, starting at measure 132. The score is for a vocal and instrumental ensemble. It features two parts for Double Horns (D Hn.), a Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 2/4. The vocal parts (S., A., T., B.) have lyrics in Indonesian. The instrumental parts include the Organ, Violins, Viola, and Cello. The Soprano part begins with the lyrics 'ar - pai - lo' and 'nang - mi - mik - tap -' with a piano (*p*) dynamic marking. The Alto part has 'ar - pa - i - lo' and 'nang - mi - nok tap - ko -'. The Tenor part has 'ar - pai - lo' and 'nang - mi - nok tap - ko -'. The Bass part has 'pai - lo' and 'nang - mi - nok tap -'. The Organ part provides harmonic support. The Violin I part has a melodic line. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Cello part has a bass line. The score is written in a standard musical notation style with a grand staff for each instrument and vocal part.

137

D Hn.

D Hn.

S.
ko - a ig - lo - mi u - ka - tti -

A.
a ig - lo - mi - a ka - tti -

T.
a ig - lo - mi - a ka - tti -

B.
ko - a ig - lo - mi - u - ka - tti -

Org.

Vln. I

Vln. II

Vla.

Vc.

p

142

D Hn.

D Hn.

S.
ge - - ni - - ar - - pai

A.
gi - - ni - - ar - - pai

T.
gi - - ni - - ar - - pai

B.
gi - - ni - - ar - - pai

Org.

Vln. I

Vln. II

Vla.

Vc.
p

Detailed description: This page of a musical score, numbered 142, features a variety of instruments and vocal parts. At the top, two D Horn (D Hn.) staves are shown with whole rests. Below them are four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a melodic line and the lyrics 'ge - - ni - - ar - - pai'. The Organ (Org.) part consists of a right-hand staff with sustained chords and a left-hand staff with a rhythmic accompaniment. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), all playing a rhythmic accompaniment. The Vc. part includes a dynamic marking of *p* (piano) at the end of the first measure.

146

pp

A

This musical score page contains measures 146 through 149. The instruments are arranged as follows from top to bottom: two D Horns (D Hn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The Organ part is written in two staves. The Viola and Violoncello parts feature melodic lines with slurs and accents. The D Horns have a *pp* dynamic marking in measure 146. The Soprano, Alto, Tenor, and Bass parts are mostly silent, indicated by rests. The Violin I and II parts play chords. The Organ part provides harmonic support with chords and moving lines in both hands. The score concludes with a double bar line at the end of measure 149.